

Prelude for two pianos

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♩ = 120

Piano score for the first system, measures 1-4.

Piano 1 (Pno 1): Treble and Bass clefs. Measure 1: Treble clef has a whole note chord (F#4, A#4, C#5); Bass clef has a whole rest. Measure 2: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, A#3, C#4). Measure 3: Treble clef has a whole note chord (Bb4, D5, F#5); Bass clef has a whole note chord (Bb3, D4, F#4). Measure 4: Treble clef has a whole note chord (C#5, E5, G#5); Bass clef has a whole note chord (C#4, E4, G#4). Dynamics: *mp* (measures 1-2), *p* (measure 3), *mp* (measure 4), *mf* (measure 3), *f* (measure 4), *ff* (measure 4).

Piano 2 (Pno 2): Treble and Bass clefs. Measure 1: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, A#3, C#4). Measure 2: Treble clef has a whole rest; Bass clef has a whole note chord (F#3, A#3, C#4). Measure 3: Treble clef has a whole rest; Bass clef has a whole note chord (Bb3, D4, F#4). Measure 4: Treble clef has a whole rest; Bass clef has a whole note chord (C#4, E4, G#4). Dynamics: *mp* (measures 1-2), *mf* (measure 3), *ff* (measure 4).

Piano score for the second system, measures 5-8.

Piano 1 (Pno 1): Treble and Bass clefs. Measure 5: Treble clef has a half note chord (F#4, A#4, C#5); Bass clef has a half note chord (F#3, A#3, C#4). Measure 6: Treble clef has a half note chord (Bb4, D5, F#5); Bass clef has a half note chord (Bb3, D4, F#4). Measure 7: Treble clef has a half note chord (C#5, E5, G#5); Bass clef has a half note chord (C#4, E4, G#4). Measure 8: Treble clef has a sixteenth-note triplet (C#5, E5, G#5); Bass clef has a whole rest. Dynamics: *fff* (measures 5-6), *mf* (measures 7-8), *mp* (measure 8).

Piano 2 (Pno 2): Treble and Bass clefs. Measure 5: Treble clef has a whole rest; Bass clef has a half note chord (F#3, A#3, C#4). Measure 6: Treble clef has a whole rest; Bass clef has a half note chord (Bb3, D4, F#4). Measure 7: Treble clef has a whole rest; Bass clef has a half note chord (C#4, E4, G#4). Measure 8: Treble clef has a whole rest; Bass clef has a whole note chord (C#4, E4, G#4). Dynamics: *mf* (measures 5-7), *mf* (measure 8).

Pno 1

3

ff

Pno 2

f *mp*

Pno 1

4

f *mp*

Pno 2

f *mp*

6

Pno 1

Pno 2

Detailed description: This system contains measures 6 and 7. Pno 1 (top) starts at measure 6 with a treble clef, playing a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. Pno 2 (bottom) starts at measure 6 with a treble clef, playing a sequence of notes: Bb3, Bb3, Bb3, Bb3, Bb3, C4, D4, E4, F4. Both pianos have a fermata over the final measure (measure 7).

7

Pno 1

Pno 2

Detailed description: This system contains measures 8 and 9. Pno 1 (top) starts at measure 8 with a treble clef, playing a sequence of notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Pno 2 (bottom) starts at measure 8 with a treble clef, playing a sequence of notes: Bb3, Bb3, Bb3, Bb3, Bb3, C4, D4, E4, F4. Both pianos have a fermata over the final measure (measure 9).

8

Pno 1

ff *ff*

mf

Pno 2

f *f*

9

Pno 1

f *f*

mf

Pno 2

f *f*

10

Pno 1

ff

mf

Pno 2

11

Pno 1

ff

Pno 2

mf

f

f

12

Pno 1

fff

Pno 2

13

Pno 1

Pno 2

16

Pno 1

mp

mp

Pno 2

mp

mp

19

Pno 1

Pno 2

21

Pno 1

Pno 2

Musical score for measures 21-22. Pno 1 (left) has a treble clef and a bass clef. Pno 2 (right) has a treble clef and a bass clef. The key signature has one sharp (F#). Measure 21: Pno 1 treble has a whole note F#4, a quarter note G4, a quarter note A4, and a whole note B4. Pno 1 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. Pno 2 treble has a whole note G4, a quarter note A4, a quarter note B4, and a whole note C5. Pno 2 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. Measure 22: Pno 1 treble has a whole note G#4, a quarter note A4, a quarter note B4, and a whole note C5. Pno 1 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. Pno 2 treble has a whole note G4, a quarter note A4, a quarter note B4, and a whole note C5. Pno 2 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. A dynamic marking *f* is present at the end of measure 22.

23

Pno 1

Pno 2

Musical score for measure 23. Pno 1 (left) has a treble clef and a bass clef. Pno 2 (right) has a treble clef and a bass clef. The key signature has one sharp (F#). Measure 23: Pno 1 treble has a whole note G#4, a quarter note A4, a quarter note B4, and a whole note C5. Pno 1 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. Pno 2 treble has a whole note G4, a quarter note A4, a quarter note B4, and a whole note C5. Pno 2 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. A dynamic marking *ff* is present in the middle of the system.

24

Pno 1

Pno 2

Musical score for measure 24. Pno 1 (left) has a treble clef and a bass clef. Pno 2 (right) has a treble clef and a bass clef. The key signature has one sharp (F#). Measure 24: Pno 1 treble has a whole note G#4, a quarter note A4, a quarter note B4, and a whole note C5. Pno 1 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. Pno 2 treble has a whole note G4, a quarter note A4, a quarter note B4, and a whole note C5. Pno 2 bass has a whole note C4, a quarter note D4, a quarter note E4, and a whole note F#4. A dynamic marking *f* is present in the middle of the system.

25

Pno 1

Pno 2

Musical score for measures 25-26. Pno 1 (top system) has a treble clef and a bass line. Pno 2 (middle system) has a treble clef and a bass line. The music features various notes, rests, and accidentals.

26

Pno 1

Pno 2

Musical score for measures 26-27. Pno 1 (top system) has a treble clef and a bass line. Pno 2 (middle system) has a treble clef and a bass line. The music continues with various notes and rests.

27

Pno 1

Pno 2

p mp mf f ff

p mp mf f ff

p mp mf f ff

mf f ff

Musical score for measures 27-28. Pno 1 (top system) has a treble clef and a bass line. Pno 2 (middle system) has a treble clef and a bass line. Dynamic markings *p mp mf f ff* are present in the right hand of both staves. The music includes complex rhythmic patterns and accidentals.

28

Pno 1

mf

Pno 2

mf

30

Pno 1

p

Pno 2

p

32

Pno 1

mp

Pno 2

mp

34

Pno 1

Pno 2

mf

This system contains measures 34 and 35. It features two piano parts, Pno 1 and Pno 2. Pno 1 is written in a grand staff with a treble clef. Pno 2 is also in a grand staff with a bass clef. The music is in a key with one flat (B-flat major or D minor). Measure 34 starts with a mezzo-forte (*mf*) dynamic. Pno 1 has a melodic line with eighth and sixteenth notes, while Pno 2 provides a harmonic accompaniment with chords and moving lines in both hands.

36

Pno 1

Pno 2

This system contains measures 36 and 37. Pno 1 continues its melodic line with various note values and rests. Pno 2 maintains its accompaniment, with some chords and moving lines. The dynamics are not explicitly marked in this system but follow the *mf* from the previous system.

37

Pno 1

Pno 2

mf

This system contains measures 37 and 38. Pno 1 has a more active melodic line with sixteenth notes and grace notes. Pno 2 continues with its accompaniment. The *mf* dynamic is explicitly marked at the beginning of measure 37.

38

Pno 1

Pno 2

39

Pno 1

Pno 2

40

Pno 1

Pno 2

mp

42

Pno 1

Pno 2

pp

p

Detailed description: This image shows a page of musical notation for two pianos, labeled 'Pno 1' and 'Pno 2'. The page number '12' is at the top left. The measure number '42' is written above the first staff. The score is divided into two systems. The first system, labeled 'Pno 1', consists of a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains a complex chordal texture with many notes, some of which are beamed together. The bass staff is mostly empty, with a few notes. The second system, labeled 'Pno 2', also consists of a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff is mostly empty. The bass staff contains a complex chordal texture with many notes, some of which are beamed together. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamic marking 'pp' (pianissimo) is written below the first system, and 'p' (piano) is written below the second system. The page ends with a double bar line.