

Nicolas Sean Mittelstädt

Sinfonie no.7

Flute

Alto Flute

Bass Flute

Oboe

English Horn

Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Trumpet in Bb

Tenor Trombone

Bass Tuba

Timpani

Orchestral Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

*f*

*mf*

*mp*

*pp*

*f*

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*molto legato*

*mp*

*molto legato*

*mp*

*molto legato*

*mp*

16

Fl. *mf* *f* *tr* *mp* *f*

A. Fl.

B. Fl.

Ob.

Eng. Hn. *p* *p*

Cl. *p*

Bsn.

Cbsn.

Hn.

Tpt. *f* *mf* *mp* *p*

Tbn.

B Tbn. *mp* *p*

Timp.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

This page of a musical score, numbered 4, covers measures 30 through 45. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B Tba. (Baritone Tuba)
- Timp. (Timpani)
- Orch. Bells
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

Key musical features include:

- Measures 30-35:** Flute and Clarinet play melodic lines with various dynamics such as *ff*, *mp*, and *f*. Horns and Trombones provide harmonic support with dynamics like *mp*, *p*, and *mf*.
- Measures 36-40:** A section of dynamic contrast where the Flute and Clarinet reach *f*, while the Horns and Trombones drop to *pp* and *mp*.
- Measures 41-45:** The Flute and Clarinet continue with melodic passages, often marked *f*. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment, with the Viola and Cello/Double Bass parts marked *molto legato* and *p*.



61

Fl. *p* *ppp* *mf*

A. Fl. *p* *ppp* *mf* < *f* *mf* < *f*

B. Fl. -

Ob. -

Eng. Hn. *p* < *mp* *mp* *mp* *mp* < *mf*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mp*

Cbsn. *mp*

Hn. *mp* *p* > *pp*

Tpt. -

Tbn. -

B Tba. *mp*

Timp. -

Orch. Bells -

Vln. I *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Db. *p* *p*



94

Fl. *mp* *mf* *f* *mp* *mf* *f* *ff*

A. Fl. *f*

B. Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp* *mp*

B Tba. *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*



120

Fl.  
A. Fl.  
B. Fl.  
Ob.  
Eng. Hn.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
B Tba.  
Timp.  
Orch. Bells  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f* *mf* *mp* *p* *pp* *ppp*

Detailed description: This page of a musical score, numbered 120, features a woodwind and string section. The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B Tba.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds play melodic lines with various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The strings provide harmonic support with sustained chords and rhythmic patterns. The page concludes with a double bar line and repeat dots.



149

This musical score page covers measures 149 to 158. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B Tbn.), Timpani (Timp.), and Orchestral Bells (Orch. Bells). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flute (Fl.):** Starts with a melodic phrase in measure 149, followed by a long, sustained melodic line with dynamics ranging from *pp* to *ppp*.
- Alto Flute (A. Fl.):** Enters in measure 150 with a rhythmic pattern, then plays a melodic line with dynamics *p*, *ppp*, and *pp*.
- Bass Flute (B. Fl.):** Enters in measure 150 with a rhythmic pattern, then plays a melodic line with dynamics *p*, *ppp*, and *pp*.
- Oboe (Ob.):** Remains silent throughout the page.
- English Horn (Eng. Hn.):** Remains silent throughout the page.
- Clarinet (Cl.):** Enters in measure 155 with a melodic line, dynamics *pp*.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Contrabassoon (Cbsn.):** Enters in measure 155 with a melodic line, dynamics *pp*.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Bass Trombone (B Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Orch. Bells:** Remains silent throughout the page.
- Violin I (Vln. I):** Plays a melodic line with dynamics *pp* and *p*.
- Violin II (Vln. II):** Plays a melodic line with dynamics *pp* and *p*.
- Viola (Vla.):** Plays a melodic line with dynamics *pp* and *p*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *pp* and *p*.
- Double Bass (Db.):** Remains silent throughout the page.



195

Fl. *mf*

A. Fl.

B. Fl.

Ob.

Eng. Hn.

Cl. *mf* *f*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B Tba.

Timp.

Orch. Bells

Vln. I *arco.* *mf*

Vln. II *arco.* *mf*

Vla. *arco.* *mf*

Vc. *arco.* *mf*

Db. *arco.* *mf*

Detailed description: This page of a musical score covers measures 195 to 200. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B Tba.). Percussion includes Timpani (Timp.) and Orchestral Bells (Orch. Bells). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins at measure 195 with a melodic line, marked *mf*. The Clarinet part has a long melodic line starting at measure 195, marked *mf* and *f*. The string section plays a rhythmic accompaniment, with the Double Bass part marked *arco* and *mf*. The Viola and Violoncello parts also have *arco.* markings. The score is written in a key signature of one flat and a common time signature.





264

Fl.

A. Fl.

B. Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B Tbn.

Timp.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *p* *mp*

*pp* *ppp*

*pp* *ppp*

*p* *mp* *p* *p*

286

Fl.

A. Fl.

B. Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B Tba.

Timp.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*f*

*mp*

*p*

302

This musical score page contains measures 302 through 309. The instrumentation includes Flute (Fl.), Flute I (A. Fl.), Flute II (B. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B Tbn.), Timpani (Timp.), and Orchestral Bells (Orch. Bells). The woodwinds and strings are active throughout, with various dynamics such as *f*, *mf*, *mp*, and *p*. The brass section (Hn., Tpt., Tbn., B Tbn.) has rests in measures 302-304 and enters in measure 305. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a rhythmic accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

311

Fl.  
A. Fl.  
B. Fl.  
Ob.  
Eng. Hn.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
B Tbn.  
Timp.  
Orch. Bells  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* *mp*

*mf* *f*

Detailed description: This page of a musical score, numbered 311, features a woodwind and string section. The woodwinds include three flutes (Fl., A. Fl., B. Fl.), an oboe (Ob.), an English horn (Eng. Hn.), a clarinet (Cl.), a bassoon (Bsn.), a contrabassoon (Cbsn.), a horn (Hn.), a trumpet (Tpt.), a trombone (Tbn.), and a baritone trombone (B Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, including *p* (piano) and *mp* (mezzo-piano). The strings provide harmonic support with rhythmic patterns, marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The page concludes with a double bar line and repeat signs.