

Fugue in G Minor

Neuhausen

$\text{♩} = 76$

Violin I

Violin II

Viola

Cello

Contrabass

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fugue in G Minor

3

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Fugue in G Minor

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 26 through 29 of the Fugue in G Minor. The Vln. I part features a continuous sixteenth-note melody. The Vln. II part provides a harmonic accompaniment with eighth and sixteenth notes. The Vla. part enters in measure 26 with a dotted half note, followed by a sixteenth-note pattern. The Vc. and Cb. parts are silent throughout this system.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 30 through 33 of the Fugue in G Minor. The Vln. I part is silent. The Vln. II part continues its accompaniment. The Vla. part continues its melodic line. The Vc. and Cb. parts enter in measure 30 with a sixteenth-note pattern and continue through measure 33, ending with a trill (tr) in the final measure.

Fugue in G Minor

5

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.