

Symphony in F minor

Nadav Bar-Niv

Adagio

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani

Glockenspiel

Bass Drum

Snare Drum

Cymbal

Triangle

Adagio

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Allegretto Maestoso e Furioso

[illegible]

[illegible]

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

mp

f

p

a2

f

f

This musical score page contains measures 47 through 53 of "The Swan" from Tchaikovsky's ballet The Nutcracker. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The orchestration includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone Alto, Trombone Tenor, Trombone Bass), percussion (Timpani, Glockenspiel, Snare Drum, Cymbals, Triangle), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Harp. Measure numbers are indicated at the start of some staves: 47 for Flute, 48 for Oboe, 49 for Clarinet, 50 for Bassoon, 51 for Horn, 52 for Trumpet, 53 for Trombone Alto, 54 for Trombone Tenor, 55 for Trombone Bass, 56 for Timpani, 57 for Glockenspiel, 58 for Snare Drum, 59 for Cymbals, 60 for Triangle, 61 for Violin I, 62 for Violin II, 63 for Viola, 64 for Violoncello, and 65 for Double Bass. Dynamics include piano (*p*) and mezzo-piano (*mp*). Performance markings such as "Div." (divisi) appear above the Violoncello staff in measure 50 and below the Double Bass staff in measure 53. The score features complex rhythmic patterns, particularly in the woodwinds and strings, leading up to a final cadence in measure 53.

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo

mp

f

ff

mf

85

Fl.

Ob.

B♭ Cl.

Bsn.

1. Solo
mp

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

[illegible]

[illegible]

[illegible]

Allegro Maestoso e Furioso

This musical score page contains measures 135 through 137 of a symphony. The tempo is marked 'Allegro Maestoso e Fur'.

Measures 135-137:

- Flute (Fl.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G4, marked *f*.
- Oboe (Ob.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G4, marked *f*.
- Bassoon (Bsn.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G3, marked *f*.
- Clarinet in Bb (Bb Cl.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G4, marked *f*.
- F Horn (F Hn.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G4, marked *f*.
- Bass Trombone (Bb Tpt.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G3, marked *f*.
- Alto Trombone (A. Tbn.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G3, marked *f*.
- Tenor Trombone (T. Tbn.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G3, marked *f*.
- Bass Trombone (B. Tbn.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G3, marked *f*.
- Timpani (Timp.):** Rests in measures 135-137. In measure 138, it plays a single note on G3, marked *f*.
- Glockenspiel (Glock.):** Rests in measures 135-137. In measure 138, it plays a single note on G4, marked *f*.
- Bell (BD):** Rests in measures 135-137. In measure 138, it plays a single note on G4, marked *f*.
- Snare Drum (SD):** Plays a steady eighth-note pattern in measures 135-137. In measure 138, it plays a single note on G4, marked *f*.
- Cymbal (Cym.):** Rests in measures 135-137. In measure 138, it plays a single note on G4, marked *f*.
- Tam-tam (Trgl.):** Rests in measures 135-137. In measure 138, it plays a single note on G4, marked *f*.
- Violin I (Vln. I):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G4, marked *f*.
- Violin II (Vln. II):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G4, marked *f*.
- Viola (Vla.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G4, marked *f*.
- Violoncello (Vc.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G3, marked *f*.
- Double Bass (Cb.):** Rests in measures 135-137. In measure 138, it plays a melodic phrase starting on G2, marked *f*.

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

ff

f

a2

f

ff

162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp *f*

p

p

Div

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Div.

a2

[illegible]

[illegible]

195

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

207

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.