

# The Arrival

**Larghetto** ♩ = 54

Flute

Flute

Oboe

English Horn

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Timpani

Percussion 3

# The Arrival

[illegible]

*meno mosso* ♩ = 52  
*to flute*

Fl. *ff* *mf* *come out of flute*

Ob. *ff* *mp* *mf*

E. Hn. *ff* *mp* *p*

Bsn. *ff* *mp* *pp* *mp* *pp*

B♭ Cl. 1 *ff* *mp* *pp* *p* *n*

B♭ Cl. 2 *ff* *mp* *pp* *p* *n*

B♭ Cl. 3 *ff* *mp*

B. Cl. *ff* *mp* *pp* *mp* *pp*

A. Sx. *ff* *mp* *< mf*

T. Sx. *ff* *mp* *< mf*

B. Sx. *ff* *mp* *pp* *pp* *mp* *pp*

B♭ Tpt. 1 *ff* *mp* *< mf*

B♭ Tpt. 2 *ff* *mp* *< mf*

B♭ Tpt. 3 *ff* *mp* *< mf*

Hn. 1 *ff* *mf* *solo* *poco rit.* *a tempo*

Hn. 2 *ff* *mf* *< mf*

Tbn. 1 *ff* *mp* *pp* *mp* *pp* *(mp)* *come out of trumpet*

Tbn. 2 *ff* *mp* *pp* *mp* *pp*

Euph. *ff* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Tuba *ff* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Timp. *ff* *felt but not heard* *mf* *p* *pp* *n*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *p*

## The Arrival

28

Fl. *mp*

Fl. *mp*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx.

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph. *p*

Tuba *p*

28

Timp.

Detailed description: This is a page of a musical score for a piece titled 'The Arrival'. The page is numbered '4' in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 28. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), three B-flat Clarinets (B♭ Cl.), and an Alto Saxophone (A. Sx.). The brass section includes three B-flat Trumpets (B♭ Tpt.), two Horns (Hn.), an Euphonium (Euph.), a Tuba, and a Timpani (Timp.). The percussion part shows a complex rhythmic pattern in the timpani. The woodwinds and brass parts feature various melodic lines, some with dynamics like *mp* (mezzo-piano) and *p* (piano). The percussion part includes a timpani line with a series of notes and rests, and a snare drum line with a steady rhythm. The score is written in a standard musical notation with staves, clefs, and various musical symbols.

## The Arrival

37

Fl. *f* *p* *mf*

Fl. *f* *p* *mf*

Ob. *f* *p*

E. Hn. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p* *mp* *n*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* into stand *open* *into stand* *mp* *n*

B♭ Tpt. 2 *f* into stand *p*

B♭ Tpt. 3 *f* into stand *p*

Hn. 1 *tutti* *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *mf*

Perc. 2 *sus. cymbal* *mp*

Perc. 3 *crash cymbal* *mf*

**Allegro** ♩ = 114

[illegible]

## The Arrival

54

Temp.

Perc. 1

Perc. 2

Perc. 3

T. Bl.

*f*

58

Temp.

*mf*

Perc. 1

Perc. 2

Perc. 3

T. Bl.

62

Temp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

T. Bl.

66

Xyl.

Perc. 1

Perc. 2

Perc. 3

T. Bl.



## The Arrival

The image displays a page from a musical score, specifically measures 74 to 76. The score is written for a large symphony orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, each containing multiple staves for different instruments. The first system (measures 74-76) features woodwinds and strings. The second system (measures 77-79) features brass and woodwinds. The third system (measures 80-82) features percussion and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *mf*.

## The Arrival

This musical score, titled "The Arrival", is for a large orchestra and percussion ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flutes (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into three systems, each containing 12 staves. The first system (measures 77-88) features a complex melodic line for the woodwinds and a rhythmic pattern for the brass and percussion. The second system (measures 89-100) continues the melodic development and includes a dynamic marking of *f* (forte) for the timpani. The third system (measures 101-112) concludes the piece with a final melodic flourish and a strong rhythmic ending. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly indicated.