

Benediction de Dieu dans la solitude

Arr. Nazariy Annyuk

F. Liszt

Moderato $\text{♩} = 62$

Flauta 1,2

Flauta 3

Oboe 1,2

Corno inglés

Clarinete en Sib 1,2

Clarinete bajo Sib

Fagot 1,2

Fagot 3

Corno en Fa 1,2,3,4

Trompeta en Sib 1,2

Trompeta en Sib 3

Trombón 1,2

T.Bajo y Tuba

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

sordina

p

sordina

p

sordina

p

mf cantando

pizz.

mp

7

Fl. 1,2

Ob. 1,2

Fag. 3

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

15

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Cl. B. Si b

Fag. 1,2

Fag. 3

Cor. Fa 1,2,3,4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

p

mp dim.

mp dim.

mp dim.

mp

mp dim.

mp dim.

mp dim.

f

mf

mf

ritard.

22 **a Tempo**

Ob. 1,2 *p*

Cl. Sib 1,2 *p*

Cl. B. Si *mp*

Fag. 1,2 *p* *pp*

Fag. 3 *p* *pp*

Cor. Fa 1,2,3,4 *p* *mp*

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *mp*

Cbs. *pizz.* *mp* *p*

29

Cor. Ingl.

Cl. Sib1,2

Cl. B. Si b

Fag. 1,2

Fag. 3

Cor. Fa
1,2,3,4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

p

mp

Detailed description of the musical score: The score is for measures 29 through 35. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The instruments and their parts are: Cor. Ingl. (Cornet in G), Cl. Sib1,2 (Clarinet in Bb), Cl. B. Si b (Clarinet in Bb), Fag. 1,2 (Bassoon), Fag. 3 (Bassoon), Cor. Fa (Cornet in F), Vlms. 1 (Violins), Vlms. 2 (Violins), Vlas. (Violas), Vcs. (Cellos), and Cbs. (Double Basses). Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features various musical notations such as rests, notes, slurs, and accidentals.

36

Fl. 1, 2

Fl. 3

Cor. Ingl.

Cl. Sib 1, 2

Cl. B. Si b

Fag. 1, 2

Fag. 3

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

f

p

pp

f

p

43

Cl. Sib 1,2

Cor. Fa
1,2,3,4

Vlas.

Vcs.

Cbs.

pp

mp dolce

p

arco

p

mf

mp

51

Ob. 1,2 *mp dolce*

Cl. Sib1,2 *p*

Fag. 3 *p*

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

rit. *p* *mp*

59 **a Tempo**

Cl. Sib1,2 *p*

Tpt. Sib1,2 *mp* *mf*

Vlas. *p*

Vcs. *p*

Cbs. *p* *arco*

66

Fl. 1,2

Cl. Sib1,2

Fag. 3

Tpt. Sib1,2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mf

p

pp

Detailed description of the musical score: The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 66: Flute 1 & 2 play a whole note melody starting on G#5. Clarinet 1 & 2 and Bassoon 3 play a rhythmic pattern of eighth notes. Violins 1 & 2 and Viola play a sustained harmonic. Cello and Double Bass play a sustained harmonic. Measure 67: Flute 1 & 2 play a half note melody. Clarinet 1 & 2 and Bassoon 3 play a rhythmic pattern of eighth notes. Violins 1 & 2 and Viola play a sustained harmonic. Cello and Double Bass play a sustained harmonic. Measure 68: Flute 1 & 2 play a half note melody. Clarinet 1 & 2 and Bassoon 3 play a rhythmic pattern of eighth notes. Violins 1 & 2 and Viola play a sustained harmonic. Cello and Double Bass play a sustained harmonic. Measure 69: Flute 1 & 2 play a half note melody. Clarinet 1 & 2 and Bassoon 3 play a rhythmic pattern of eighth notes. Violins 1 & 2 and Viola play a sustained harmonic. Cello and Double Bass play a sustained harmonic. Measure 70: Flute 1 & 2 play a half note melody. Clarinet 1 & 2 and Bassoon 3 play a rhythmic pattern of eighth notes. Violins 1 & 2 and Viola play a sustained harmonic. Cello and Double Bass play a sustained harmonic. Measure 71: Flute 1 & 2 play a half note melody. Clarinet 1 & 2 and Bassoon 3 play a rhythmic pattern of eighth notes. Violins 1 & 2 and Viola play a sustained harmonic. Cello and Double Bass play a sustained harmonic.

73

Fl. 1,2

Fl. 3

Ob. 1,2

Cor. Ingl.

Cl. Sib 1,2

Fag. 1,2

Fag. 3

Vlms. 1

Vlms. 2

Vlas.

Vcs.

rit.

a Tempo

p

mp

p

mp

p

mp

p

pp

p

pp

p

p

p

pp

80

Fl. 1,2

Fl. 3

Ob. 1,2

Cor. Ingl.

Cl. Sib 1,2

Fag. 1,2

Fag. 3

Cor. Fa 1,2,3,4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ritard.

a Tempo

mp

p

mf

pp

87

Cl. Sib 1,2

Cor. Fa
1,2,3,4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 87 through 92, with a rehearsal mark at measure 87. The score is for a full orchestra and includes parts for Clarinet in B-flat (Cl. Sib 1,2), Cor Anglais (Cor. Fa 1,2,3,4), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 87-92 show a complex orchestration with various melodic and rhythmic patterns across the instruments.

[illegible]

99

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Cor. Fa 1,2,3,4
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

99

Fl. 1,2
Ob. 1,2
Cl. Sib 1,2
Cor. Fa 1,2,3,4
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

(cresc.)
mf
mf
mf
cresc.
mp
mp
mp
mp

mf
mp
mp
mp
mp
mp
mp
mp

This image shows a page of a musical score, measures 105 through 110. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Cor Anglais 1, 2, 3 & 4, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rehearsal mark 105. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score ends with a rehearsal mark 11.

[illegible]

12

This musical score page contains measures 116 through 119. The instrumentation includes:

- Flutes:** Fl. 1, 2 and Fl. 3.
- Oboes:** Ob. 1, 2 and A Oboe.
- Clarinets:** Cl. Sib 1, 2 and A Clarinete en Sib.
- Bassoons:** Fag. 1, 2 and Fag. 3.
- Cor Anglais:** Cor. Ingl.
- Cor Fagotto:** Cor. Fa 1, 2, 3, 4.
- Trumpets:** Tpt. Sib 1, 2 and Tpt. Sib 3.
- Trombones:** Tbn. 1, 2 and T.B. & Tba.
- Violins:** Vlins. 1 and Vlins. 2.
- Viola:** Vlas.
- Cello:** Vcs.
- Double Bass:** Cbs.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 116 and 117 show various woodwind and string entries with dynamic markings like *mf* and *f*. Measures 118 and 119 feature a full orchestral texture with strong dynamics, including *f* and *mf*, and complex rhythmic patterns in the lower strings and woodwinds.

122

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

Cl. Sib 1,2

Cl. Sib 3

Fag. 1,2

Cfag.

Cor. Fa
1,2,3,4

Tpt. Sib 1,2

Tpt. Sib 3

Tbn. 1,2

T.B. & Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

14

This musical score page contains measures 128 through 131. The instrumentation includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets in Bb and C; Bassoon 1, 2, and Contrabassoon; Cor Anglais; Trumpets in Bb and Trombones 1, 2, and Tuba/Euphonium; Violins 1 and 2; Viola; Violoncello; and Double Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measure 128 begins with a forte (f) dynamic. Measures 129 and 130 feature a mezzo-forte (mf) dynamic. Measure 131 returns to a forte (f) dynamic. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The Viola part features a prominent melodic line in measures 129 and 130.

132

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

Cl. Sib 1,2

Cl. Sib 3

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib 1,2

Tpt. Sib 3

Tbn. 1,2

T.B. & Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

15

16

138

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

Cl. Sib 1,2

Cl. Sib 3

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib 1,2

Tbn. 1,2

T.B. & Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

144

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

Cl. Sib 1,2

Cl. Sib 3

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib 1,2

Tpt. Sib 3

Tbn. 1,2

T.B. & Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.

a Tempo

fff

f

p

mf

pizz.

mp

151 *A Corno inglés*

Ob. 3 *mp*

Cl. Sib 3 *A Clarinete bajo Sib* *mf*

Fag. 1,2 *mp*

Cfag. *mp*

Cor. Fa 1,2,3,4 *mp*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *pizz.*

Cbs. *arco*

157

Cor. Ingl. *mf*

Cl. B. Si b *mf*

Fag. 1,2 *mp*

Cfag. *mp*

Cor. Fa 1,2,3,4 *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *mp*

Vcs. *arco*

Cbs. *mp*

163

Fl. 1,2 *mp*

A Flauta piccolo *mp*

Fl. 3 *mp*

Ob. 1,2 *mp*

Cor. Ingl. *mp*

Fag. 1,2 *mp*

Cor. Fa 1,2,3,4

Vlins. 1

Vlins. 2

Vlas.

Vcs. *mp*

Cbs.

167

Fl. 1,2

Picc.

Ob. 1,2

Cor. Ingl.

Cl. Sib 1,2

Fag. 1,2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

pp

pp

p

pp

p

p

The musical score is for measures 167-170. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for a symphony orchestra. Measures 167 and 168 show woodwinds and strings playing. Measures 169 and 170 show a more complex texture with woodwinds, strings, and a solo flute. Dynamics include p, pp, and ppp.

[illegible][illegible]

188

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

p

p

p

pp

mf

mf

196

Cfag.

Cor. Fa 1,2,3,4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mp *dim.*

204

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

23

204

205

206

207

208

209

210

211

23

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

204

205

206

207

208

209

210

211

212

Fl. 1,2

Ob. 1,2

Cl. Sib1,2

Cl. B. Si b

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib1,2

Tpt. Sib3

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

cresc.

mp

mf

rit.

pp

p

217 **a Tempo** **meno mosso**

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf *p* *pp* *p* *pp* *p* *pp* *p* *pp*

224 **Più sostenuto**

Cor. Ingl.

Cor. Fa 1,2,3,4

Vlas.

Vcs.

Cbs.

mp *p* *pp* *p* *pp*

230

Cor. Ingl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *mp* *p* *p*

235

Ob. 1,2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

pp

pp

pp

240

Ob. 1,2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

244

Ob. 1,2

Cl. Sib. 1,2

Cor. Fa. 1,2,3,4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

p

mp

p

p

p

248 *(poco più mosso)*

Cl. Sib1,2 *mf*

Cl. B. Si b *mf*

Fag. 1,2 *mf*

Cfag. *mp*

Cor. Fa 1,2,3,4 *mp*

Vlins. 1 *mf*

Vlins. 2 *mf* 6 6

Vlas. *mp* 6

Vcs. *mp* 6

Cbs. *mp* 6

253 *rit.* *Tempo I* (♩ = 62)

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. Sib1,2 *mf*

Cl. B. Si b *mf*

Fag. 1,2 *mf*

Cfag. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf* 6 6

Vlas. *mf* 3 3 3

Vcs. *mf* 3 3 3

Cbs. *mf* 3 3 3

258

Fl. 1,2

Ob. 1,2

Cfag.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

263

Fl. 1,2

Ob. 1,2

Cfag.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

267

Fl. 1,2

Ob. 1,2

Cfag.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

271

Fl. 1,2

Picc.

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

275

Fl. 1,2

Picc.

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cfag.

Cor. Fa
1,2,3,4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

278

Fl. 1,2

Picc.

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

The musical score for page 31, measures 278-280, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute 1,2, Piccolo, Oboe 1,2, Clarinet in B-flat 1,2, Bassoon 1,2, Contrabassoon, Cor Anglais (F), Violins 1 and 2, Viola, Cello, and Double Bass. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and slurs.

32

This musical score page contains measures 281 through 284. The instrumentation includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns in F major 1, 2, 3, & 4, Violins 1 & 2, Viola, Cello, and Double Bass.

The key signature has four sharps (F#, C#, G#, D#). Measure numbers are indicated at the top left of each system: 281, 282, 283, and 284.

Dynamics include *mf* (mezzo-forte) and *f* (forte).

A performance instruction "A Flauta" appears above the Piccolo staff in measure 282.

Notable features include triplets in the strings and woodwinds, and sustained notes or rests in many parts across the measures.

285 33

Fl. 1,2

Fl.

Ob. 1,2

Cor. Ingl.

Cl. Sib 1,2

Cl. B. Si b

A Clarinete en Si b

A Oboe

mf

Cor. Fa 1,2,3,4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

34

289

Fl. 1,2

Fl.

Ob. 1,2

Ob.

Cl. Sib1,2

Cl. Sib

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib1,2

Tpt. Sib3

Tbn. 1,2

T.B.&Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 34, covers measures 289 to 292. The instrumentation includes Flutes 1 and 2, Flute, Oboes 1 and 2, Oboe, Clarinets in Sib1 and 2, Clarinet in Sib, Bassoon 1 and 2, Contrabassoon, Cor Anglais (Fa), Trumpets in Sib1, 2, and 3, Trombones 1 and 2, Trombone and Tuba, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 289 and 290 feature a complex woodwind and string texture with many triplets and slurs. Measures 291 and 292 show a more sustained texture with long notes and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The page number 289 is at the top left, and the page number 34 is at the top left of the image.

295

Fl. 1,2

Fl.

Ob. 1,2

Ob.

Cl. Sib 1,2

Cl. Sib

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib 1,2

Tpt. Sib 3

Tbn. 1,2

T.B.&Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

35

[illegible]

303

Fl. 1,2

Fl.

Ob. 1,2

Ob.

Cl. Sib 1,2

Cl. Sib

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib 1,2

Tpt. Sib 3

Tbn. 1,2

T.B. & Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

37

307 *rall.* *ritenuto*

Fl. 1,2 *fff* 6 3 3 3

Fl. *fff* 6 3 3 3

Ob. 1,2 *fff* 6 3 3 3

Ob. *fff* 6 3 3 3

Cl. Sib 1,2 *fff* 6 3 3 3

Cl. Sib *fff* 6 3 3 3

Fag. 1,2 *fff*

Cfag. *fff*

Cor. Fa 1,2,3,4 *fff* 3 3 3

Tpt. Sib 1,2 *ff* 6 3 3 3

Tpt. Sib 3 *ff* 6 3 3 3

Tbn. 1,2 *ff*

T.B. & Tba. *fff*

Vlins. 1 *fff* 6 3 3 3

Vlins. 2 *fff* 6 3 3 3

Vlas. *fff* 6 3 3 3

Vcs. *fff*

Cbs. *fff*

311

Fl. 1,2

Fl.

Ob. 1,2

Ob.

Cl. Sib 1,2

Cl. Sib

Fag. 1,2

Cfag.

Cor. Fa 1,2,3,4

Tpt. Sib 1,2

Tpt. Sib 3

Tbn. 1,2

T.B. & Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

f

f

314

Fag. 1,2

Cfag.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

Fig. 1,2

Cfag.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

316 A Clarinete bajo Si $\flat$

Cl. Si $\flat$

Fag. 1,2

Cfag.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

318

Cl. B. Re b

Fag. 1,2

Cfag.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

320

Cl. B. Re b

Fag. 1,2

Cfag.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

322

Cl. B. Re b

Fag. 1,2

Cfag.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

p

mp

p

324

Fl. 1,2

Fl.

Ob. 1,2

Fag. 1,2

Cfag.

Vlins. 1

Vcs.

Cbs.

mp

mp

mp

mp

mp

326

Fl. 1,2

Fl.

Ob. 1,2

Fag. 1,2

Vlins. 1

Vlins. 2

mp

328

Fl. 1,2

Ob. 1,2

Fag. 1,2

Vlins. 1

Vlins. 2

Vlas.

330

Fl. 1,2

Ob. 1,2

Fag. 1,2

Vlins. 1

Vlins. 2

Vlas.

p

p

p

pp

pp

pp

333

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

[illegible]

341

Fl. 1,2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

più lento

p

pp

346

Fl. 1,2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Andante semplice

5 3 6

mp

p

p

p

p

350

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

356

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Cl. B. Re b

Fag. 1,2

Cfag.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

364

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pp

ppp

molto ritenuto