

Shadow Clash (Ver. C)

Serven: The Final War between Light and Darkness

Gabriel Carlisle

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Alto Trombone

Bass Trombone

Timpani

Concert Snare Drum

Concert Bass Drum

Concert Toms

Cymbal

Grand Piano

Pipe Organ

Violin solo

Violin

♩ = 100 ♩ = 103 ♩ = 105 ♩ = 108

3 $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

5 $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

The musical score for page 8, measures 9-12, is as follows:

- Measures 9-12:** Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn parts consist of whole rests.
- Measure 9:** B♭ Trumpet and Alto Trombone play a half note G2 (one ledger line below the staff). Bass Trombone plays a whole rest.
- Measures 10-12:** B♭ Trumpet and Alto Trombone play a half note G2.
- Measures 9-12:** Timpani plays a rhythmic pattern: eighth notes G2 and F2, followed by quarter notes E2 and D2.
- Measures 9-12:** Conga Snare and Conga Bongos play a complex rhythmic pattern: eighth notes G2 and F2, followed by quarter notes E2 and D2.
- Measures 9-12:** Conga Tom-toms play a rhythmic pattern: eighth notes G2 and F2, followed by quarter notes E2 and D2.
- Measures 9-12:** Cymbal plays a half note G2.
- Measures 9-12:** Piano and Organ parts consist of whole rests.
- Measures 9-12:** Violin solo and Violin parts consist of whole rests.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

Detailed description: This page of a musical score covers measures 10 through 13. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone) is mostly silent, with rests in all staves. The percussion section is active: the Timpani (Timp.) plays a rhythmic pattern of eighth notes and rests; the Conga Snare (Con. Sn.) and Conga Bongo Drum (Con. BD) play a complex, syncopated pattern with many sixteenth and thirty-second notes; the Conga Tom (C. Toms) and Cymbal (Cym.) are silent. The piano (Pno.) and organ (Org.) are also silent. The string section includes a solo violin (Vln. solo) and a regular violin (Vln.). The solo violin plays a melodic line starting on a half note G4, moving to A4, B4, and C5, with a sharp sign indicating a change in pitch. The regular violin is silent.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

The musical score for page 10, measures 11-14, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Conga Tom (C. Toms), Cymbal (Cym.), Piano (Pno.), Organ (Org.), Violin solo (Vln. solo), and Violin (Vln.).

Measure 11: Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani has a half note G2. Conga Snare and Conga Bass Drum have eighth notes G4 and F4 respectively. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo has a half note G4. Violin has a whole rest.

Measure 12: Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani has a half note G2. Conga Snare and Conga Bass Drum have eighth notes G4 and F4 respectively. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo has a half note G4. Violin has a whole rest.

Measure 13: Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani has a half note G2. Conga Snare and Conga Bass Drum have eighth notes G4 and F4 respectively. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo has a half note G4. Violin has a whole rest.

Measure 14: Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani has a half note G2. Conga Snare and Conga Bass Drum have eighth notes G4 and F4 respectively. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo has a half note G4. Violin has a whole rest.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

The musical score for page 12, measures 13-16, is as follows:

- Measures 13-16:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani plays a series of eighth notes with a *ff* dynamic. Conga Snare and Conga Bass Drum play a rhythmic pattern of eighth and sixteenth notes. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo and Violin play a melodic line.
- Measure 17:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani plays a series of eighth notes. Conga Snare and Conga Bass Drum play a rhythmic pattern. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo and Violin play a melodic line.
- Measure 18:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani plays a series of eighth notes. Conga Snare and Conga Bass Drum play a rhythmic pattern. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo and Violin play a melodic line.
- Measure 19:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone have whole rests. Timpani plays a series of eighth notes. Conga Snare and Conga Bass Drum play a rhythmic pattern. Conga Tom, Cymbal, Piano, and Organ have whole rests. Violin solo and Violin play a melodic line.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

The musical score for page 14 begins at measure 15. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (F Horn, B♭ Trumpet, Alto Trombone, Bass Trombone), percussion (Timpani, Conga Snare, Conga Bass Drum, Conga Tom, Cymbal), keyboard (Piano, Organ), and strings (Violin solo, Violin). Measures 15-18 show various instrumental entries and patterns. The Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Alto Trombone, and Bass Trombone parts are mostly rests. The Timpani part has a pattern of eighth notes. The Conga Snare and Conga Bass Drum parts have a pattern of eighth notes. The Conga Tom part has a pattern of eighth notes. The Cymbal part has a pattern of eighth notes. The Piano part has a pattern of eighth notes. The Organ part has a pattern of eighth notes. The Violin solo part has a pattern of eighth notes. The Violin part has a pattern of eighth notes.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

W.

Vln. solo

Vln.

W.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

W.

Vln. solo

Vln.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

W.

Vln. solo

Vln.

W.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

8

Vln. solo

Vln.

W.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

W.

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

B. Tbn.

Timp.

Con. Sn.

Con. BD

C. Toms

Cym.

Pno.

Org.

Vln. solo

Vln.

W.

This musical score page, numbered 21, contains measures 46 through 53. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Conga Tom (C. Toms), Cymbal (Cym.), Piano (Pno.), Organ (Org.), Violin solo (Vln. solo), Violin (Vln.), and Viola (W.). The score is organized into systems. The first system includes Fl., Ob., B♭ Cl., and Bsn. The second system includes F Hn., B♭ Tpt., A. Tbn., and B. Tbn. The third system includes Timp., Con. Sn., Con. BD, and C. Toms. The fourth system includes Cym., Pno., and Org. The fifth system includes Vln. solo, Vln., and W. Each instrument part is represented by a staff with a key signature of one flat (B♭) and a common time signature (C). The measures are mostly empty, indicating that all instruments are resting during this section of the music.