

# 5 Orchestral Dances

(2023)

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Andante comodo ♩ = 60

Flauta piccolo

Flauta 1,2

Oboe 1,2

Clarinete en Sib 1,2

Fagot 1,2

4 Cornos en Fa

Trompeta en Sib 1,2

Trombón 1,2

T. Bajo y Tuba

Timbales

Set de percusión

Triángulo

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

*mf*

*mp*

*p*

*sf*

*p*

*pizz.*

*mp*

*arco*

*mp*



13

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. Sib. 1, 2

Fag. 1, 2

Cor. Fa

Tpt. Sib. 1, 2

Tbn. 1, 2

T. B.  
y Tba.

Timb.

Perc. Set.

Tria.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*sf*

*f*

3

5

3

5

17

Tempo I ♩ = 60

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc. Set.

Tria.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*p*

*p*

*p*



Picc. 2.  
 Fl. 1,2  
 Ob. 1,2 *mf* *mp* *pp*  
 Cl. Sib. 1,2 *mf* *mp*  
 Fag. 1,2 *p* *pp*  
 Cor. Fa *p*  
 Tpt. Sib. 1,2  
 Tbn. 1,2  
 T. B. y Tba.  
 Timb.  
 Perc. Set.  
 Tria.  
 Vlins. 1 *mp* *sf* *p*  
 Vlins. 2 *mp* *sf* *p*  
 Vlas.  
 Vcs. *mp* *pp*  
 Cbs. *pp*

The score is for page 29 of a musical score. It features a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2), a brass section (Cor Anglais/Fa, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Trombone and Tuba), Timpani, Percussion Set, and Triangles. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *sf*. A second ending bracket is present at the top of the woodwind staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



súbito piú mosso ♩ = 75

43

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *mf*

Cl. Sib. 1,2 *mf*

Fag. 1,2 *mf*

Cor. Fa *mf*

Tpt. Sib. 1,2 *mf*

Tbn. 1,2 *f* *sf*

T. B. y Tba. *f*

Timb. *f*

Perc. Set.

Tria. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *mf*

Vcs. *f*

Cbs. *f*

47

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc. Set.

Tria.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*sf*

*f*

3

5

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc. Set.

Tria.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*tr*

Detailed description: This page of a musical score covers measures 51, 52, and 53. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinet in B-flat (Cl. Sib 1,2), and Bassoons 1 and 2 (Fag. 1,2). The second system includes Cor Anglais (Cor. Fa), Trumpets in B-flat (Tpt. Sib 1,2), Trombones 1 and 2 (Tbn. 1,2), and Trombone/Euphonium (T. B. y Tba.). The third system includes Timpani (Timb.), Percussion Set (Perc. Set.), and Triangle (Tria.). The fourth system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the Timpani part in measure 53. The score concludes with a double bar line at the end of measure 53.

Vivace scherzando ♩ = 180

Flauta piccolo

Flauta 1,2

Oboe 1,2

Clarinete en Sib 1,2

Fagot 1,2

4 Cornos en Fa

Trompeta en Sib 1,2

Trombón 1,2

T. Bajo y Tuba

Timbales

Percusión (Bombo Plato)

Triángulo

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos



21

Picc. *f*

Fl. 1,2

Ob. 1,2 *f*

Cl. Sib. 1,2 *f*

Fag. 1,2 *f*

Cor. Fa *f*

Tpt. Sib. 1,2

Tbn. 1,2 *f*

T. B. y Tba. *f*

Timb. *f*

Perc.

Tria.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Perc.

Tria.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p* *mf* *mp*







Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Perc.

Tria.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 63 to 70. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tenor Basses/Tubas. The percussion section includes Timpani, Percussion, and Triangles. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The Flute 1 and 2 parts are mostly rests. The Bassoon 1 and 2 parts play a melodic line starting in measure 63 with a mezzo-forte (*mf*) dynamic. The Cor Anglais part is a whole rest. The Trumpet and Trombone parts are mostly rests. The Timpani, Percussion, and Triangle parts are mostly rests. Violin 1 plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. Violin 2 plays a similar pattern with a mezzo-piano (*mp*) dynamic. Viola plays a steady accompaniment of quarter notes with a mezzo-piano (*mp*) dynamic. Cello and Double Bass parts play a melodic line similar to the bassoons, with a mezzo-forte (*mf*) dynamic.

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc.

Tria.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 71 through 78. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section consists of Cor Anglais (F major), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Trombones/Euphoniums/Tubas. Percussion includes Timpani, a general Percussion part, and Triangles. The string section features Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, indicated by rests. The Bassoon and Cello/Double Bass parts play a rhythmic pattern of quarter notes with slurs. The Violin 1 part has a melodic line with slurs and accents. The Viola part plays a steady accompaniment of quarter notes.

79

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. Sib 1,2 *mf*

Fag. 1,2 *f*

Cor. Fa *mf*

Tpt. Sib 1,2 *f*

Tbn. 1,2 *f*

T. B. y Tba. *f*

Timb.

Perc.

Tria.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *f*

Vcs. *f*

Cbs. *f*

87 1.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. Sib. 1, 2  
 Fag. 1, 2  
 Cor. Fa  
 Tpt. Sib. 1, 2  
 Tbn. 1, 2  
 T. B.  
 y Tba.  
 Timb.  
 Perc.  
 Tria.  
 Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vcs.  
 Cbs.

*mp*  $\curvearrowright$  *f*  $>$  *p*  
*mp*  $\curvearrowright$  *f*  $>$  *p*  
*mp*  $\curvearrowright$  *f*  $>$  *p*  
*mp*  $\curvearrowright$  *f*  $>$  *p*  
*mp*  $\curvearrowright$  *f*  $>$  *p*  
*mp*  $\curvearrowright$  *f*  $>$  *p*

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc.

Tria.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

Detailed description: This page of a musical score covers measures 99 to 103. The score is arranged in systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The second system includes Cor Anglais (F major), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tenor Basses/Tuba. The third system includes Timpani, Percussion, and Triangles. The fourth system includes Violins 1 and 2, Violas, Cellos, and Double Basses. The woodwinds and brass instruments are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. Dynamic markings are present: *f* (forte) for the strings in measures 99-100, *p* (piano) for the strings in measure 101, and *mf* (mezzo-forte) for the strings in measures 102-103. The Violins 1 and 2 parts have melodic lines starting in measure 101, with dynamics *p* and *mf* indicated.



This musical score page, numbered 119, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), Clarinet in B-flat 1 and 2 (Cl. Sib. 1,2), Bassoon 1 and 2 (Fag. 1,2), Horns in F (Cor. Fa), Trumpets in B-flat 1 and 2 (Tpt. Sib. 1,2), Trombones 1 and 2 (Tbn. 1,2), Trombone and Tuba (T. B. y Tba.), Timpani (Timb.), Percussion (Perc.), Triangle (Tria.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is written in a key signature of two sharps (D major or F# minor) and includes a variety of musical notations such as slurs, ties, and dynamic markings. A prominent *f* (forte) dynamic is used throughout, with some measures also featuring *mf* (mezzo-forte) and *pp* (pianissimo) markings. The percussion part includes triangle and timpani, with the latter marked with *f* and *pp*. The string section consists of Violins 1 and 2, Viola, Cello, and Double Bass, all marked with *f*. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, and Bassoons, with various articulations and slurs. The brass section includes Horns, Trumpets, and Trombones, with some parts marked with *f*. The score concludes with a double bar line and a repeat sign.

Tempo di polacca ♩ = 105

The musical score is for a full orchestra, arranged in a standard symphonic format. It is in G major (one sharp) and 3/4 time, with a tempo of 105. The score is divided into several systems of staves, each representing a different instrument or section. The woodwind section includes Flauta piccolo, Flauta 1,2, Oboe 1,2, Clarinete en Sib 1,2, and Fagot 1,2. The brass section includes 4 Cornos en Fa, Trompeta en Sib 1,2, Trombón 1,2, and T. Bajo y Tuba. The percussion section includes Timbales. The string section includes Violines 1, Violines 2, Violas, Violonchelos, and Contrabajos. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Flauta piccolo

Flauta 1,2

Oboe 1,2

Clarinete en Sib 1,2

Fagot 1,2

4 Cornos en Fa

Trompeta en Sib 1,2

Trombón 1,2

T. Bajo y Tuba

Timbales

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

6

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1.

2.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

11

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. Sib 1, 2

Fag. 1, 2

Cor. Fa

Tpt. Sib 1, 2

Tbn. 1, 2

T. B.  
y Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*





Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 28. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), and Bassoons (1 and 2). The brass section includes Cor Anglais (two parts), Trumpets in B-flat (1 and 2), Trombones (1 and 2), and a combined part for Trombone and Tuba. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.



Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

Detailed description: This page of a musical score covers measures 45 through 50. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba/Euphonium, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 48. The Piccolo part is mostly silent. The Clarinet in B-flat 1 and 2 part has the most active melodic line, featuring slurs and ties. The Violins and Viola parts have more complex rhythmic patterns, while the Violoncello and Contrabass parts provide a steady bass line.

Picc. *mf* *f* *sf* *sf*

Fl. 1,2 *mf* *f* *sf* *sf*

Ob. 1,2 *mf* *f* *sf* *sf*

Cl. Sib. 1,2 *mf* *f* *sf* *sf*

Fag. 1,2 *mf* *f* *sf* *sf*

Cor. Fa *mf* *f* *sf* *sf*

Tpt. Sib. 1,2 *mf* *f* *sf* *sf*

Tbn. 1,2 *mf* *f* *sf* *sf*

T. B. y Tba. *mf* *f* *sf* *sf*

Timb.

Vlns. 1 *mf* *f* *sf* *sf*

Vlns. 2 *mf* *f* *sf* *sf*

Vlas. *mf* *f* *sf* *sf*

Vcs. *mf* arco *f* *sf* *sf*

Cbs. *mf* *f* *sf* *sf*

This musical score page, numbered 59, contains the staves for the Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Cor Anglais and French Horns, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Tuba and Euphonium, Timpani, Violins 1 & 2, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first measure (59) features a complex melodic line in the Piccolo and Flutes, with the Oboes and Clarinets playing a rhythmic accompaniment. The second measure (60) is marked with a forte (*f*) dynamic and shows a change in the melodic material. The third and fourth measures (61 and 62) continue the orchestral texture with various instrumental parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

Detailed description: This is a page of a musical score for orchestra, starting at measure 63. The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F major (first and second), Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tenor Trombone and Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the Violins 2 part at measure 67. The page number 63 is located at the top left.

68

Picc. *mp* *mf*

Fl. 1,2

Ob. 1,2 *mf*

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlns. 1 *mf*

Vlns. 2 *mp* *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

Cbs. *mp* *mf*





10

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc.

Tria.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*sf*

*f*

*f*

*f*

*f*

*f*



Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Perc.  
Tria.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*mf*

*pizz.*

Detailed description: This page of a musical score covers measures 26 through 33. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section consists of two French Horns, two Trumpets in B-flat, two Trombones, and a Trombone/Euphonium/Tuba player. Percussion includes Timpani, a general Percussion part, and Triangles. The string section features Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line starting in measure 26, with a dynamic marking of *mf* (mezzo-forte) in measure 27. The brass section is mostly silent, with some activity in the French Horns in measures 26-27. The strings provide a rhythmic and harmonic foundation, with the Contrabass playing a pizzicato (pizz.) line in measures 27-33.

34

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc.

Tria.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*sf*

*f*

*f*

*f*

*f*

*f*

42

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Perc.  
Tria.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

Detailed description: This page of a musical score covers measures 42 to 50. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais (F major), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tenor/Bass and Trombone parts. The percussion section includes Timpani, Percussion, and Triangles. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 42-44 contain the primary melodic material for the woodwinds, while measures 45-50 feature a complex rhythmic and melodic texture involving the strings and woodwinds.

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Perc.  
Tria.  
Vlms. 1  
Vlms. 2  
Vlas.  
Vcs.  
Cbs.

arco

Detailed description: This page of a musical score covers measures 52 through 59. The score is divided into three systems. The first system includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The second system includes brass: Cor Anglais (Fa), Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Trombone/Euphonium. The third system includes percussion: Timpani, Percussion, and Triangles. The string section at the bottom consists of Violins 1 & 2, Viola, Violoncello, and Contrabasso. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score concludes with a repeat sign and a double bar line.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Perc.

Tria.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Perc.  
Tria.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

2.

Detailed description: This page of a musical score covers measures 69 through 73. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais (F), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tenor Basses/Tubas. The percussion section includes Timpani, Percussion, and Triangles. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket labeled '2.' spans measures 69 and 70. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes in the lower registers.

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B.  
y Tba.  
Timb.  
Perc.  
Tria.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

pizz.  
arco  
pizz.  
pizz.

Detailed description: This page of a musical score covers measures 75 to 80. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Cor Anglais (F major), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Trombones/Euphoniums/Tubas. The percussion section includes Timpani, Percussion, and Triangles. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, slurs, and articulation marks like 'pizz.' and 'arco'.

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Perc.  
Tria.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*mf*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 83. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and brass (Trumpets, Trombones, Tuba/Euphonium) parts are mostly silent in the first four measures, then enter with various melodic and harmonic lines. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section (Timpani, Percussion, Triangles) is also present. A dynamic marking of *mf* (mezzo-forte) is indicated for the Trombone part in measure 87. The score is divided into measures 83 through 90.

Fl. 1,2  
Ob. 1,2  
Cl. Sib. 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib. 1,2  
Tbn. 1,2  
T. B.  
y Tba.  
Timb.  
Perc.  
Tria.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

arco

Detailed description: This page of a musical score covers measures 91 through 97. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The second system includes Cor Anglais (F major), Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Trombone/Euphonium. The third system includes Timpani, Percussion, and Triangle. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion parts are mostly rests. A 'arco' instruction is present for the Contrabass in measure 97.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Perc.

Tria.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 98. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The second system includes Cor Anglais in F major, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Trombones/Euphoniums/Tubas. The third system includes Timpani, Percussion, and Triangles. The fourth system includes Violins 1, Violins 2, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various melodic lines, rests, and dynamic markings. A 'pizz.' (pizzicato) marking is present in the Double Bass part in the final measure of the page.

This page of a musical score, numbered 106, contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet in B-flat 1 & 2 (Cl. Sib 1,2), Bassoon 1 & 2 (Fag. 1,2), Cor Anglais in F major (Cor. Fa), Trumpet in B-flat 1 & 2 (Tpt. Sib 1,2), Trombone 1 & 2 (Tbn. 1,2), and Trombone/Euphonium/Tuba (T. B. y Tba.). The percussion section includes Timpani (Timb.), Percussion (Perc.), and Triangle (Tria.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts throughout the page, while the brass and percussion are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet 1 & 2 part towards the end of the page.

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Perc.  
Tria.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

Detailed description: This page of a musical score, numbered 114, contains 6 measures of music for a large orchestra. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, and Cor Anglais. The second system includes Trumpets in B-flat 1 & 2, Trombones 1 & 2, Tenor Trombone and Tuba, Timpani, Percussion, and Triangle. The third system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score concludes with a double bar line at the end of the sixth measure.

Allegro non troppo  $\text{♩} = 65$

Flauta 1,2

Oboe 1,2

Clarinete en Sib 1,2

Fagot 1,2

4 Cuernos en Fa

Trompeta en Sib 1,2

Trombón 1,2

T. Bajo y Tuba

Timbales

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

*pp*

*p*

*piup*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Allegro non troppo' with a quarter note equal to 65 beats per minute. The score is arranged in systems. The first system includes Flautas 1,2; Oboes 1,2; Clarinetes in B-flat 1,2; and Fagotes 1,2. The second system includes 4 Cuernos in F; Trompetas in B-flat 1,2; Trombones 1,2; and T. Bajo y Tuba. The third system includes Timbales. The fourth system includes Violines 1; Violines 2; Violas; Violonchelos; and Contrabajos. The Violines 2, Violas, and Violonchelos parts have dynamic markings: *pp* for Violines 2 and Violas, and *p* for Violonchelos. The Violonchelos part also has a *piup* marking. The score is in 3/4 time and the key signature has one flat (B-flat).

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Vlms. 1  
Vlms. 2  
Vlas.  
Vcs.  
Cbs.

*mp* *p* *piúp* *p* *mp* *p*

Detailed description: This page of a musical score, numbered 9, features a woodwind and brass section with rests, and a string section with active parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais (two staves), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba/Euphonium. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a 4/4 time signature. The woodwind parts are mostly rests. The string parts begin with a mezzo-piano (*mp*) dynamic and transition to piano (*p*) in the fifth measure. The Violin 1 part has a *piúp* (pizzicato) marking in the fifth measure. The Viola and Violoncello parts also have *piúp* markings. The Contrabass part has a *p* marking in the fifth measure.

17

Fl. 1,2  
*mf*

Ob. 1,2  
*mf*

Cl. Sib 1,2  
*mf*

Fag. 1,2

Cor. Fa  
*mp*

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlins. 1  
*mf*

Vlins. 2  
*mf*

Vlas.  
*mp*

Vcs.  
*mp*

Cbs.  
*mp*



Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

II *mp*

Tuba *mp*

*mp*



49

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mp*  
*p*  
III  
*p*  
*pp*  
*pp*

Detailed description: This page of a musical score, numbered 49, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, and Bassoons 1 and 2. The brass section consists of French Horns (Fa), Trumpets in Bb (Sib), Trombones 1 and 2, and a combined part for Trombone and Tuba. The percussion section includes Timpani. The string section is divided into Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from mezzo-piano (*mp*) to piano (*p*) and then to pianissimo (*pp*) starting at measure 49. The woodwinds and strings play sustained, melodic lines, while the brass and timpani provide harmonic support. The Flute 1 part includes a first fingering (*I*) marking. The Bassoon part features a *pp* dynamic marking. The Viola and Violoncello parts also have *pp* markings. The Contrabass part has a *p* marking. The French Horn part has a *III* fingering marking. The score is written in a clear, professional notation style with various articulations and dynamics.

61 **Tempo I** ♩ = 65

Fl. 1,2

Ob. 1,2  
*mp*

Cl. Sib 1,2  
*mp*

Fag. 1,2

Cor. Fa  
*mp* (I)  
*p* (III)

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for orchestra, measures 61 through 68. The tempo is marked 'Tempo I' with a quarter note equal to 65 beats per minute. The key signature has one flat (B-flat). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Cor Anglais (F and A). The brass section includes Trumpets in B-flat 1 and 2, Trombones 1 and 2, Trumpet/Bass Trombone, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings have various melodic and harmonic parts, while the brass and timpani are mostly silent or have simple accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Fl. 1,2  
*mp*

Ob. 1,2  
*mp*

Cl. Sib 1,2  
*mp*

Fag. 1,2  
*mp*

Cor. Fa  
*mp*

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlms. 1  
*mp*

Vlms. 2  
*mp*

Vlas.  
*mp*

Vcs.  
*mp*

Cbs.  
*mp*

77

Fl. 1,2

mf

mp

Ob. 1,2

I,II

mf

mp

Cl. Sib 1,2

I,II

mf

mp

Fag. 1,2

mf

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

I

mf

T. B. y Tba.

Timb.

Vlms. 1

mf

Vlms. 2

mf

Vlas.

mf

Vcs.

mf

Cbs.

mf

85

Fl. 1,2 I,II *f*

Ob. 1,2 *f*

Cl. Sib 1,2 I,II *f*

Fag. 1,2 I,II *f*

Cor. Fa *f*

Tpt. Sib 1,2 *f*

Tbn. 1,2 *f*

T. B. y Tba. *f*

Timb. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*



Fl. 1,2

Ob. 1,2  
*I*  
*p*

Cl. Sib 1,2

Fag. 1,2

Cor. Fa  
*I*  
*p*

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlms. 1  
*pp*

Vlms. 2  
*pp*

Vlas.  
*pp*

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 103, features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The Oboe part is marked with a first fingering (I) and a piano (p) dynamic. The brass section includes French Horns (F), Trumpets in B-flat (Tpt. Sib), Trombones (Tbn.), and Tuba/Euphonium (T. B. y Tba.). The string section consists of Violins 1 and 2 (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play sustained notes with various articulations and dynamics, including piano (p) and pianissimo (pp). The French Horns have a first fingering (I) and a piano (p) dynamic. The strings play a rhythmic pattern of eighth notes with slurs.

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mp*  
*p*  
*pp*  
*pp*

I  
I  
I  
I  
III

Detailed description: This is a page of a musical score for an orchestra, starting at measure 115. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts with dynamic markings of *mp* and *p*. The Cor Anglais (Cor. Fa) has a part starting in measure 115 with a dynamic marking of *pp*. The brass section (Trumpets, Trombones) and the string section (Violins, Viola, Cello) are mostly silent in this section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

127

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

IV

*p*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*

Detailed description: This page of a musical score covers measures 127 to 134. The woodwind section (Flutes, Oboes, Clarinet in B-flat, Bassoon) and brass section (Cor Anglais, Trumpets in B-flat, Trombones, Tuba/Euphonium, Timpani) are mostly silent, indicated by rests. The string section (Violins 1 and 2, Violas, Cellos, and Double Basses) plays a melodic line with a dynamic of *pp* (pianissimo). The Violin 1 part features a long, sweeping melodic line with a fermata over the final measure. The Violin 2, Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and a similar melodic contour. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

*p* *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This page of a musical score, numbered 135, contains measures 135 through 140. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, and Bassoons 1 and 2, all of which are silent (indicated by a flat line). The second system includes French Horns (left and right staves), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tenor Basses/Trumpets in B-flat, all also silent. The third system features the Timpani (Timb.) playing a rhythmic pattern of eighth notes. The fourth system contains the string section: Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.). The Violins 1 part begins with a dynamic of *p* and transitions to *pp* by measure 139. The Violins 2, Viola, Violoncello, and Contrabass parts all play sustained notes with a dynamic of *pp* throughout the measures. The key signature is one flat (B-flat), and the time signature is 4/4.

143

Tempo I ♩. = 65

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*più p*

*I*

Detailed description: This page of a musical score covers measures 143 to 150. The tempo is marked 'Tempo I' with a quarter note equal to 65 beats per minute. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais in F major, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Trombones/Euphoniums/Tubas. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Clarinet in B-flat 1 and 2 part has a melodic line starting in measure 143 with a first ending bracket over measures 144-145. The Viola part has a melodic line starting in measure 143. The Violoncello part has a melodic line starting in measure 143. The Violins 2 part has a melodic line starting in measure 143. The Contrabass part has a melodic line starting in measure 143. The dynamic markings are *p* for Clarinet, *pp* for Violins 2 and Viola, and *più p* for Violoncello. The first ending bracket is labeled with the Roman numeral *I*.

This musical score page contains measures 151 through 156. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts with melodic lines and rests.
- Ob. 1,2:** Oboe parts with sustained notes and melodic lines.
- Cl. Sib 1,2:** Clarinet in B-flat parts with sustained notes and melodic lines.
- Fag. 1,2:** Bassoon parts with sustained notes.
- Cor. Fa:** French Horn parts, including a third horn (III) with a melodic line.
- Tpt. Sib 1,2:** Trumpet in B-flat parts with sustained notes.
- Tbn. 1,2:** Trombone parts with sustained notes.
- T. B. y Tba.:** Tenor Trombone and Tuba parts with sustained notes.
- Timb.:** Timpani part with sustained notes.
- Vlns. 1 & 2:** Violin parts with melodic lines.
- Vlas.:** Viola part with sustained notes.
- Vcs.:** Violoncello part with sustained notes.
- Cbs.:** Contrabass part with sustained notes.

Dynamic markings include *mp* (mezzo-piano) and *I* (first ending). The score is written in a key signature of one flat (B-flat) and a common time signature.

157

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

I,II

*mf*

I,II

*mf*

I,II

*mf*

I,II

*mf*

III,IV

*mf*

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



171

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 171 to 174. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line of quarter notes. The brass section (Trumpets in B-flat, Trombones, Tuba/Euphonium) plays a rhythmic accompaniment of eighth notes. The string section (Violins 1 and 2, Viola, Violoncello, Contrabass) plays a melodic line of eighth notes with a fermata over the final measure. The percussion (Timpani) is mostly silent, with a single note in measure 174.

L'istesso Tempo

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Obs.

*fp* *pp*  
*fp* *pp*  
*sf* *p*  
*p*  
*p*

*p*



193

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*p*

*p*

201

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*pp*

*ppp*

*pizz.*

*p*

*pizz.*

*p*

209

Fl. 1,2

mp

Ob. 1,2

mf

Cl. Sib 1,2

mf

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlins. 1

p mp

Vlins. 2

mp p

Vlas.

arco

p

Vcs.

mp arco

Cbs.

mp

211

Fl. 1,2  
Ob. 1,2  
Cl. Sib 1,2  
Fag. 1,2  
Cor. Fa  
Tpt. Sib 1,2  
Tbn. 1,2  
T. B. y Tba.  
Timb.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p* *mp* *p* *mp*

7 7 7 7

Detailed description: This page of a musical score covers measures 211 and 212. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Cor Anglais (Fa), Trumpets in B-flat 1 and 2, Trombones 1 and 2, and a section for Trombone and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The brass instruments are mostly silent, indicated by rests. The strings play a rhythmic accompaniment with slurs and accents.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p* *mp* *mp* *p*

7

7

7

7

*p*

*p*



217 I, II

Fl. 1,2  
*mf*

Ob. 1,2  
*mf*

Cl. Sib 1,2  
*mf*

Fag. 1,2  
*mf*

Cor. Fa  
*mf*

Tpt. Sib 1,2

Tbn. 1,2

T. B.  
y Tba.  
*mf*

Timb.

Vlms. 1  
*mf*

Vlms. 2  
*mf*

Vlas.  
*mf*

Vcs.  
*mf*

Cbs.  
*mf*



230

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*sf* *sf* *sfp*

*mf*

Fl. 1,2  
*ff* *sf*

Ob. 1,2  
*ff* *sf*

Cl. Sib 1,2  
*ff* *sf*

Fag. 1,2  
*ff* *sf*

Cor. Fa  
*ff* *sf*

Tpt. Sib 1,2  
*ff* *sf*

Tbn. 1,2  
*ff* *sf*

T. B. y Tba.  
*ff* *sf*

Timb.  
*ff* *sf*

Vlns. 1  
*ff* *sf*

Vlns. 2  
*ff* *sf*

Vlas.  
*ff* *sf*

Vcs.  
*ff* *sf*

Cbs.  
*ff* *sf*