

# Variaciones sobre un tema de Rust

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# Tema

♩ = 65

Flauta 1,2

Oboe 1,2

Clarinete en Sib 1,2

Fagot 1,2

4 Cornos en Fa

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

*p e dolce*

*tr*

*sf*

*p*

*p e dolce*

*p e dolce*

*p e dolce*

*p e dolce*

*p e dolce*

*p e dolce*

*tr*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

9

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*pp*

*mp*

*p*

*sf*

*p*

*tr*

3

3

var. 1

Fl. 1,2 *p e dolce*

Ob. 1,2

Cl. Sib 1,2 *p e dolce*

Fag. 1,2 *p e dolce*

Cor. Fa

Vlns. 1 *pizz.*

Vlns. 2 *mp pizz.*

Vlas. *mp pizz.*

Vcs. *mp pizz.*

Cbs.

23

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*sf*

*p*

*pp*

*cresc.*

*tr*

*pizz.*

3

[illegible]

35

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*f*

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Fl. 1,2:** Flutes 1 and 2. Measure 43 has a melodic line with a slur. Measures 44-48 play sustained chords, with dynamics *p* starting in measure 44.
- Ob. 1,2:** Oboes 1 and 2. Measure 43 has a melodic line. Measures 44-48 play sustained chords, with dynamics *p* starting in measure 44.
- Cl. Sib 1,2:** Clarinets in B-flat 1 and 2. Measure 43 has a melodic line. Measures 44-48 play sustained chords, with dynamics *p* starting in measure 44.
- Fag. 1,2:** Bassoons 1 and 2. Measure 43 has a melodic line. Measures 44-48 play sustained chords, with dynamics *p* starting in measure 44.
- Cor. Fa:** Cor Anglais. Remains silent throughout the measures.
- Vlns. 1 & 2:** Violins 1 and 2. Violin 1 has a melodic line in measures 43-44, then plays chords. Violin 2 has a melodic line in measures 45-48. Dynamics *p* are indicated for both parts in measure 44.
- Vlas.:** Viola. Plays chords throughout, with a melodic line in measures 45-48. Dynamics *p* is indicated in measure 45.
- Vcs.:** Violoncello. Plays chords throughout, with a melodic line in measures 45-48. Dynamics *p* is indicated in measure 44.
- Cbs.:** Contrabass. Remains silent throughout the measures.

The score is written in B-flat major (two flats) and 4/4 time. The key signature and time signature are consistent throughout the page.

var. 3

49

Fl. 1,2

Ob. 1,2 *mp*

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlns. 1 *mf*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

The musical score for measures 49-53 is written for a symphony orchestra. The woodwind section (Flutes 1,2; Oboes 1,2; Clarinet in B-flat 1,2; Bassoon 1,2) and the Cor Anglais (Fa) play sustained notes with slurs. The string section (Violins 1,2; Viola; Violoncello; Contrabass) plays a rhythmic pattern of eighth notes with triplets, marked *mf* for the first violin and *p* for the others. The woodwinds have dynamic markings of *mp* for the oboes and *p* for the others. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

54

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

*mp*

*mp*

[illegible]

var. 4

$\text{♩} = \text{♩}$

65

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*pp*

*pp*

*pp*

*tr*

Detailed description: This is a page of a musical score, measures 65 through 72. The key signature has five flats (B-flat major or D-flat minor). The time signature is common time (C). The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Oboes 1 and 2, and the Viola are silent throughout. The Clarinet in B-flat (Cl. Sib. 1,2) plays a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 72. The Bassoon (Fag. 1,2) plays a supporting line with half notes and quarter notes, starting with a piano (p) dynamic. The Cor Anglais (Cor. Fa) plays a line of half notes, starting with a pianissimo (pp) dynamic. The Violins (Vlms. 1 and 2) are silent. The Viola (Vlas.) is silent. The Violoncello (Vcs.) and Double Bass (Cbs.) play a rhythmic pattern of quarter notes and eighth notes, starting with a pianissimo (pp) dynamic. The page number 65 is at the top left, and the rehearsal mark 'var. 4' is at the top center.

Musical score for measures 73-78. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Sib 1 & 2, Bassoon 1 & 2, Cor Anglais, Violins 1 & 2, Viola, Celli, and Double Basses. The key signature has four flats (B-flat major or D minor). Measure numbers 73 through 78 are indicated at the top.

**var. 5**  $\text{♩} = 65$

79

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

[illegible]

var. 6

97

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*mp*

*mp*

*mp*

105

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

1. 2.

[illegible]

119

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*sf*

*sf*

124

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

Detailed description of the musical score: The score is for measures 124 through 128. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Flute 1,2 (treble clef), Oboe 1,2 (treble clef), Clarinet in B-flat 1,2 (treble clef), Bassoon 1,2 (bass clef), Cor Anglais (treble clef), Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords in measures 124-125 and 127-128, with some eighth-note patterns in measures 126 and 127. The Cor Anglais plays a rhythmic pattern of eighth notes in measures 124-127 and sustained chords in measure 128. The strings (Violins 1, Violins 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in measures 124-127 and sustained chords in measure 128. A dynamic marking of 'mf' (mezzo-forte) is present in the Cor Anglais part at measure 127.

129

1. 2.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*fp cresc.*

*mf*

*mp*

*mf*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

*mf*

*mf*

*mf*

*fp cresc.*

[illegible]