

Revenge

Subtitle

Nadav Bar-Niv

Allegro

Flutes

Oboes

Clarinets in B♭

Bassoons

p

Horns in F

Trumpets in B♭

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani

Allegro

Violins I

pp

Violins II

pp

Violas

pp

Violoncellos

pp

Contrabasses

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *mf* *mp* *mf*

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 9: Flute (Fl.) plays a melodic line starting on G4, moving up stepwise to D5. Violin I (Vln. I) plays a similar line. Other instruments provide harmonic support with sustained notes or rests. Measure 10: Flute (Fl.) continues the melodic line, moving up stepwise to E5. Violin I (Vln. I) continues the melodic line. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes. Contrabass (Cb.) plays a sustained note. The score is written in 2/4 time with a key signature of two flats and a common time signature change to 3/4 in measure 10.

11

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

p

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*³ 3

f

f

change C2, F#2, C3 to B♭1, E♭2, F2

*p*³ 3

f

f

change C2, F#2, C3 to B♭1, E♭2, F2

23

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 23 through 27. The key signature is B-flat major (three flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 23-24 show the woodwinds and strings with various melodic and harmonic patterns. Measure 25 features a strong dynamic marking of *f* (forte) for the French Horn and Trombones. Measure 26 continues the melodic development in the woodwinds and strings. Measure 27 concludes the section with sustained notes in the brass and woodwinds.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Detailed description: This page of a musical score covers measures 28 through 31. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, with the B♭ Clarinet playing a melodic line in measures 29 and 30. The brass section includes French Horns, B♭ Trumpets, Alto and Tenor Trombones, and Baritone Trombone. The Baritone Trombone has a dynamic marking of *f* in measure 28. The percussion section includes Timpani, which has a melodic line in measure 31. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout, with the Violoncello and Double Bass having dynamic markings of *f* in measures 28 and 29. The score is written for a full orchestra.

32

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section features a Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has five flats (B♭, E♭, A♭, D♭, G♭), and the time signature is 4/4. Measures 37-39 show various melodic and harmonic developments across the instruments, with many notes beamed together. Measure 40 concludes with a double bar line and repeat dots. The Flute part is mostly rests, while the Oboe and B♭ Clarinet play similar melodic lines. The Bassoon and French Horn provide harmonic support with sustained notes and moving lines. The Trombones and Trumpets play more active parts, often with beamed eighth and sixteenth notes. The Timpani has a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola play sustained notes, while the Violoncello and Double Bass provide a steady bass line.

42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

57

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57, 58, and 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and F Horn (F Hn.). The brass section includes Bb Trumpet (Bb Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (Bb, Eb). The time signature is 3/4. In measure 57, the Flute and Oboe play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment of quarter notes. In measure 58, the woodwinds continue their melodic lines, and the strings maintain their accompaniment. In measure 59, the woodwinds play a final melodic phrase, and the strings conclude with a sustained chord.

60

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

p

pp

p

pp

p

pp

p

pp

p

ff

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

mp

p

71

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mp

mp

p

p

p

[illegible]

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 83 through 88. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Measures 83-85 show mostly rests for the woodwinds and strings, with some activity in the brass. In measure 86, the woodwinds and strings begin a melodic line, while the brass plays a rhythmic pattern. Measures 87-88 continue this melodic development. Dynamics include *f* (forte) in measures 86 and 87.

89

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 89 through 93. The key signature has two flats (Bb and Eb), and the time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 89 and 90 are mostly rests for the woodwinds and strings, with some activity in the brass. Measures 91, 92, and 93 feature a more active brass section, with the Bb Tpt., A. Tbn., T. Tbn., and B. Tbn. playing a rhythmic pattern. The dynamic *f* (forte) is indicated at the start of measure 91 and again at the start of measure 93.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Detailed description: This page of a musical score covers measures 94 through 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭, E♭), and the time signature is 3/4. Measures 94-98 show a complex orchestral texture. The woodwinds and strings provide harmonic support, while the brass instruments, including the B♭ Clarinet and Trombones, play prominent melodic and harmonic lines. The Timpani has a rhythmic pattern in measures 94-95. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written for a full orchestra.

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.