

Ninlil

Con fluidez y mucho rubato como el viento

♩ = 66

Mark McDonald

The score is written for piano in 5/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes and a quintuplet of eighth notes. Pedaling is indicated with 'Ped.' and asterisks. The second system continues the melodic lines with similar rhythmic patterns. The third system features a triplet of eighth notes and a quintuplet of eighth notes. The fourth system includes a triplet of eighth notes and a quintuplet of eighth notes. The fifth system features a triplet of eighth notes and a quintuplet of eighth notes. The sixth system features a triplet of eighth notes and a quintuplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *p* 3 5

Ped. * Ped. *

2 5

Ped. * Ped. *

3 3 5

Ped. *

4 3 5

Ped. * Ped. * Ped. *

6 3 5 5

Ped. * Ped. * Ped. *

8

Ped. * Ped. *

10

Ped. * Ped. * Ped. * Ped. * Ped. *

12

Ped. * Ped. * Ped. *

14

Ped. * Ped. * Ped. *

16

Ped. * 5 Ped. * 5

18

20

22

24

26

The musical score consists of five systems, each with a grand staff (treble and bass clef).
- **System 1 (Measures 18-19):** Measure 18 has a bass line with a long ascending run of sixteenth notes, marked 'Ped.' and an asterisk. Measure 19 continues with similar patterns, marked 'Ped.' and an asterisk.
- **System 2 (Measures 20-21):** Measure 20 has a right-hand chord and a bass line with sixteenth notes, marked 'Ped.' and an asterisk. Measure 21 has a right-hand melodic line with a slur and 'mp' dynamic, and a bass line with sixteenth notes, marked 'Ped.' and an asterisk.
- **System 3 (Measures 22-23):** Measure 22 has a right-hand chord and a bass line with sixteenth notes, marked 'Ped.' and an asterisk. Measure 23 has a right-hand melodic line with a slur and a bass line with sixteenth notes, marked 'Ped.' and an asterisk.
- **System 4 (Measures 24-25):** Measure 24 has a right-hand chord and a bass line with sixteenth notes, marked 'Ped.' and an asterisk. Measure 25 has a right-hand melodic line with a slur and a bass line with sixteenth notes, marked 'Ped.' and an asterisk.
- **System 5 (Measures 26-27):** Measure 26 has a right-hand chord and a bass line with sixteenth notes, marked 'Ped.' and an asterisk. Measure 27 has a right-hand melodic line with a slur and a bass line with sixteenth notes, marked 'Ped.' and an asterisk.

27

Ped. * Ped. 5 *

28

Ped. * Ped. *

29

mp *p* 3 Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. *

33

mf Ped. * Ped. * Ped. * Ped. *

35

3

Ped. * Ped. * Ped. * Ped.

37

mf

Ped. * Ped. * Ped. * Ped.

39

3

Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. *

43

mf

3

5

Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. *

47

mp 3 3

* Ped. * Ped. * Ped. *

49

p 3 3

Ped. * Ped. * Ped. *

51

5

Ped. * Ped. * Ped. * Ped. *

53

f

mp

Ped.

$\text{♩} = 66$

55

Ped.

56

Ped.

Ped.

Ped.

57

Ped.

58

p

Ped.

Ped.

68

Ped. * Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. *

74

Ped. * Ped. * Ped. * Ped. *

rit.

75

Ped. * Ped. * Ped. * Ped. *