

Underworld Fantasia

Liam Kennedy

This musical score is for "The Nutcracker Suite" by Pyotr Ilyich Tchaikovsky, specifically the section titled "Moderato lamentoso". The tempo marking is "Moderato lamentoso". The key signature has one flat (B-flat), and the time signature is 4/4.

The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F
- Trombone 1
- Trombone 2
- Baritone Horn
- Tuba
- Timpani (A - C - D - E♭)
- Mallet Percussion (to bell.)
- Snare Drum
- Bass Drum
- Crash Cymbal
- Suspended Cymbal

The score features dynamic markings such as *pp*, *p*, and *mp*. It also includes articulation marks like accents and slurs. Rehearsal or measure numbers are indicated at the top: 7, 11, and 15.

58 59

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in Bb 1 *ff* one player Solo

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F *f*

Tbn. 1

Tbn. 2

Bar. Hn.

Tba. *f*

Timp. *ff* shatter their ears *f*

Xyl. *f*

SD *f*

BD *f*

Cr. Cym.

Sus. Cym. *f*

This page of a musical score is for a large orchestra, featuring various instruments and their parts. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include:

- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Hn. in F
- Tbn. 1
- Tbn. 2
- Bar. Hn.
- Tba.
- Timp.
- Xyl.
- SD
- BD
- Cr. Cym.
- Sus. Cym.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *cresc.*, *rit.*). The page is numbered 67, 71, and 75, indicating different measures or sections. The score is a complex arrangement of parts for each instrument, showing their individual contributions to the overall musical composition.

[illegible]

104

two players

112

[illegible]

134

136

140

Fl. 1

Cl. in B♭ 1

Cl. in B♭ 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

SD

BD

one player

p

p

p

p

pp

pp

pp

mp

p

p

p

mp

mp

p

p

mp

p

mp

p

mp

143 144 148 152 rit.

Picc.

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

SD

BD

Sus. Cym.