

Practique de l'orchestration

Pour la petite orchestre

Compositor / arreglista

Larghetto

Musical score for woodwind section (Flûtes, Hautbois, Clarinettes en Sib, Basson) in G major, 6/8 time. The score consists of four staves. Each staff begins with a note followed by four measures of silence.

Flûtes: Treble clef, G major, 6/8 time.

Hautbois: Treble clef, G major, 6/8 time.

Clarinettes en Sib: Treble clef, G major, 6/8 time.

Basson: Bass clef, G major, 6/8 time.

Larghetto

Musical score for string section (Violones I, Violones II, Altos, Violoncelles, Contrebasses) in G major, 6/8 time. The score consists of five staves. Measures 1-2 are silent. Measures 3-4 begin with dynamic markings: p for Violones I, pp for Violones II, pp for Altos, pp for Violoncelles, and pizz. for Contrebasses.

Violones I: Treble clef, G major, 6/8 time.

Violones II: Treble clef, G major, 6/8 time.

Altos: Bass clef, G major, 6/8 time.

Violoncelles: Bass clef, G major, 6/8 time.

Contrebasses: Bass clef, G major, 6/8 time.

5 **rall.** - - - - - **Fine**

Fl. Hb. Sib Cl. Bn.

Vln. I Vln. II Al. Vc. Cb.

pizz.

Detailed description: The musical score is divided into two systems. The top system includes parts for Flute (Fl.), Horn (Hb.), Sib Clarinet (Sib Cl.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto (Al.), Cello (Vc.), and Double Bass (Cb.). The bottom system includes parts for Violin I, Violin II, Alto, Cello, and Double Bass. Measure 5 begins with a dynamic instruction 'rall.' followed by a sustained note. Measures 6 and 7 show the woodwind section playing eighth-note patterns while the strings play eighth-note chords. Measure 8 concludes with a dynamic instruction 'pizz.' for the strings.

8

A musical score for orchestra, page 3, showing measures 8 through 13. The score includes parts for Flute (Fl.), Horn (Hb.), Sib Clarinet (Sib Cl.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto (Al.), Cello (Vc.), and Double Bass (Cb.).

The instrumentation and dynamics are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Horn (Hb.):** Playing eighth-note patterns labeled "soliste".
- Sib Clarinet (Sib Cl.):** Playing eighth-note patterns labeled "soliste".
- Bassoon (Bn.):** Playing eighth-note patterns labeled "soliste".
- Violin I (Vln. I):** Rests throughout the measures.
- Violin II (Vln. II):** Rests throughout the measures.
- Alto (Al.):** Playing eighth-note chords.
- Cello (Vc.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Rests throughout the measures.

Measure 8: Flute rests. Horn (soliste), Sib Clarinet (soliste), Bassoon (soliste). Dynamics: *p*.

Measure 9: Horn (soliste), Sib Clarinet (soliste), Bassoon (soliste).

Measure 10: Horn (soliste), Sib Clarinet (soliste), Bassoon (soliste).

Measure 11: Horn (soliste), Sib Clarinet (soliste), Bassoon (soliste).

Measure 12: Horn (soliste), Sib Clarinet (soliste), Bassoon (soliste).

Measure 13: Horn (soliste), Sib Clarinet (soliste), Bassoon (soliste).

13

Fl.

Hb.

Sib Cl.

Bn.

Vln. I

Vln. II

Al.

Vc.

Cb.

pp

p

tutti

p

pp

p

pp

p

pizz.

18

D.C. al Fine

This musical score page contains two systems of five staves each, representing measures 18 and 19. The instrumentation includes Flute (Fl.), Horn (Hb.), Sib. Clarinet (Sib. Cl.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto (Al.), Cello (Vc.), and Double Bass (Cb.). Measure 18 starts with Flute, Horn, and Sib. Clarinet playing eighth-note patterns. Bassoon has a sustained note. Measure 19 begins with a dynamic change, indicated by a crescendo line above the first staff. The instruments play sustained notes or simple rhythmic patterns. Measure 20 concludes with a forte dynamic, indicated by a decrescendo line above the first staff, followed by a repeat sign and the instruction "D.C. al Fine".

Fl.

Hb.

Sib. Cl.

Bn.

Vln. I

Vln. II

Al.

Vc.

Cb.