

Sinfonía

I

Allegro comodo $\text{♩} = 65$

poco ritenuto **a Tempo**

Flauta 1,2

Oboe 1,2

Clarinete en Sib 1,2

Fagot 1,2

4 Cornos en Fa

Trompeta en Sib 1,2

Trombón 1,2

T. Bajo y Tuba

Timbales

Percusión (Bombo Plato)

Triángulo

Arpa

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

pp *p* *mp* *mf* *p*

pp *mp*

V

7

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

più p

p

p

pp

mp

mp

mp

15

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *piú f*

mp *p* *p* *mf* *p*

p *mf* *p*

mp *p* *piú f* *piú f* *piú f*

mp *piú f* *piú f* *piú f*

mp *piú f*

6

39

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

mp

pizz.

p

mp

45

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

mp

p

mp

p

sf

p

p

pp

pp

arco

pp

pp

53

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tri.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mf

mp

p

p

p

p

This musical score page contains measures 66 through 70 of a symphony. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais and Fagotto, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Tuba and Euphonium, Timpani, Percussion, Triangles, Arpeggiator, Violins 1 & 2, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including melodic lines, chords, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. The woodwinds and strings play significant roles in the texture, while the brass and percussion provide harmonic support and rhythmic accents. The page concludes with a rehearsal mark '11' at the bottom right.

72

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

piúf

sf

tr

sf

84

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Cl. Sib 1,2

Fag. 1,2 *f*

Cor. Fa *ff*

Tpt. Sib 1,2 *f*

Tbn. 1,2 *f*

T. B. y Tba. *f*

Timb. *f* *sf*

Perc. *sf*

Tria.

Arp.

Vlms. 1 *ff* *p*

Vlms. 2 *ff* *p*

Vlas. *ff* *p pizz*

Vcs. *ff* *p pizz*

Cbs. *ff* *p*

89

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mf

pp

p

arco

pp

p

arco

p

[illegible]

[illegible]

poco sostenuto

111

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. Sib. 1,2 *ff*

Fag. 1,2 *ff*

Cor. Fa *ff*

Tpt. Sib. 1,2 *ff*

Tbn. 1,2 *ff*

T. B. y Tba. *f*

Timb. *tr*

Perc.

Tria.

Arp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

rit-en-

125

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

129

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

mp

133

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

poco f

mp

mf

mp

p

p

p

mp pizz.

mp

137

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

pp

pizz.

p

24

146

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mf

p

f

cresc.

poco f

f

[illegible]

169 *rit.* **Tempo primo**

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sf

mp

p

pp

29

176

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

pp

pp

Detailed description: This page of a musical score covers measures 176 through 182. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Anglais in F major, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Tenor Bassoon and Tuba), percussion (Timpani, Percussion, Triangle), harp, and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained chords, while the Cor Anglais and Violins 1 & 2 have melodic lines. The Violins 1 & 2 part features a series of sixteenth-note tremolos in measures 177-182. The Violoncello and Contrabass parts play a slow, moving line. The percussion section is mostly silent, with the triangle playing a single note in measure 177. The dynamic markings are *mp* (mezzo-piano) for the Cor Anglais and *pp* (pianissimo) for the Violins 1 & 2 and the Violoncello/Contrabass.

183

Fl. 1,2

mp

piú *f*

Ob. 1,2

Cl. Sib 1,2

mp

piú *f*

Fag. 1,2

p

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

p

Vlns. 2

p

Vlas.

Vcs.

Cbs.

32

199

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B. y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

f

mf

34

211

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

mf

pp

pp

Detailed description: This page of a musical score covers measures 211 through 218. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The second system includes Cor Anglais (F#), Trumpet in B-flat 1 & 2, Trombone 1 & 2, and Tenor Bassoon/Baritone/Euphonium/Tuba. The third system includes Timpani, Percussion, and Triangle. The fourth system includes Arpeggiator. The fifth system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The Oboe 1 & 2 part begins in measure 211 with a quarter note G#5, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *mp*. The Cor Anglais part has a long note in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *p*. The Trumpet in B-flat 1 & 2 part has a long note in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *p*. The Viola part has a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *mf*. The Violoncello part has a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *mf*. The Double Bass part has a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *pp*. The Violins 1 & 2 parts have a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *pp*. The Arpeggiator part has a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *pp*. The Percussion part has a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *pp*. The Triangle part has a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *pp*. The Timpani part has a half note G#5 in measure 211, followed by a half rest, and then a melodic line starting in measure 215 with a half note G#5, marked *pp*.

219

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mp

mf

mp

p

p

p

224

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

230

Fl. 1,2

mp

f

Ob. 1,2

mp

f

p

Cl. Sib. 1,2

mp

f

mp

p

Fag. 1,2

mp

f

Cor. Fa

mp

Tpt. Sib. 1,2

p

mf

Tbn. 1,2

f

T. B.
y Tba.

f

Timb.

Perc.

Tria.

Arp.

f

Vlns. 1

mf

p

mp

p

Vlns. 2

mf

p

mp

p

Vlas.

mp

p

mp

p

Vcs.

f

Cbs.

f

242

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sf

sf

mf

f

mp

mf

sf

mp

mf

f

mf

f

sf

mf

mp

mf

f

sf

mf

mp

mf

f

sf

mf

mp

mf

f

40

[illegible]

254

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

pp

p

pp

p

pp

Detailed description: This page of a musical score covers measures 254 to 258. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2) and brass section (Cor Anglais in F major, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Tenor Bassoon and Tuba) are all marked with rests. The percussion section (Timpani, Percussion, Triangle) also has rests. The harp (Arp.) has a rest in measure 254, followed by a chord in measure 255, and then a descending eighth-note line in measures 256-258. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Violins 1 play a series of eighth-note chords, starting with a *pp* dynamic. Violins 2 play a melodic line with a *p* dynamic. The Viola plays a melodic line with a *p* dynamic. The Violoncello and Contrabass are marked with rests. Dynamics include *mf* for the harp, *pp* for Violins 1, and *p* for Violins 2 and Viola.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

pp

pp

p

mp

p

arco

arco

264

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

46

280

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib. 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

47