

A Noiseless Patient Spider

C. Dunn-Rankin

Soprano

Piano

p

5

p

S.

A noise-less pa-tient spi-der,

Pno.

pp

9

mf

S.

I marked — where on a pro-mon-to-ry it stood, i-so-la-ted,

Pno.

mp

8va

2
12

Pno.

Pno.

Pno.

A Noiseless Patient Spider
Maestoso

3

S. 22 *f* *And*

spee- ding them. —

Pno. 22 **Maestoso** *f*

S. 26

you, O my soul — where you stand, sur - round - ed, de -

Pno. 26

S. 30 *mp*

tached, in mea - sure - less o - ceans of space,

Pno. 30 *mp*

4
33**Slightly Slower**

A Noiseless Patient Spider

S.

Cease - less - ly mu-sing, ven - tu - ring, throw - ing, see - king the

Measures 33-35: The vocal line begins with a treble clef and a 5/4 time signature. It features eighth and sixteenth notes with triplet markings. At measure 34, the time signature changes to 4/4. The lyrics are: "Cease - less - ly mu-sing, ven - tu - ring, throw - ing, see - king the".

Slightly Slower

Pno.

Measures 33-35: The piano accompaniment consists of two staves. The right hand has whole rests in measures 33 and 34, followed by chords in measure 35. The left hand plays a continuous eighth-note triplet pattern throughout measures 33-35.

36

S.

spheres to con - nect them,

Measures 36-38: The vocal line continues with a treble clef. It features a half note, a quarter note, and a dotted half note. Dynamics include *f* (forte) and *rit.* (ritardando). The lyrics are: "spheres to con - nect them,".

Calmato

Pno.

Measures 36-38: The piano accompaniment continues with two staves. The right hand has chords and eighth notes. The left hand has eighth-note triplets. Dynamics include *f* (forte) and *rit.* (ritardando). The piece concludes in measure 38 with a 3/4 time signature and the word "Calmato".

41

S.

'Till the bridge you will need be formed, 'till the

Measures 41-43: The vocal line continues with a treble clef. It features a half note, a quarter note, and a dotted half note. The lyrics are: "'Till the bridge you will need be formed, 'till the".

Pno.

Measures 41-43: The piano accompaniment continues with two staves. The right hand has chords and eighth notes. The left hand has eighth-note triplets. The piece concludes in measure 43 with a 4/4 time signature.

47

S. duc- tile an- chor hold, 'Till the gos- sa- mer thread you fling

Pno.

51

S. catch some- where, O my soul.

Pno.

Colla Voce
p

Colla Voce
pp