

Sinfonía

I

Allegro comodo $\text{J} = 65$

poco ritenuto

a Tempo

The musical score consists of ten staves of music. The instruments listed on the left are: Flauta 1,2; Oboe 1,2; Clarinete en Sib 1,2; Fagot 1,2; 4 Cornos en Fa; Trompeta en Sib 1,2; Trombón 1,2; T. Bajo y Tuba; Timbales; Percusión (Bombo Plato); Triángulo; Arpa; Violines 1; Violines 2; Violas; Violonchelos; and Contrabajos. The score is in common time, key signature of three sharps, and tempo Allegro comodo (J = 65). The first section, labeled 'poco ritenuto', includes dynamic markings *p*, *mp*, and *p*. The section concludes with a repeat sign and the instruction 'a Tempo'. The Arpa staff shows a melodic line with dynamic markings *mp*, *mf*, and *mp*. The Violines 1 staff features slurs and dynamic marking *pp*. The Violines 2 staff has a dynamic marking *mp*.

7

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

più p

p

p

p

pp

pp

mp

mp

15

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2

Vcls.
Vcs.

Cbs.

mp — *piú f*

mp — *p*

p

mf — *p*

mf — *p*

piú f

mp

piú f

piú f

piú f

piú f

24

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

32

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f

mf

mf

39

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2

Vlas.
Vcs.
Cbs.

p

mf

mf

mp

mf

p

mf

mp

p

p

pizz.

mp

pizz.

p

p

Musical score page 45, measures 1-8. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet Sib 1,2; Bassoon 1,2; Cor. Fa; Trombone Sib 1,2; Tuba/Bass Trombone; Timpani; Percussion; Triangle; Arp.; Violins 1; Violins 2; Violas; Cello/Bass; and Bassoon.

Measure 1: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

Measure 2: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

Measure 3: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

Measure 4: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

Measure 5: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

Measure 6: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

Measure 7: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

Measure 8: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa (measures 1-2), Trombone Sib 1,2 (measures 1-2), Tuba/Bass Trombone (measures 1-2), Timpani (measures 1-2), Percussion (measures 1-2), Triangle (measures 1-2), Arp. (measures 1-2), Violins 1 (measures 1-2), Violins 2 (measures 1-2), Violas (measures 1-2), Cello/Bass (measures 1-2), Bassoon (measures 1-2).

53

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Flute 1,2: Measures 1-4 (rests), 5-6 (mf), 7-8 (mp), 9-10 (mf).
 Oboe 1,2: Measures 1-4 (rests), 5-6 (mf), 7-8 (rest), 9-10 (mf).
 Clarinet Sib 1,2: Measures 1-4 (rests), 5-6 (mp), 7-8 (rest), 9-10 (mf).
 Bassoon 1,2: Measures 1-4 (rests), 5-6 (mf), 7-8 (rest), 9-10 (mf).
 Cor. Fa: Measures 1-4 (rests), 5-6 (p), 7-8 (rest), 9-10 (rest).
 Tpt. Sib 1,2: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 Tbn. 1,2: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 T.B. y Tba: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 Timb.: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 Perc.: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 Tria.: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 Arp.: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 Vlns. 1: Measures 1-4 (rests), 5-6 (p), 7-8 (rest), 9-10 (rest).
 Vlns. 2: Measures 1-4 (rests), 5-6 (p), 7-8 (rest), 9-10 (rest).
 Vlas.: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (p).
 Vcs.: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).
 Cbs.: Measures 1-4 (rests), 5-6 (rest), 7-8 (rest), 9-10 (rest).

59

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

The musical score page 59 features a complex arrangement of 15 instrument parts. The top section includes Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Horn Fa, and Trumpet Sib 1,2. The middle section includes Trombone 1,2, Bass Trombone, Timpani, Percussion, Triangle, and Arp. (Arpeggiator). The bottom section includes Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score consists of five systems of music. The first system starts with a dynamic of *p* for Flute 1,2 and Oboe 1,2. The second system begins with *mp* for Clarinet Sib 1,2 and Bassoon 1,2. The third system starts with *p* for Horn Fa and *mp* for Trumpet Sib 1,2. The fourth system begins with *mp* for Trombone 1,2 and Bass Trombone. The fifth system starts with *p* for Timpani and Percussion. The Arp. part has a dynamic of *mp*. The Vlns. 1 and Vlns. 2 parts have dynamics of *p*. The Vlas. and Vcs. parts have dynamics of *mp*. The Cbs. part has a dynamic of *p*.

66

Fl. 1,2 Ob. 1,2 Cl. Sib 1,2 Fag. 1,2 Cor. Fa Tpt. Sib 1,2 Tbn. 1,2 T. B. y Tba Timb. Perc. Tria. Arp.

Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

72

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pif *sf*
pif *sf*
pif *sf*
f

tr

pif *sf*
pif *sf*
pif *sf*
sf

78

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf *mp* *mf* *mf*
f *mp* *mf* *f*
sf *mp*
mf *f*
mf *f*

13

84

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

ff

f

ff

f

ff

ff

f

ff

f

sf

sf

f

ff

ff

p

p

p pizz

p pizz

ff

ff

p

89

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2

Vlas.

Vcs.

Cbs.

97

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

pp

Cor. Fa

p

Tpt. Sib 1,2

p

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

p

Vlns. 2

p

Vlas.

pp

Vcs.

pp

Cbs.

p

105

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

pp *f* *mf* *f*

Cor. Fa

mf *f*

Tpt. Sib 1,2

mf *f*

Tbn. 1,2

mf *f*

T. B.
y Tba.

mf *f*

Timb.

Perc.

Tria.

Arp.

Vlns. 1

pp

Vlns. 2

pp

Vlas.

pp

Vcs.

pp

Cbs.

pp *f*

ritenuto

poco sostenuto

111

Fl. 1,2 ff rit-en-
Ob. 1,2 ff
Cl. Sib 1,2 ff
Fag. 1,2 ff
Cor. Fa ff
Tpt. Sib 1,2 ff
Tbn. 1,2 ff
T. B. y Tba f
Timb.
Perc.
Tria.
Arp.
Vlns. 1 ff
Vlns. 2 ff
Vlas. ff
Vcs. ff
Cbs.

118 *uto* *a tempo*

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This musical score page shows a sequence of entries from the woodwind section followed by a dynamic section for the strings. The woodwind entries include Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Horn 1,2, Trombone 1,2, Bass Trombone, and Timpani. The strings section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score indicates dynamics such as *sf* (fortissimo) and *mp* (mezzo-forte). The strings section begins with a dynamic section marked *sf*, followed by a section where they play eighth-note patterns.

125

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

The musical score page 125 features a complex arrangement of instruments. The top section includes Flutes 1,2, Oboes 1,2, Clarinet Sib 1,2, Bassoon 1,2, and Cor. Fa. The middle section includes Tpt. Sib 1,2, Tbn. 1,2, T. B. y Tba., Timb., Perc., Tria., and Arp. The bottom section includes Vlns. 1,2, Vlas., Vcs., and Cbs. The score is set in common time with a key signature of five flats. Various dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

129

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Triola

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

133

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.
Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

poco f
mp
mf
poco f
mp
mp

p
p
p
mp
pizz.
mp

137

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

pp

pizz.

p

141

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Triा.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

cresc.

cresc.

arco p

p arco

cresc.

cresc.

cresc.

cresc.

146

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

(cresc.)

Vlns. 2

(cresc.)

Vlas.

(cresc.)

Vcs.

(cresc.)

Cbs.

(cresc.)

mp

p

f

mf

mf

mf

mf

mf

mf

poco f

poco f

poco f

f

f

Musical score page 151. The score includes parts for Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa, Trumpet Sib 1,2, Trombone 1,2, Bass Trombone, Timpani, Percussion, Triangle, Arp., Violins 1 & 2, Violas, Cello, and Double Bass. The music consists of six staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The Cor. Fa staff has a single eighth note. The Tpt. Sib staff has a single eighth note. The Tbn. 1,2 staff has a single eighth note. The T. B. y Tba staff has a single eighth note. The Timb. staff has a single eighth note. The Perc. staff has a single eighth note. The Tria. staff has a single eighth note. The Arp. staff has a single eighth note. The Vlns. 1 staff has a sixteenth-note pattern. The Vlns. 2 staff has a sixteenth-note pattern. The Vlas. staff has a sixteenth-note pattern. The Vcs. staff has a sustained note. The Cbs. staff has a sustained note.

158

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p

p

tr *tr* *tr* *tr*

pp

pp

p 3 3 3 3 3 3

p 3 3 3 3 3

pp

163

Poco sostenuto

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Tempo primo

169 *rit.*

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Tempo primo

rit.

Fl. 1,2: Sustained note with dynamic ***sf***.
Ob. 1,2: Sustained note with dynamic ***sf***.
Cl. Sib 1,2: Sustained note with dynamic ***sf***.
Fag. 1,2: Sustained note with dynamic ***sf***.
Cor. Fa: Sustained note with dynamic ***sf***.
Tpt. Sib 1,2: Sustained note with dynamic ***sf***.
Tbn. 1,2: Sustained note with dynamic ***sf***.
T. B. y Tba.: Sustained note with dynamic ***sf***.
Timb.: Sustained note with dynamic ***tr***, followed by a dynamic ***sf***.
Perc.: Sustained note with dynamic *****.
Tria.: Sustained note.
Arp.: Sustained note.
Vlns. 1: Sustained note with dynamic ***sf***.
Vlns. 2: Sustained note with dynamic ***sf***.
Vlas.: Sustained note with dynamic ***sf***.
Vcs.: Sustained note with dynamic ***sf***.
Cbs.: Sustained note with dynamic ***sf***.

176

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa *mp*
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pp

183

Fl. 1,2 *mp* *più f*

Ob. 1,2 *mp*

Cl. Sib 1,2 *mp* *più f*

Fag. 1,2

Cor. Fa *p*

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1 Ω Ω Θ Θ Ω Ω Ω Ω

Vlns. 2 $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$ $\#$

Vlas. *p*

Vcs.

Cbs.

193

Fl. 1,2 f

Ob. 1,2 f

Cl. Sib 1,2 f

Fag. 1,2 f

Cor. Fa

Tpt. Sib 1,2 f

Tbn. 1,2 8

T. B. y Tba. f

Timb. tr

Perc.

Tria.

Arp.

Vlns. 1 f

Vlns. 2 f

Vlas. f

Vcs. f

Cbs. f

199

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

204

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

211

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

p

mf

pp

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2, Cor. Fa, Trompete Sib 1,2, Trombone 1,2, Tuba Bassoon, Timpani, Percussion, Triangle, Arp., Violins 1, Violins 2, Violas, Cellos, and Double Bass. The key signature is A major (three sharps). Measure 211 begins with a rest followed by a melodic line from the Oboe 1,2 staff. The bassoon and double bass provide harmonic support. The violins play eighth-note patterns. The cellos and double basses provide a steady bass line. The score concludes with dynamic markings *mp*, *p*, *p*, *mf*, and *pp*.

219

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf *mp* *mf* *mp*

p *p* *p*

224

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page from a musical score for orchestra and choir. The page number is 224. The instrumentation includes Flutes 1,2, Oboes 1,2, Clarinets 1,2, Bassoon 1,2, Cor. Fa, Trumpet/Soprano Horn 1,2, Trombone 1,2, Bass Trombone/Tuba, Timpani, Percussion, Triangle, Arp., Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of four systems of six measures each. Measures 1-2 show woodwind entries with dynamics p, mp, and mf. Measures 3-4 show more woodwind entries with dynamics p, mp, and mf. Measures 5-6 show sustained notes and chords. Specific dynamics include p for Vlns. 1 and Vlns. 2 in the fifth measure, and mp for Vlns. 1 and Vlns. 2 in the sixth measure.

230

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

236

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

242

Fl. 1,2 *sf*

Ob. 1,2 *sf* *mf*

Cl. Sib 1,2 *f*

Fag. 1,2 *oo* *mp*

Cor. Fa *sf* *mp*

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1 *sf*

Vlns. 2 *sf* *mf* *mp*

Vlas. *sf*

Vcs. *sf*

Cbs. *sf*

249

Fl. 1,2 f ff

Ob. 1,2 f ff

Cl. Sib 1,2 - f

Fag. 1,2 - f

Cor. Fa - ff

Tpt. Sib 1,2 - ff p

Tbn. 1,2 - f

T. B.
y Tba - f

Timb. f sf

Perc. - sf

Tria. - sf

Arp. - -

Vlns. 1 ff p

Vlns. 2 ff p

Vlas. ff p

Vcs. ff pizz

Cbs. ff pizz

254

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

259

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

43

264

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp

Musical score page 269. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet Sib 1,2; Bassoon 1,2; Cor. Fa; Trumpet Sib 1,2; Trombone 1,2; Tuba/Bass Trombone; Timpani; Percussion; Triangle; Arp.; Violins 1; Violins 2; Violas; Cello/Bass. The instrumentation is as follows:

- Fl. 1,2
- Ob. 1,2
- Cl. Sib 1,2
- Fag. 1,2
- Cor. Fa
- Tpt. Sib 1,2
- Tbn. 1,2
- T. B. y Tba.
- Timb.
- Perc.
- Tri. A.
- Arp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vcs.
- Cbs.

The score consists of ten staves. The first six staves (Flute, Oboe, Clarinet, Bassoon, Cor. Fa, Trumpet) begin with a dynamic of *mf*. The next four staves (Trombone, Tuba, Timpani, Percussion) have rests. The final two staves (Triangle, Arp.) also have rests. The score concludes with a dynamic of *mf* at the bottom of the page.

275

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

