

Symphony in F minor

Nadav Bar-Niv

Adagio

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

[illegible]

Allegretto Maestoso e Furioso

Allegretto Maestoso e Furioso

22

Fl.

Ob.

Bb Cl.

Bsn.

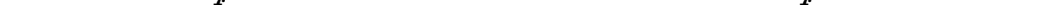
f

f

ff

F Hn.
 Bb Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.

Temp.



f *f*

Allegretto Maestoso e Furioso

[illegible]

[illegible]

This musical score page contains measures 37 through 46 of the piece. The instrumentation includes:

- Flute (Fl.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- Oboe (Ob.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- B♭ Clarinet (B♭ Cl.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- Bassoon (Bsn.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- F Horn (F Hn.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 39-46 have a melodic line, while measures 37-38 are rests.
- A. Tbn. (A. Tbn.):** Measures 39-46 have a melodic line, while measures 37-38 are rests.
- T. Tbn. (T. Tbn.):** Measures 39-46 have a melodic line, while measures 37-38 are rests.
- B. Tbn. (B. Tbn.):** Measures 39-46 have a melodic line, while measures 37-38 are rests.
- Timp. (Timp.):** Measures 39-46 have a melodic line, while measures 37-38 are rests.
- Vln. I (Vln. I):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- Vln. II (Vln. II):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- Vla. (Vla.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- Vc. (Vc.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.
- Cb. (Cb.):** Measures 37-38 have a melodic line, while measures 39-46 are rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The key signature is B-flat major (two flats), and the time signature is 4/4.

[illegible]

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

[illegible]