

Nocturno N.º 8

¡Davidnocturno!

Obra Menor N°55

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Adagio (♩ = 56)

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/4 time and consists of five systems of music. The first system includes dynamics like *pp*, *dolce*, *p*, and *mf*, and markings like "Red." and asterisks. The second system includes "poco rit." and "a tempo". The third system includes "3" and *mf*. The fourth system includes "3" and *mf*. The fifth system includes "3" and *mf*. The score is for a single melodic line with piano accompaniment.

26

deciso 6

(p) *Red.* 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 *

28

3 6 3

Red. 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 *

30

3 3 6 1.

Red. 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 *

33

2. 6 6 6 6

f *Red.* * *mp* 6 6 *mf* 6

37

6 6 6 6

f *furioso* 6 6 6 6

Red. * *Red.* * *Red.* *

40

6 6 6 6

grandioso 6 6

Red. * *Red.* * *Red.* 6 * *Red.* * *Red.* *

43

Red. 6

46

Red. 6

49

Red. 6 mp 6 impetuoso 6

52

mf 6 6 6 6

55

6 3 3 6 6 6 drammatico 6

[illegible]

125

mp 6

Red. * *Red.* *

127

mf 6

130

f 6

furioso 6

Red. * *Red.* * *Red.* * *Red.* *

133

ben marcato 6

Red. * *Red.* * *Red.* *

135

Red. * *Red.* *

137

3 3

3 6 5 6 6

Red. 6 Red. Red. Red. Red.

139

5 6 6 6 6 6 6 6 6 6

Red. Red. Red. Red. Red. Red. Red. Red.

142

6 6 6

Red. Red. Red. Red.

mp *p*

146

3 3 3 4 6 6

senza anima

Red. Red. Red.

151

6 6

mf *f* *dolce* *p*

Red. Red.

157 *p* *mf* (Red.)

159

161 *marcato* *f* (Red.)

163 *(mp)* *(mp) sempre* (Red.)

165 *(f) maestoso e con anima* (Red.)

167

3 6 6 6 6 6

Red. 6 * Red. 6 * Red. 6 *

169

(ff) 6 6

(mf)

Red. 6 * Red. 6 * Red. 6 * Red. 6 * Red. 6 *

172

eliss. mp sfz (f) 6 6

Red. 6 * Red. 6 * Red. 6 * Red. 6 * Red. 6 *

175

Red. 6 * Red. 6 * Red. 6 * Red. 6 *

178

6 6 6 6 6 6

(Red.) pp * Red. *