

MOTION FROM
NON-REST
TO
REST

by Coral Douglas | for the Cornell Symphony Orchestra

2023

motion from non-rest to rest

Coral Douglas

♩ = 72

accel. - - - - -

Flutes 1 + 2

Oboes 1 + 2

B ♭ Clarinets 1 + 2

Bassoons 1 + 2

Horns in F 1 + 2

B ♭ Trumpets 1 + 2

Trombones 1 + 2

Vibraphone

Perc. 1 (Vibraphone)

Perc. 2 (2 Wood Blocks, 3 Triangles, Tambourine, Bass Drum, Chimes)

Timpani and Sus. Cym.

Piano

♩ = 72

accel. - - - - -

Violins I

Violins II

Violas

Cellos

Basses

A $\text{♩} = 90$
 $\text{♩} = 60$

Fl. 1+2 $\frac{12}{8}$ *fp* — *ff* — *fp*

Ob. 1+2 $\frac{12}{8}$ *fp* — *ff* — *fp*

B♭ Cl. 1+2 $\frac{12}{8}$ *f* — *ff* — *p*

Bsn. 1+2 $\frac{12}{8}$ *f*

maestoso

F Hn. 1+2 $\frac{12}{8}$ *p* — *mf* — *p* *sfz* — *fp* — *ff*

B♭ Tpt. 1+2 $\frac{12}{8}$ *p* — *mf* — *p* *sfz* — *f* — *ff*

Tbn. 1+2 $\frac{12}{8}$ *p* — *mf* — *p* *sfz* — *f*

Vib. $\frac{12}{8}$ *fff* — *mf*

Perc. 2 $\frac{12}{8}$ *ff*

Timp. $\frac{12}{8}$ *mf* — *ff* — *ppp*

Pno. $\frac{12}{8}$

Vln. I $\frac{12}{8}$

Vln. II $\frac{12}{8}$

Vla. $\frac{12}{8}$ arco *f* — *ff*

Vc. $\frac{12}{8}$ *f* — *ff* — *mf*

Cb. $\frac{12}{8}$ *f* — *ff* — *mf*

To Concert Bass Drum

Fl. 1+2 *p* *ppp* **2/4** *p* **3/4**

Ob. 1+2 *p* *ppp* **2/4** *p* **3/4**

B♭ Cl. 1+2 *p* *ppp* **2/4** **3/4**

Bsn. 1+2 **2/4** **3/4**

F Hn. 1+2 **2/4** **3/4**

B♭ Tpt. 1+2 **2/4** **3/4**

Tbn. 1+2 **2/4** **3/4**

Vib. **2/4** *p* **3/4**

BD **2/4** *ppp* *mf* **3/4** **To Tambourine**

Timp. **2/4** *f* 23" 29" 26" *ppp* 23" **3/4**

Pno. **2/4** **3/4**

Vln. I arco *pp* **2/4** *pp* no vibrato **3/4**

Vln. II arco *pp* **2/4** *pp* no vibrato **3/4**

Vla. *pp* **2/4** **3/4**

Vc. *pp* *f* **2/4** **3/4**

Cb. *f* *ff* **2/4** **3/4**

unis., but with the feeling of a solo

B

♩ = 90

accel. -----

Fl. 1+2 *mf*

Ob. 1+2 *mf*

B♭ Cl. 1+2 *mf*

Bsn. 1+2 *mf*

F Hn. 1+2 *ppp* *fp* *ppp* *fp*

B♭ Tpt. 1+2 *ppp* *fp* *ppp* *fp*

Tbn. 1+2 *ppp* *fp* *ppp* *fp*

swung, confident, jazzy solo

pedal ad libitum

Vib. *f*

Tamb. *mf*

Timp. *mf* *p* **To Cymbal**

Pno. *mf* *f*

♩ = 90

accel. -----

Vln. I *ppp* *f* *ppp* *f*

Vln. II *ppp* *f* *ppp* *f*

Vla. *ppp* *f* *ppp* *ppp*

Vc. *ppp* *f* *ppp* *ppp*

Cb. *ff* *pizz.*

♩ = 100

♩. = 66.6

Fl. 1+2 *mf* < *f*

Ob. 1+2 *mf* < *f*

B♭ Cl. 1+2 *mf* < *f*

Bsn. 1+2 *mf* < *f*

F Hn. 1+2 *mf* *ff* *mf* *f*

B♭ Tpt. 1+2 *mp* *f* *mf* *ff*

Tbn. 1+2 *mp* *f* *mp* *f*

Vib. *f* < *f* >

To Triangles

Trgls. *p* *f* *p* *f*

Sus. Cym. with mallets *p* *f* *p* *f*

Pno. *mf*

♩ = 100

♩. = 66.6

Vln. I *ppp* *f* *ppp* *ff*

Vln. II *ppp* *f* *ppp* *ff*

Vla. *f* *ppp* *ppp* *ff* *ppp* *ppp*

Vc. *f* *ppp* *ppp* *ff* *ppp* *ppp*

Cb. *mf* *ff*

20

Fl. 1+2 *ff*

Ob. 1+2 *ff*

B♭ Cl. 1+2 *ff*

Bsn. 1+2 *ff*

F Hn. 1+2 *mf* *ff*

B♭ Tpt. 1+2 *mf* *ff*

Tbn. 1+2 *mf* *ff*

Vib. *ff* solo

Trgls. *p* *f*

Sus. Cym. *p* *f* **To Timpani**

Pno.

Vln. I *p* *fff* harmonic glissando solo

Vln. II *p* *fff* harmonic glissando solo

Vla. *f* *fff*

Vc. *f* *fff*

Cb. *fff*

2/4

6/8

C $\text{♩} = 90$
 $\text{♩} = 60$

24

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

F Hn. 1+2

B♭ Tpt. 1+2

Tbn. 1+2

Vib.

Trgls.

Timp.

Pno.

$\text{♩} = 90$
 $\text{♩} = 60$

Vln. I *ppp* unis.

Vln. II *ppp* unis.

Vla. *pp*

Vc.

Cb.

♩ = 60

hum any note except the tonic; stagger entry; use entire breath

30

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

F Hn. 1+2

B♭ Tpt. 1+2

Tbn. 1+2

Vib.

Cme.

Timp.

Pno.

♩ = 60

hum the tonic; stagger entry; use entire breath

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 100
♩ = 66.6

F
♩ = 66.6

E

1. solo

33

Fl. 1+2 *mp* *ff* *pp*

Ob. 1+2 stagger breathing *mf* *fff*

B♭ Cl. 1+2 stagger breathing *p* *mf* *fff*

Bsn. 1+2 stagger breathing *p* *mf* *fff*

F Hn. 1+2 stagger breathing *p* *mf* *fff*

B♭ Tpt. 1+2 *mf* *fff*

Tbn. 1+2 *f* *fff*

Vib. with bow *p* *mf* *f*

Cme. *p* *mf* *mf* *fff*

Timp. *mf* *fff* *mf* *mf*

Pno. *fff*
8

To Bass Drum

♩ = 100
♩ = 66.6

F
♩ = 66.6

E

Vln. I norm. *p* *f* *fff* *fp < fff* *fp < f*

Vln. II norm. *f* *mf* *fff* *fp < fff* *fp < f*

Vla. norm. *p* *mf* *fff* *fp < fff* *fp < f*

Vc. norm. *mf* *f* *fff* *fp < fff* *fp < f*

Cb. norm. *f* *fff* *fp < fff* *fp < f*

dig in; be scary

