

Grande concerto sinfonico per violino

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Allegro con brio

Flutes

1.Oboe *mp* *f*

2.Oboe

1.Clarinet in B $\flat$ *f* *p*

2.Clarinet in B $\flat$

1.Bassoon *p* *f*

2.Bassoon *p* *f*

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Violin

Violin I *p* *f* *p*

Violin II *p* *f* *p*

Viola

Violoncello *f*

Contrabass *f*

[illegible]

23

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

f

mf

f

mf

f

mf

f

mf

f

28

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. *mf*

Ob. *mp*

Ob. *mp*

Cl. *mf*

Cl. *mp*

Bsn. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *f*

Timp. *f* — *fff*

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Cb. *mf*

[illegible]

44

Fl. *mf*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

51

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

mf

57

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for measures 57-61 is as follows:

- Measures 57-61:** All woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt., Tbn.) are in whole rests.
- Measures 57-61:** Timpani is in whole rests.
- Violins:**
 - Vln. I:** Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes D5, E5, F5, G5. Measure 60: eighth notes A5, B5, C6, D6. Measure 61: eighth notes E6, F6, G6, A6.
 - Vln. II:** Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes D5, E5, F5, G5. Measure 60: eighth notes A5, B5, C6, D6. Measure 61: eighth notes E6, F6, G6, A6.
- Viola:** Measures 57-58: whole note G4. Measure 59: whole note A4. Measure 60: whole note B4. Measure 61: whole note C5.
- Violoncello and Contrabass:** Measures 57-58: whole note G3. Measure 59: whole note A3. Measure 60: whole note B3. Measure 61: whole note C4.
- Dynamics:** *f* (forte) is marked at the beginning of measures 59, 60, and 61 for the strings.

[illegible]

[illegible]

73

Fl.

mf

ff

Ob.

mf

ff

Ob.

ff

Cl.

mf

ff

Cl.

ff

Bsn.

ff

Bsn.

ff

Hn.

ff

Tpt.

ff

Tbn.

ff

Timp.

f

ppp

ff

tr

solo

Vln.

f

p

ff

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

ff

Vc.

f

p

ff

Cb.

f

p

ff

78

Fl.

mp

Ob.

mp

Ob.

mp

Cl.

mp

tr

Cl.

mp

tr

Bsn.

mp

Bsn.

mp

Hn.

Tpt.

Tbn.

Timp.

Vln.

f

Vln. I

mp

Vln. II

mp

tr

Vla.

mp

Vc.

mp

Cb.

mp

[illegible]

This musical score page contains measures 89 through 91. The instrumentation includes Flute I (Fl.), Oboe I (Ob.), Oboe II (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon I (Bsn.), Bassoon II (Bsn.), Horn I (Hn.), Trumpet I (Tpt.), Trombone I (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 89 and 90 feature woodwinds playing sustained notes while strings play a rhythmic pattern. In measure 91, the woodwinds drop out, and the strings enter with a powerful, ascending melodic line marked with a forte (*f*) dynamic.

92

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

ff

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

96

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

ff

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

f $\rightarrow$ *p*

Detailed description: This is a page of a musical score, page 20, starting at measure 96. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are active in measures 96-97. In measure 98, the Bassoon and Contrabass enter with a melody marked *mf*. In measure 99, the woodwinds and strings play a crescendo, with the Violin marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

100

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f *p*

f *p*

f *p*

f *p*

ff

104

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

mp

mp

109

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

119

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

mf

123

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

129

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf cresc.

ff

p cresc.

p cresc.

p cresc.

p

pp

solo

133

Fl. *p cresc.*

Ob. *p cresc.*

Ob.

Cl. *p cresc.*

Cl.

Bsn. *p*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. *mf cresc.* *ff*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *pp*

Cb.

137

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

ff

p

f

p

f

146

Fl. *mf* *mp*

Ob. *mf*

Ob. *mf*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Timp.

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 146 through 149. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 146, the Flute and Oboes play a melodic phrase marked *mf*. The Clarinets and Bassoons have rests. In measure 147, the Flute and Oboes continue their phrase, while the Clarinets and Bassoons enter with a rhythmic pattern marked *mp*. In measure 148, the Flute and Oboes play a final phrase marked *mp*, and the Bassoons enter with a new melodic line marked *mp*. In measure 149, the Flute and Oboes have rests, and the Bassoons continue their melodic line marked *mp*. The strings enter in measure 149 with a rhythmic pattern marked *mp*.

[illegible]

156

Fl. *mp*

Ob. *mp*

Ob.

Cl. *mp* *p*

Cl. *p*

Bsn. *mp*

Bsn. *mp*

Hn. *mf dolce*

Tpt.

Tbn. *mp*

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc. *mp* pizz.

Cb. *mp* pizz.

162

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

f

167

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco mp

arco mp

171

Fl. *f*

Ob.

Ob.

Cl. *f*

Cl. *f*

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. *f*

Vln. I *f marcato*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

6

176

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

arco

mf

181

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

una corda

mf

mf

mf

mf

mf

185

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *fff* *mp* *mf* *fff*
mf *fff* *mf* *fff*
f *p* *ff* *p* *pp*
f *p* *ff* *p*
f *p* *ff* *p*
f *p* *ff* *p*
f *p* *ff* *p*

[illegible]

[illegible]

[illegible]

206

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mf

212

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

217

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

222

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

mp

227

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

231

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

mf

mp

mf

mp

mf

236

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
f
f
f
f

240

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

242

Fl. *mp* *tr* *tr* *p*

Ob. *mp* *tr* *tr* *p*

Ob.

Cl.

Cl.

Bsn. *mp*

Bsn.

Hn. *p*

Tpt.

Tbn.

Timp. *tr* *pp*

Vln. *mp* *p*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

246

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

niente

niente

niente

fp

fp

p

espress.

p

pp

pp

[illegible]

257

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ff dolce e molto cantabile

tr

Detailed description of the musical score: The score is for measures 257-260. The key signature is B-flat major (two flats). The tempo/mood is 'dolce e molto cantabile'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Violin I parts have a forte (f) dynamic marking. The Bassoon parts have a forte (f) dynamic marking. The Violin II part has a fortissimo (ff) dynamic marking. The Viola part has a 'tr' (trill) marking. The Violoncello and Contrabass parts have a 'tr' (trill) marking. The score features various musical notations including dynamics (f, ff), articulation (tr), and specific instrument groupings.

261

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

265

This musical score page contains measures 265, 266, and 267. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 265, the Flute and Oboe play a melodic line starting on G4, while the Violin II and Viola play a rapid sixteenth-note pattern. In measure 266, the Flute and Oboe are silent, and the Violin II and Viola continue their patterns. In measure 267, the Flute and Oboe resume their melodic line, and the Violin II and Viola continue their patterns. The Violoncello and Contrabass play a slow, moving line in the bass.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *ff*
p *ff*
mp *affannoso*
p *ff*
p *ff*
p *ff*

273

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

p *ff*

pp *mp* *pp*

pp

p *ff*

p *ff*

p *ff*

pp

277

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

p

pp

p

mf

282

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

tr

mp

mp

mp

287

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

mp

292

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

[illegible]

302

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

espressivo

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

307

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

anche con l'espressione

p

p

p

312

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

f

f

mp

mp

f

mp

mf

mp

f

mp

mf

mp

324

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

336

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rubato

p

mf

p

pp

3

6

3

6

3

3

3

3

340

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

3

3

3

3

344

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

358

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

pp

8:6

pp

pp

363

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 367-370. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). Measures 367 and 368 are mostly rests for woodwinds and brass, while strings play a rhythmic pattern. Measures 369 and 370 feature more active string parts, including a violin solo in measure 369.

371

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 371-373 is as follows:

- Measures 371 and 372:** Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani parts are mostly rests. The Violin part has a melodic line with a slur and a fermata.
- Measure 373:** The Violin part continues with a melodic line. The Vln. I, Vln. II, Vla., Vc., and Cb. parts enter with a forte (*f*) dynamic, playing a rhythmic pattern. The Vln. I part has a *ff* dynamic marking and a fermata. The Vln. II, Vla., Vc., and Cb. parts have a *f* dynamic marking.

374

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 374, 375, and 376. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Timp), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 374 and 375 feature a complex woodwind and brass arrangement with many rests. In measure 376, the woodwinds and brass continue with rests, while the string section enters with a rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line with a trill in measure 375. The Viola part has a melodic line in measure 375. The Violoncello and Contrabass parts have a rhythmic pattern in measure 375. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

377

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

384

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 384, 385, and 386. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 384, the first Clarinet (Cl.) and the first Bassoon (Bsn.) play a melodic line starting on a half note, marked *mf*. The second Clarinet (Cl.) and second Bassoon (Bsn.) play a sustained note. The strings play a rhythmic pattern of eighth notes. In measure 385, the woodwinds continue their melodic lines, with the first Clarinet (Cl.) and first Bassoon (Bsn.) marked *mf*. The strings continue their rhythmic pattern. In measure 386, the woodwinds play sustained notes, with the first Clarinet (Cl.) and first Bassoon (Bsn.) marked *mf*. The strings continue their rhythmic pattern.

387

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

391

This musical score page contains measures 391, 392, and 393. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure 391 shows the Flute and Bassoon playing a melodic line, while the Oboe and Clarinets have rests. Measure 392 continues the melodic development in the Flute and Bassoon. Measure 393 features a more complex texture with the Flute, Oboe, and Bassoon playing, and the Violoncello and Contrabass providing a rhythmic foundation. The Violin and Viola parts are also active in measure 393.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

394

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 394 through 397. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has two flats (B-flat and E-flat). Measure 394 features a Flute entry with a half note G4, followed by Oboe and Clarinet entries. Measure 395 continues the woodwind entries with various note values and rests. Measure 396 shows the woodwinds playing sixteenth-note patterns. Measure 397 concludes the section with a final chordal structure. The string section provides a rhythmic foundation with eighth-note patterns in the lower registers.

[illegible]

405

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

f

p

f

p

f

f

f

[illegible]

417

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
f
mp
mp
mp
mp
ff
ff
ff
ff
ff
ff

422

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

mf

mf

mf

fp

fp

fp

mf

mf

fp

mf

427

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

432

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

437

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

440

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

443

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 443-445 is written for a full orchestra. Measures 443 and 444 are marked with a double bar line, indicating a full rest for all instruments. In measure 445, the woodwinds and brass remain at rest. The strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) enter with a rhythmic pattern of eighth notes, starting on a half rest in the previous measure. The Violin I part features a melodic line with many accidentals, while the other string parts provide harmonic support with similar rhythmic patterns.

446

Fl. *mf* *f*

Ob. *mp*

Ob. *mp* *f*

Cl. *mf*

Cl. *mp*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn. *ff* *molto decresc.* *mp* *f*

Tpt. *ff* *molto decresc.* *mp* *f*

Tbn. *ff* *molto decresc.* *f* *f*

Timp. *fff*

Vln. *ff* *f* *f*

Vln. I *ff* *fp* *p* *f*

Vln. II *ff* *fp* *p* *fp*

Vla. *ff* *fp* *p* *fp*

Vc. *ff* *fp* *p* *fp* *f*

Cb. *ff* *mf* *f*

452

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

f

ff

3 3

[illegible]

461

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

465

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

mf

mf

mf

mf

2

2

2

2

2

[illegible]

474

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3

f

477

Fl. *mf*

Ob. *mf*

Ob.

Cl. *mf*

Cl.

Bsn. *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *mf* *f* *mf*

Timp.

Vln. *mf* 16:12

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

[illegible]

[illegible]

493

Fl. *mf* *pp*

Ob. *mf* *pp*

Ob.

Cl. *mf* *pp*

Cl.

Bsn. *mf* *pp*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn.

Timp. *p*

Vln. *mf* *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Detailed description: This page of a musical score, numbered 106, contains measures 493 through 496. The score is for a large orchestra. Measures 493-495 are marked with *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, Bassoon, and Violin. The Horns and Trumpets are marked *mp* (mezzo-piano). The Timpani is marked *p* (piano). In measure 496, the Flute, Oboe, Clarinet, Bassoon, Violin, Viola, and Cello are marked *pp* (pianissimo). The Violoncello (Vc.) and Double Bass (Cb.) continue with a rhythmic pattern. The score includes various musical notations such as rests, notes, and slurs, indicating a complex orchestral texture.