

To You (Part II)

C. Dunn-Rankin

♩ = 60
mp

Soprano

There is no en - dow - ment in man or wo - man that ³is not

Piano

mp

5

S.

tal - lied in you; — There is no vir - tue, no beau - ty, in

Pno.

10

S.

man or wo - man, but ³as good — ³is in you; No pluck, no en -

Pno.

2
13

To You (Part II)

S. du-rance in o-thers, but as good — is in you; No plea-sure wait-ing for

Pno.

17

S. o-thers, but an e - qual plea-sure a - waits you.

Pno.

21

mf

S. As for me, I give no-thing to a - ny one — ex-cept I

Pno.

To You (Part II)

3

S. 25 *3*

give the like care-ful-ly un-to you; I sing the songs of glo-ry

Pno. 25

S. 28 *f*

of none, of none, not God, soon-er than I sing the songs of the

Pno. 28 *f*

S. 31 *3*

glo-ry of you, of you

Pno. 31