

Beat! Beat! Drums!

S. ²₁₀

force, In - to the sol - emn church, and scat-ter the con - gre - ga -

Pno. ¹⁰

S. ¹²

- tion; In - to the school where the scho - lar is stu - dy - ing;

Pno. ¹²

3

S. ¹⁵

Leave not the bride - groom qui - et,

Pno. ¹⁵

6:7

18

S. 
no hap-pi-ness must he have now with his bride;

Pno. 

21

S. 
Nor the peace-ful far-mer a-ny peace, plow-ing his field, or ga-ther-ing his grain;

Pno. 

24

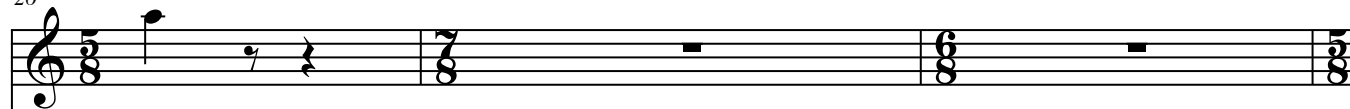
S. 
So fierce you whirr and pound, you drums, so shrill you bu - gles

Pno. 

4
26

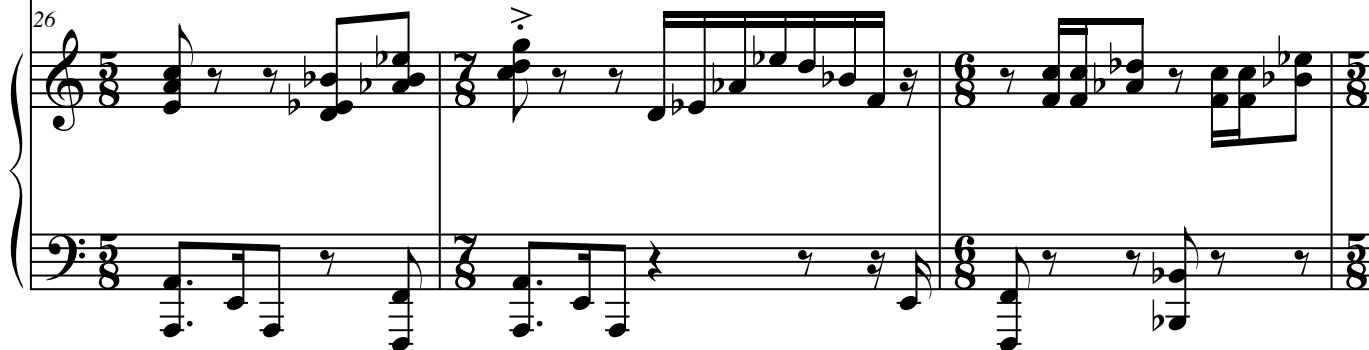
Beat! Beat! Drums!

S.



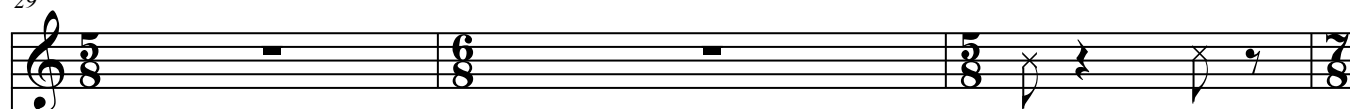
blow!

Pno.



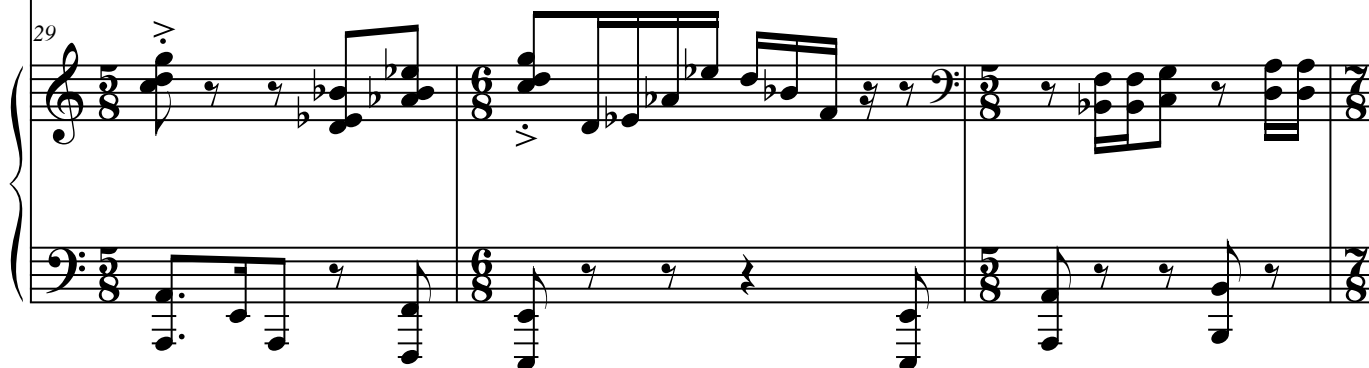
29

S.



Beat! Beat!

Pno.



32

S.

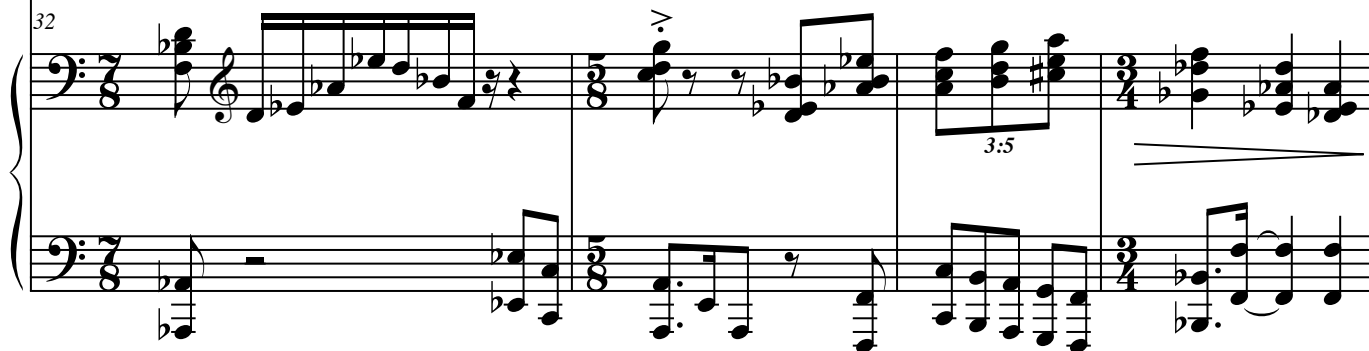


Drums!

Blow! bu - gles! blow!

4:5

Pno.



3:5

S. *mf*

36

O- ver the traf - fic of ci-ties; O - ver the rum-ble of wheels in the streets;

Pno. *mf*

S. *mp*

39

Are beds pre - pared for slee-pers at night in the hou-ses?

Pno. *mp*

S. *sub. ff*

42

No slee-pers — must sleep in those beds!

Pno. *sub. ff*

45 *mf*

S. No bar - gain - ers bar - gain by

Pno. *mf*

47

S. day - - no bro - kers or spe - cu - la - tors - Would they con - ti - nue?

Pno.

50 *mp* *gentile*

S. Would the tal - kers be tal - king? Would the sing - - - er at - tempt to

Pno.

The musical score is for the song 'Beat! Beat! Drums!'. It features a vocal line (S.) and a piano accompaniment (Pno.). The score is divided into three systems. The first system starts at measure 45 with a mezzo-forte (mf) dynamic. The vocal line has lyrics 'No bar - gain - ers bar - gain by'. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. The second system starts at measure 47. The vocal line has lyrics 'day - - no bro - kers or spe - cu - la - tors - Would they con - ti - nue?'. The piano accompaniment continues with similar rhythmic patterns. The third system starts at measure 50 with a mezzo-piano (mp) dynamic and a 'gentile' marking. The vocal line has lyrics 'Would the tal - kers be tal - king? Would the sing - - - er at - tempt to'. The piano accompaniment is mostly silent, with some activity in the right hand starting at measure 50.

A tempo; Maestoso *f*

54 S. sing? Would the law - yer rise in the court to

Pno. *f*

58 S. state his case be-fore the judge? Then

Pno.

60 S. rat - tle quick-er, — heav - i-er drums, you bugles wild - er blow!

Pno.

The image shows a musical score for the song 'Beat! Beat! Drums!'. It consists of three systems of music, each with a vocal line (S.) and a piano accompaniment (Pno.). The first system starts at measure 54 with the tempo marking 'A tempo; Maestoso' and a forte dynamic 'f'. The vocal line begins with 'sing?' and continues with 'Would the law - yer rise in the court to'. The piano accompaniment features a series of chords and moving lines in both hands. The second system starts at measure 58 with the vocal line 'state his case be-fore the judge? Then'. The piano accompaniment continues with a similar rhythmic pattern. The third system starts at measure 60 with the vocal line 'rat - tle quick-er, — heav - i-er drums, you bugles wild - er blow!'. The piano accompaniment includes a more complex, rapid passage in the right hand. The score is written in a key with two flats and a 4/4 time signature.

63

S.

Beat! beat! drums!

Pno.

66

S.

Blow! bu- gles! blow! — Make no par-ley, stop for no ex-pos-tu - la-tion;

Pno.

70

S.

Mind not the tim-id; mind not the wee-per or pray-er; Mind not the old man be-

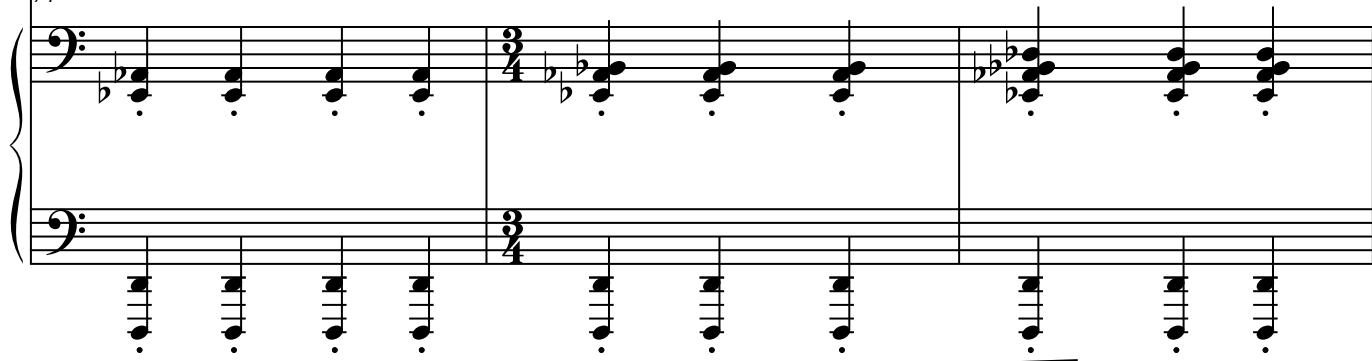
Pno.

Marziale
mp cresc. a m. 82

The image shows a page of a musical score for the song 'Beat! Beat! Drums!'. It features three systems of music, each with a vocal line (S.) and a piano accompaniment (Pno.). The first system (measures 63-65) has a vocal line with the lyrics 'Beat! beat! drums!' and a piano accompaniment with triplets. The second system (measures 66-70) has a vocal line with the lyrics 'Blow! bu- gles! blow! — Make no par-ley, stop for no ex-pos-tu - la-tion;' and a piano accompaniment that includes a 'Marziale' section marked 'mp' and 'cresc. a m. 82'. The third system (measures 70-73) has a vocal line with the lyrics 'Mind not the tim-id; mind not the wee-per or pray-er; Mind not the old man be-' and a piano accompaniment with a steady eighth-note pattern. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

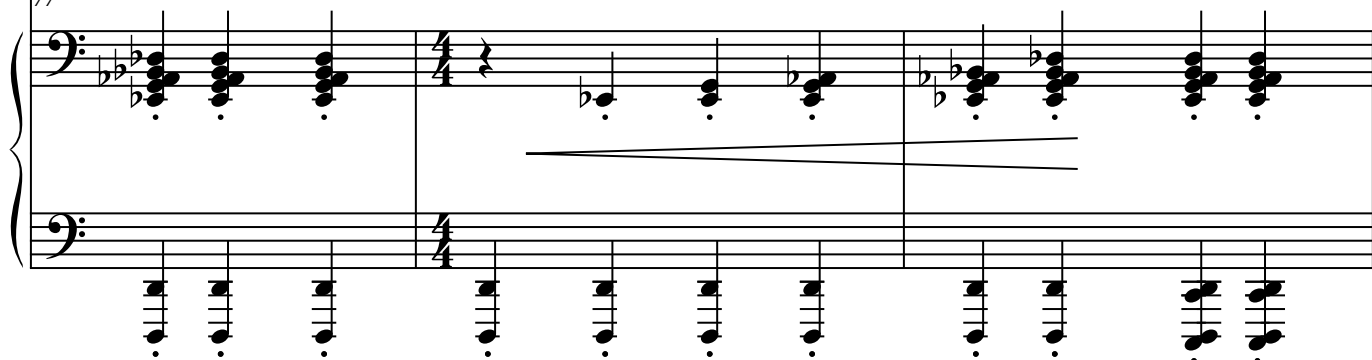
74

S. 
sech-ing the young man; Let not the child's voice be heard, nor the

Pno. 

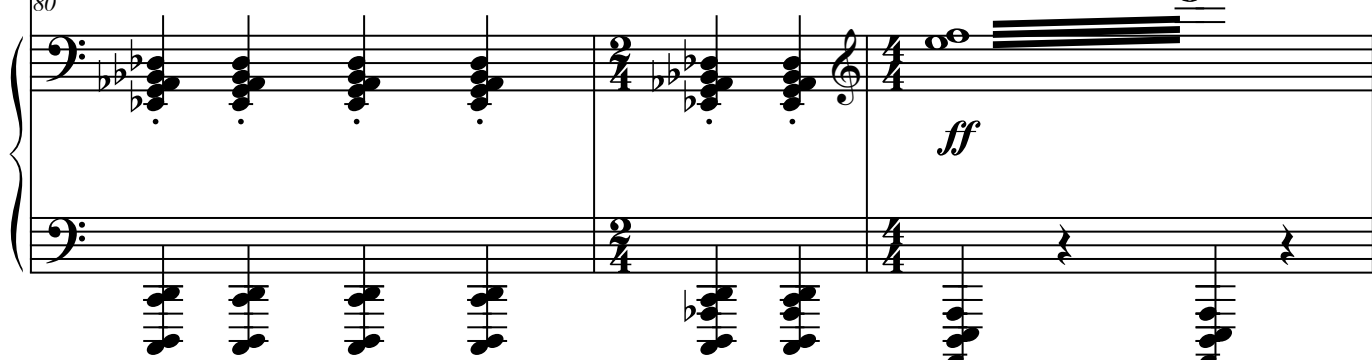
77

S. 
mo-ther's en-trea-ties; Make e-ven the tres-tles to shake the dead, — where they

Pno. 

80

S. 
lie a - wai - ting the hear - ses; — So strong you thump, O

Pno. 

S. 83

ter - ri - ble drums! So loud you bu - gles blow! _____

Pno. 83

port.

The musical score is written for Soprano (S.) and Piano (Pno.). The Soprano part starts with a triplet of eighth notes marked with 'x' symbols, followed by a quarter rest, then a half note, and finally a quarter note with a 'port.' marking. The Piano part features a dense triplet of sixteenth notes in the right hand and a single eighth note in the left hand, followed by a half note, and finally a quarter note. The score concludes with a double bar line.