

# Symphony in F minor

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**Adagio**

The musical score consists of two systems of staves. The top system includes Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭ (1st Solo), Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, Glockenspiel, Bass Drum, Snare Drum, Cymbal, and Triangle. The bottom system includes Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The key signature is F minor (one flat). Measure 1 starts with a dynamic of  $p$ . Measures 2-3 show entries from Bassoons, Clarinets, and Bass Trombone. Measures 4-5 show entries from Alto Trombone, Tenor Trombone, and Bass Trombone. Measures 6-7 show entries from Timpani, Glockenspiel, Bass Drum, Snare Drum, Cymbal, and Triangle. Measures 8-9 show entries from Violins I, Violins II, and Violas. Measure 10 starts with a dynamic of  $p$ . Measures 11-12 show entries from Violoncellos and Contrabasses. Measure 13 ends with a dynamic of  $p$ .

Flutes  
Oboes  
Clarinets in B♭  
Bassoons  
Horns in F  
Trumpets in B♭ 1. Solo  
Alto Trombone  
Tenor Trombone  
Bass Trombone  
Timpani  
Glockenspiel  
Bass Drum  
Snare Drum  
Cymbal  
Triangle

Violins I  
Violins II  
Violas  
Violoncellos  
Contrabasses

**Allegretto Maestoso e Furioso**

11

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

15

Broadly

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Allegretto Maestoso e Furioso**

24

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*f*

*p*

*mp*

*f*

*p*

47

This musical score page contains two systems of music. The top system (measures 47-155) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bb Cl.), Bassoon (F Hn.), Bassoon (Bb Tpt.), Bassoon (A. Tbn.), Bassoon (T. Tbn.), Bassoon (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (BD), Snare Drum (SD), Cymbals (Cym.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom system (measures 156-159) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 47 starts with a rest for most instruments, followed by entries from Flute, Oboe, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Timpani, Glockenspiel, Bass Drum, Snare Drum, Cymbals, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 156-159 show entries from Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics such as *p*, *mp*, and *Div.* are indicated throughout the score.

Fl.

Ob. *p*

Bb Cl.

Bsn.

F Hn. *p*

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock. *p*

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc. *p* Div.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

*p*

*p*

61

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. A. Tbn. T. Tbn. B. Tbn. Timp. Glock. BD SD Cym. Trgl. Vln. I Vln. II Vla. Vc. Cb.

66

ff  
ff  
ff  
ff  
f  
f  
p  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
3  
3  
3  
3  
Div.  
mp  
a2  
a2  
f

71

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Div.*

Musical score for orchestra and brass band, page 11. The score is in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (BD), Snare Drum (SD), Cymbals (Cym.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The score features dynamic markings such as *mp*, *f*, and *ff*. A section for "1. Solo" is indicated for the Flute. The score concludes with a repeat sign and a double bar line.

85

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo *mp*

1. Solo *p*

Musical score page 12. The score is in 2/4 time and consists of ten staves. The instrumentation includes Flute, Oboe, Bassoon, Clarinet (B♭), French Horn (F Hn.), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Tim.), Glockenspiel (Glock.), Percussion (BD, SD, Cym., Trgl.), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.). Measure 85 begins with a dynamic of *p*. The Flute has a melodic line with grace notes. The Bassoon and Clarinet provide harmonic support. The Trombones play sustained notes. The Timpani and Percussion provide rhythmic drive. The Strings play sustained notes throughout the measure. Measure 86 begins with a dynamic of *mp*. The Flute continues its melodic line. The Bassoon and Clarinet provide harmonic support. The Trombones play sustained notes. The Timpani and Percussion provide rhythmic drive. The Strings play sustained notes throughout the measure.

93

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

a2

f

f

f

106

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Adagio*

114

F. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. A. Tbn. T. Tbn. B. Tbn. Timp. Glock. BD SD Cym. Trgl.

Vln. I Vln. II Vla. Vc. Cb.

124

Broadly

p

Broadly

f f f f

p

Timp.

Glock.

BD

SD *p*

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc. *Div.* *a2*

Cb. *p*

*p*

Broadly

*p* Broadly

Broadly

Broadly

*Allegro Maestoso e Furioso*

135

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

*Allegro Maestoso e Furioso*

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. A. Tbn. T. Tbn. B. Tbn. Timp. Glock. BD SD Cym. Trgl.

*ff*

Vln. I Vln. II Vla. Vc. Cb.

*ff* *ff* *ff* Div.

*ff* *ff* *ff* Div. a2

*ff* *ff* *ff*

162

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

*p*

*mp* *f*

*p*

*p*

*Div.*

170

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*Div.*

*a2*

*p*

Fl. 177

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff Div.

p

ff Div.

ff Div.

ff a<sup>2</sup>

ff

183

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl. ff

Ob. ff

B♭ Cl. ff

Bsn. ff

F Hn. p f f ff a2

B♭ Tpt. p f f ff a2

A. Tbn. p f f ff

T. Tbn. p f f ff

B. Tbn. p f f ff

Tim. 3 3 3 ff

Glock. 15 ff

BD

SD

Cym. p f ff

Trgl. ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

207

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Glock.

BD

SD

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.