

# To You

Text by Walt Whitman

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Like breathing ♩ = 76

Soprano

Piano

Who -

6 *mp*

S.

e - ver you are, \_\_\_\_\_ now I place \_\_\_\_\_ my hand \_\_\_\_\_ u - pon you,

Pno.

6 *mp*

11 *p* *mp*

S.

Who - e - ver you are, \_\_\_\_\_ now I

Pno.

11 *mp*

2  
16

S. *f* *To You* *mp*

place my hand \_\_\_\_\_ u-pon you, that you be my po -

Pno. *f* *mp*

va |||

21

S. - - em, that you be \_\_\_\_\_ my po - em,

Pno. *f*

25

S. *ff*

that you be my po - - - - - em;

Pno. *ff*

*mp*

To You  
*pp*

3

S. 28

I whis-per, whis-per with my lips close,

Pno. *mp* *pp*

S. 33

whis-per, whis-per, whis-per with my lips close — to your ear,

Pno. 33

S. 36

I have loved — ma - ny wo - men and

Pno. *mp*

4

To You

S. 40

men, but I love none, but I love none, but I love

Pno.

S. 44

*ff* none *mf* bet-ter, bet-ter than you. *mp* I love

Pno.

S. 50

none bet-ter than you.

Pno.

*mp*

S. *p* *rit.* Aah...

Pno. *p* *rit.* *pp*

The musical score is for a piece titled "To You". It features two staves: a Soprano (S.) staff and a Piano (Pno.) staff. The Soprano staff begins at measure 55 with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Piano staff also begins at measure 55 with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Piano staff includes a piano-piano (*pp*) dynamic marking. The score is written for Soprano and Piano.