

Nocturno №8

iDavidnocturno!

Obra Menor №55

Daniel-Ømicrón Rodríguez García

Adagio ($\text{♩} = 56$)

11

15

19

23

poco rit. *a tempo*

dolce

Ado. *** *Ado.* *** *Ado.*

26

deciso 6

(p) *Red.* * *Red.* 6 *

3

Red. 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 *

30 1.

Red. 6 * *Red.* 6 *

33 2.

f *Red.* * *mp* 6 6

furioso 6

37 6 6

Red. * *Red.* 6 * *Red.* 6 *

40 6 6 6 grandioso 6 6

Red. * *Red.* * *Red.* 6 * *Red.* * *Red.* *

43

46

49

52

58

61

63

66

ruvido
(p)

70

dolciss.
una corda

74

78

82 *ped.* 6 6 6 6 * *ped.* 6 6 6 3 6

89 *ped.* 8 * *ped.* 6 * *ped.* 7 * *ped.* 3 4 - *tre corde* *p*

96 (8) *mf* *ped.* 3 *mp* 5

101 *f* *solenne* *ped.* 3 *ped.* 5

106 5 *p* 5 *f*

Musical score for piano, page 11, showing measures 110-122. The score consists of two staves: Treble and Bass. Measure 110 (key signature: B-flat major) starts with a dynamic *mp* and tempo *impetuoso*. The right hand has sixteenth-note patterns, and the left hand provides harmonic support. Measure 111 continues with sixteenth-note patterns, and the dynamic changes to *mf* at the end. Measure 112 begins with a dynamic *f*, followed by sixteenth-note patterns. Measure 113 (key signature: C major) starts with sixteenth-note patterns, followed by eighth-note chords. Measures 114-115 show sixteenth-note patterns with various dynamics and articulations like *ped.* and ** ped.* Measure 116 (key signature: A major) starts with a dynamic *grandioso*. Measures 117-118 continue with sixteenth-note patterns. Measure 119 (key signature: D major) starts with sixteenth-note patterns, followed by eighth-note chords. Measures 120-121 show sixteenth-note patterns with various dynamics and articulations like *ped.* and ** ped.* Measure 122 (key signature: G major) concludes the section with sixteenth-note patterns.

125

126. * 6 6 6 6 6 6

127. * 6 6 6 6 6 6

128. 6 6 6 6 6 6

129. 6 6 6 6 6 6

130. 6 6 6 6 6 6

131. 6 6 6 6 6 6

132. 6 6 6 6 6 6

133. 6 6 6 6 6 6

134. 6 6 6 6 6 6

135. 6 6 6 6 6 6

137

3 3
6 6 5 6 6
6 6

Red. *Red.* *Red.* *Red.* *Red.*

139

5
6 6 6 6 6 6
6 6

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

142

mp 6 6 6 6 3
p

Red. *Red.* *Red.* *Red.* *Red.*

146

3 3 3 4 6
senza anima

151

mf *f* *dolce* *p* *Red.* *Red.*

157

p

mf
(*ped.*)

*

6 6 6 6 6 6

159

6 6 6 6 6 6

6 6 6

161

marcato 6 66 6

f

ped. 6 * *ped.* *

163

6 6 6 6

(*mp*)

sempre *ped.* * *ped.* *

165

(*f*) *maestoso e con anima*

6 6 6 6

ped. 6 * *ped.* * *ped.* *

167

169

172

175

178

(Ped.)