

II Mènueet à la Ravel

Aqueux et flou

Samuel Glez

♩ = 50
comme des vagues dans la mer

Violon

Alto

Violoncelle

Piano

5

Vln.

Alt.

Vcl.

Pno.

10

Vln.

Alt.

Vcl.

Pno.

16

Vln. *f*

Alt. *f*

Vcl. *f*

Pno.

23 TRIO

Vln. pizz. *p* arco *mf*

Alt. *f* *p*

Vcl. pizz. *p*

Pno.

30

Vln. arco

Alt. *p* 4

Vcl.

Pno. *p*

accel. - - - -
Sur le chevalet

36

1.

Vln.

Alt.

Vcl.

Pno.

ff

41

2.

Vln.

Alt.

Vcl.

Pno.

43

ff *arco* *3* *p*

Vln.

Alt.

Vcl.

Pno.

ff *arco* *3* *p*

50

Vln. *mp*

Alt. *mp*

Vcl. *mp*

Pno. *mp*

p

56

Vln. *p*

Alt. *p*

Vcl. *p*

p

p

Pno.

64

Vln. *V*

Alt. *V*

Vcl. *V*

Pno.

This musical score page contains measures 50 through 64. It is arranged in three systems, each with staves for Violin (Vln.), Alto (Alt.), Violoncello (Vcl.), and Piano (Pno.).
- Measures 50-55: The Violin, Alto, and Violoncello parts are marked *mp* and feature a crescendo hairpin. The Piano part is marked *p* and has a steady eighth-note accompaniment. Measure 55 ends with a repeat sign.
- Measures 56-63: The Violin, Alto, and Violoncello parts are marked *p*. The Violin and Alto parts have a key signature change to two sharps (F# and C#). The Piano part continues its accompaniment. Measure 63 ends with a repeat sign.
- Measures 64-69: The Violin, Alto, and Violoncello parts are marked with an accent (>) and a breath mark (V). The Piano part continues its accompaniment. Measure 69 ends with a repeat sign.

70

Vln.

Alt.

Vcl.

Pno.

p

p

p

p

76

Vln.

Alt.

Vcl.

Pno.

82

Vln.

Alt.

Vcl.

Pno.

niente

niente

niente