

Sinfonía

II

Andante $\text{♩} = 62$

Flauta 1,2

Oboe 1,2

Clarinete en Sib 1,2

Fagot 1,2

4 Cornos en Fa

Trompeta en Sib 1,2

Trombón 1,2

T. Bajo y Tuba

Timbales

Percusión (Bombo Plato)

Triángulo

Arpa

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

Measure 1: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 2: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 3: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 4: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 5: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 6: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 7: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 8: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 9: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 10: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 11: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

Measure 12: Flute 1,2 (rest), Oboe 1,2 (rest), Clarinet (rest), Bassoon (rest), Horn 1,2 (rest), Trumpet 1,2 (rest), Trombone 1,2 (rest), Double Bass (rest), Timpani (rest), Percussion (rest), Triangle (rest), Harp (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Cello (rest), Double Bass (rest).

10

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

19

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Flute 1,2: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (mp). Measures 15-16: eighth-note chords (p).

Oboe 1,2: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (mp). Measures 15-16: eighth-note chords (p).

Clarinet Sib 1,2: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (mp). Measures 15-16: eighth-note chords (p).

Bassoon 1,2: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (mp). Measures 15-16: eighth-note chords (p).

Cor. Fa: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Trompete Sib 1,2: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Trombone 1,2: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Tuba/Bass Trombone: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Timpani: Measures 1-8 are silent. Measures 9-16: eighth-note chords (p).

Percussion: Measures 1-8 are silent. Measures 9-16: eighth-note chords (p).

Triangle: Measures 1-8 are silent. Measures 9-16: eighth-note chords (p).

Arp.: Measures 1-8 are silent. Measures 9-16: eighth-note chords (p).

Violin 1: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Violin 2: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Viola: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Cello: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

Double Bass: Measures 1-8 are silent. Measures 9-10: eighth-note chords (pp). Measures 11-12: eighth-note chords (p). Measures 13-14: eighth-note chords (p). Measures 15-16: eighth-note chords (p).

28

Musical score page 28. The score consists of ten staves, each with a key signature of two sharps (F major). The instruments are:

- Fl. 1,2 (Flute 1,2)
- Ob. 1,2 (Oboe 1,2)
- Cl. Sib 1,2 (Clarinet Sib 1,2)
- Fag. 1,2 (Bassoon 1,2)
- Cor. Fa (Cor. Fa)
- Tpt. Sib 1,2 (Trompete Sib 1,2)
- Tbn. 1,2 (Trombone 1,2)
- T. B. y Tba. (Tuba/Bass Trombone)
- Timb. (Timpani)
- Perc. (Percussion)
- Tria. (Triangle)
- Arp. (Arp.)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-forte) and *pp* (pianissimo). The bassoon part features a prominent melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

39

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.
Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

48

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Flute parts play eighth-note patterns. Oboe 1,2 and Clarinet 1,2 play eighth-note patterns. Bassoon 1,2 plays eighth-note patterns. The Cor. Fa part consists of sustained notes. The Tpt. Sib 1,2, Tbn. 1,2, T. B. y Tba, Timb., Perc., Tria., and Arp. parts are mostly silent. The Vlns. 1 and Vlns. 2 parts play eighth-note patterns. The Vlas. part plays eighth-note patterns. The Vcs. and Cbs. parts play eighth-note patterns. Dynamics include $\approx p$, pp , and $arco$.

Musical score page 57, measures 57-60. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet Sib 1,2; Bassoon 1,2; Cor. Fa; Tpt. Sib 1,2; Tbn. 1,2; T.B. y Tba; Timb.; Perc.; Tria.; Arp.; Vlns. 1; Vlns. 2; Vlas.; Ves.; Cbs.

Measure 57: Flute 1,2 play eighth-note pairs. Oboe 1,2 and Clarinet Sib 1,2 play eighth-note pairs with dynamics *mp*. Bassoon 1,2 plays eighth-note pairs with dynamic *mp*. Cor. Fa plays eighth-note pairs with dynamic *p*. Measures 58-59: Flute 1,2 play eighth-note pairs. Oboe 1,2 and Clarinet Sib 1,2 play eighth-note pairs with dynamic *mp*. Bassoon 1,2 plays eighth-note pairs with dynamic *mp*. Measures 60-61: Flute 1,2 play eighth-note pairs. Oboe 1,2 and Clarinet Sib 1,2 play eighth-note pairs with dynamic *mp*. Bassoon 1,2 plays eighth-note pairs with dynamic *mp*.

Musical score page 67, measures 67-72. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet Sib 1,2; Bassoon 1,2; Cor. Fa; Trombone/Soprano Trombone 1,2; Bass Trombone/Bass Trombone; Timpani; Percussion; Triangle; Arp.; Violins 1 & 2; Violas; Cello/Bass.

Measure 67: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2 play eighth-note patterns. Cor. Fa, Trombone/Soprano Trombone 1,2 play sustained notes. Bass Trombone/Bass Trombone, Timpani, Percussion, Triangle, Arp., Violins 1 & 2, Violas, Cello/Bass remain silent.

Measure 68: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2 play eighth-note patterns. Cor. Fa, Trombone/Soprano Trombone 1,2 play eighth-note patterns. Bass Trombone/Bass Trombone, Timpani, Percussion, Triangle, Arp., Violins 1 & 2, Violas, Cello/Bass remain silent.

Measure 69: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2 play eighth-note patterns. Cor. Fa, Trombone/Soprano Trombone 1,2 play eighth-note patterns. Bass Trombone/Bass Trombone, Timpani, Percussion, Triangle, Arp., Violins 1 & 2, Violas, Cello/Bass remain silent.

Measure 70: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2 play eighth-note patterns. Cor. Fa, Trombone/Soprano Trombone 1,2 play eighth-note patterns. Bass Trombone/Bass Trombone, Timpani, Percussion, Triangle, Arp., Violins 1 & 2, Violas, Cello/Bass remain silent.

Measure 71: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2 play eighth-note patterns. Cor. Fa, Trombone/Soprano Trombone 1,2 play eighth-note patterns. Bass Trombone/Bass Trombone, Timpani, Percussion, Triangle, Arp., Violins 1 & 2, Violas, Cello/Bass remain silent.

Measure 72: Flute 1,2, Oboe 1,2, Clarinet Sib 1,2, Bassoon 1,2 play eighth-note patterns. Cor. Fa, Trombone/Soprano Trombone 1,2 play eighth-note patterns. Bass Trombone/Bass Trombone, Timpani, Percussion, Triangle, Arp., Violins 1 & 2, Violas, Cello/Bass remain silent.

77

poco rit. **Moderato** ♩ = 95

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1
Vlns. 2

Vlas.

Vcs.

Cbs.

84

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

92

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This musical score page contains 18 staves of music. The top section includes parts for Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Horn (Cor. Fa), Trombone/Sousaphone (Tpt. Sib 1,2), Trombone/Tuba (Tbn. 1,2), Double Bass/Tuba (T. B. y Tba.), Timpani (Timb.), Percussion (Perc.), Triangle (Tria.), and Arp. (Arpeggiator). The bottom section includes parts for Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello/Bass (Vcs.), and Double Bass (Cbs.). The music features various dynamics such as *f*, *mf*, and *sf*. Measures 1 through 5 show a complex rhythmic pattern with sixteenth-note figures. Measures 6 through 10 show sustained notes and eighth-note patterns. Measures 11 through 15 show sixteenth-note figures again. Measures 16 through 20 show sustained notes and eighth-note patterns. Measures 21 through 25 show sixteenth-note figures. Measures 26 through 30 show sustained notes and eighth-note patterns. Measures 31 through 35 show sixteenth-note figures. Measures 36 through 40 show sustained notes and eighth-note patterns. Measures 41 through 45 show sixteenth-note figures. Measures 46 through 50 show sustained notes and eighth-note patterns. Measures 51 through 55 show sixteenth-note figures. Measures 56 through 60 show sustained notes and eighth-note patterns. Measures 61 through 65 show sixteenth-note figures. Measures 66 through 70 show sustained notes and eighth-note patterns. Measures 71 through 75 show sixteenth-note figures. Measures 76 through 80 show sustained notes and eighth-note patterns. Measures 81 through 85 show sixteenth-note figures. Measures 86 through 90 show sustained notes and eighth-note patterns. Measures 91 through 95 show sixteenth-note figures. Measures 96 through 100 show sustained notes and eighth-note patterns.

99

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Triा.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

sf

sf

sf

sf

p

p

p

mf

13

107

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

Timb.
Perc.
Tria.

Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

115

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff
ff
ff
ff
ff
ff
f
f
ff
ff
ff
ff
ff
ff
ff
mp
mf
mp
mp
mp
mp
p

125

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

129

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Tpt. Sib 1,2

Tbn. 1,2

T. B.
y Tba.

Timb.

Perc.

Tria.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

pizz

p

p

141 **Tempo primo** ♩ = 62

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2

mp 3 *p*

Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.

p *p* *p*

Timb.
Perc.
Tria.
Arp.

Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pizz
mp *pizz* *p*
mp *p*

mp — *p*

151

Musical score page 151 featuring 18 staves of music. The instrumentation includes Flutes 1,2 (Fl. 1,2), Oboes 1,2 (Ob. 1,2), Clarinets Sib 1,2 (Cl. Sib 1,2), Bassoons 1,2 (Fag. 1,2), Horns Fa (Cor. Fa), Trombones Sib 1,2 (Tpt. Sib 1,2), Trombones 1,2 (Tbn. 1,2), Bass Trombone and Tuba (T. B. y Tba.), Timpani (Timb.), Percussion (Perc.), Triangle (Tria.), Arp. (Arp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Cbs.), and Double Bass (Vcs.). The key signature is A major (three sharps). Measure 1 consists of rests for most instruments. Measures 2-3 show the woodwind section (Flutes, Oboes, Clarinets) playing eighth-note patterns. Measures 4-5 show the brass section (Horns, Trombones) playing eighth-note patterns. Measures 6-7 show the strings (Violins, Violas, Cellos, Double Bass) playing eighth-note patterns. Measures 8-9 show the woodwind section again. Measures 10-11 show the brass section. Measures 12-13 show the strings. Measures 14-15 show the woodwind section. Measures 16-17 show the brass section. Measures 18-19 show the strings. Measures 20-21 show the woodwind section. Measures 22-23 show the brass section. Measures 24-25 show the strings. Measures 26-27 show the woodwind section. Measures 28-29 show the brass section. Measures 30-31 show the strings. Measures 32-33 show the woodwind section. Measures 34-35 show the brass section. Measures 36-37 show the strings. Measures 38-39 show the woodwind section. Measures 40-41 show the brass section. Measures 42-43 show the strings. Measures 44-45 show the woodwind section. Measures 46-47 show the brass section. Measures 48-49 show the strings. Measures 50-51 show the woodwind section. Measures 52-53 show the brass section. Measures 54-55 show the strings. Measures 56-57 show the woodwind section. Measures 58-59 show the brass section. Measures 60-61 show the strings. Measures 62-63 show the woodwind section. Measures 64-65 show the brass section. Measures 66-67 show the strings. Measures 68-69 show the woodwind section. Measures 70-71 show the brass section. Measures 72-73 show the strings. Measures 74-75 show the woodwind section. Measures 76-77 show the brass section. Measures 78-79 show the strings. Measures 80-81 show the woodwind section. Measures 82-83 show the brass section. Measures 84-85 show the strings. Measures 86-87 show the woodwind section. Measures 88-89 show the brass section. Measures 90-91 show the strings. Measures 92-93 show the woodwind section. Measures 94-95 show the brass section. Measures 96-97 show the strings. Measures 98-99 show the woodwind section. Measures 100-101 show the brass section. Measures 102-103 show the strings. Measures 104-105 show the woodwind section. Measures 106-107 show the brass section. Measures 108-109 show the strings. Measures 110-111 show the woodwind section. Measures 112-113 show the brass section. Measures 114-115 show the strings. Measures 116-117 show the woodwind section. Measures 118-119 show the brass section. Measures 120-121 show the strings. Measures 122-123 show the woodwind section. Measures 124-125 show the brass section. Measures 126-127 show the strings. Measures 128-129 show the woodwind section. Measures 130-131 show the brass section. Measures 132-133 show the strings. Measures 134-135 show the woodwind section. Measures 136-137 show the brass section. Measures 138-139 show the strings. Measures 140-141 show the woodwind section. Measures 142-143 show the brass section. Measures 144-145 show the strings. Measures 146-147 show the woodwind section. Measures 148-149 show the brass section. Measures 150-151 show the strings.

159

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Fag. 1,2
Cor. Fa
Tpt. Sib 1,2
Tbn. 1,2
T. B.
y Tba.
Timb.
Perc.
Tria.
Arp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pizz.

mp *mp* *p*

p *pp*