

Der Oregon Trail

Die Luft schimmert, der Himmel ist klarblau.
Zeit zum Aufbruch, das Ziel am anderen Ende des Kontinents!
Weit geht der Weg durch endlose Prärien,
Durch Gefahren und Beschwerden.

Nur nicht anhalten!

Hart rollen die Räder, unbequem ist das Holz,
Langsam schleppen sich die Stiere durch den Sand.
Doch gibt es auch schöne Gegenden wie nirgendwo sonst,
Die Stimmung wechselt mit der Landschaft mit.

Nur nicht anhalten!

Die größte Strapaze liegt noch zuvor,
Hoch heben sich die Berge über der Wüste ab.
Weiß drohen die Gipfel, schmal sind die Pässe.
Dahinter aber liegt das so ersehnte Ziel.

Nur nicht anhalten!

Geschafft! Das Ziel ist erreicht.
Endlos sind hier die Möglichkeiten.
Wüsten und Berge sind vergessen,
Der Weg war nicht umsonst.

The air shimmers, the sky is crystal blue.
Time for new beginnings at the other end of the continent!
The path winds itself through the vast prairies,
Through dangers and ailments.

Don't halt yet!

Harsh roll the wheels, unpleasant is the wood,
Sluggishly, the bulls plough through the sand.
And yet, beautiful sceneries present themselves like nowhere else.
The mood changes along with the landscape.

Don't halt yet!

The greatest hardship is yet to come,
The mountains reach high above the desert.
White threaten the peaks, the passes are narrow.
Behind it, however, lies the longed-for goal.

Don't halt yet!

At long last! The destination has been attained.
The possibilites here are endless.
Deserts and mountains are forgotten,
The journey was not in vain.

Der Oregon Trail

A

Adagietto con delicatezza $\text{♩}=34$ rit. Un poco più mosso $\text{♩}=42$

Piccolo (Zweite Flöte)

Flöten

Oboen

Klarinetten in B $\flat$

Fagotte

Hörner in F I/II

Hörner in F III/IV

Trompeten in B $\flat$

Posaunen

Tuba

Pauken in F $\sharp$, C $\sharp$, D $\sharp$

Schellen

Triangel

Harfe

Adagietto con delicatezza $\text{♩}=34$ rit. Un poco più mosso $\text{♩}=42$

Violinen I

Violinen II

Violen

Violoncelli

Kontrabässe

B Allegretto grazioso $\text{♩}=46$

Fl.

Ob.

Kl.

Fag.

Hn. I/II

Hn. III/IV

Tpt.

Pos.

Tba.

Hrf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

p

senza sordino

arco

3

1.

3.

2.3.

a2

a3

4

22 **molto accel.**

Fl. *mf* *f* *ff*

Ob. *p* *ff*

Kl. *p* *f* *ff*

Fag. *p* *ff*

Hn. I/II *f*

Hn. III/IV *f*

Pos. *pp*

Tba. *p*

Pk. *p*

Tri.

Hrf. *f* *p*

Vln. I *mf* *p* *pp* *f*

Vln. II *mf* *p* *pp* *f*

Vla. *p* *mf* *f*

Vc. *pp* *mf* *ff*

Kb. *f*

C

Allegro molto con fuoco $\text{♩}=72$

26

Fl.

Ob.

Kl.

Fag.

Hn. I/II

Hn. III/IV

Tpt.

Pos.

Tba.

Pk.

Schl.

Tri.

6

Detailed description: This block contains the woodwind staves for measures 26 through 29. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns I/II (Hn. I/II), Horns III/IV (Hn. III/IV), Trumpet (Tpt.), Positone (Pos.), and Trombone (Tba.). The key signature is three sharps (F#, C#, G#). The tempo is 'Allegro molto con fuoco' with a quarter note equal to 72 beats per minute. Measure numbers 26, 27, 28, and 29 are indicated at the top of the first four measures. Dynamics include *p*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks (marked with 'x'). The Flute and Oboe parts have a measure rest in measure 27. The Clarinet and Bassoon parts have a measure rest in measure 27. The Horn I/II part has a measure rest in measure 27. The Horn III/IV part has a measure rest in measure 27. The Trumpet part has a measure rest in measure 27. The Positone part has a measure rest in measure 27. The Trombone part has a measure rest in measure 27. The Percussion (Pk.) part has a measure rest in measure 27. The Snare Drum (Schl.) part has a measure rest in measure 27. The Triangle (Tri.) part has a measure rest in measure 27.

C

Allegro molto con fuoco $\text{♩}=72$

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This block contains the string staves for measures 26 through 29. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#). The tempo is 'Allegro molto con fuoco' with a quarter note equal to 72 beats per minute. Measure numbers 26, 27, 28, and 29 are indicated at the top of the first four measures. Dynamics include *f*, *mf*, *p*, *pp*, and *fp*. Performance markings include accents, slurs, and breath marks (marked with 'x'). The Violin I and Violin II parts have a measure rest in measure 27. The Viola part has a measure rest in measure 27. The Violoncello part has a measure rest in measure 27. The Kontrabaß part has a measure rest in measure 27.

30

Fl.

Kl.

Fag.

f

Hn. I/II

1.2.

f

Hn. III/IV

3.

f

Tpt.

1.

f

Pos.

f

1.

Tba.

f

Pk.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Kb.

f

This musical score page contains measures 30 through 33. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Horns I/II (Hn. I/II), Horns III/IV (Hn. III/IV), Trumpet (Tpt.), Positone (Pos.), and Trombone (Tba.). The brass section includes Percussion (Pk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a rehearsal mark '30' and a dynamic marking 'f' (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion part features a series of eighth notes. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The woodwinds and brass instruments have various articulations, including slurs and accents. The score ends with a double bar line at the end of measure 33.

37

Ob.

Fag.

Hn. I/II

Hn. III/IV

Tpt.

Pos.

Tba.

Pk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This musical score page contains measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. Measures 37 and 38 are in A major (three sharps). In measure 39, the key signature changes to B-flat major (two flats). The woodwinds (Ob., Fag., Hn., Tpt., Pos., Tba.) and brass (Pk.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln., Vla., Vc., Kb.) provide a harmonic foundation with sustained notes and moving lines. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

40

D

Meno mosso

$\text{♩} = 64$

10

Fl.

Ob.

Kl.

Fag.

Hn. I/II

Hn. III/IV

Tpt.

Pos.

Tba.

Hrf.

Fl. *f* *mf*

Ob. *f*

Kl. *f* *mf*

Fag. *f*

Hn. I/II *p*

Hn. III/IV *p*

Tpt. *mf*

Pos. *p*

Tba. *p*

Hrf. *mf* *ff*

D

Meno mosso

$\text{♩} = 64$

Vln. I

Vln. II

Vla.

Vc.

Kb.

Vln. I *p* *ff* *grazioso* *ff* *mf*

Vln. II *p* *ff* *grazioso* *ff* *mf*

Vla. *ff* *grazioso* *ff* *f* *mf*

Vc. *p* *f* *con bravura* *mf*

Kb. *p* *f* *mf*

44 **molto rit.**

Fl. *p* 3 3 3 3

Ob. *p* 3 3 3 3 *f*

Kl. *p* 3 3 3 3 *f*

Fag. *p*

Hn. I/II 1. *mf* 2. *p*

Hn. III/IV 3. *mf* 4. *p*

Tpt. 1.2. *mf*

Pos. 1. *p* a3 *p*

Tba. *p*

molto rit.

Vln. I *pp* *pp* *>mf* *f*

Vln. II *pp* *pp* *mf* 3 3 3 3

Vla. *f*

Vc. *p*

E Adagio appassionato $\text{♩}=30$

[illegible]

[illegible][illegible]

65 rit. a tempo

Picc.

Fl. 1. *pp* *mf* *ff* *ff* *nimmt Flöte* *a2*

Ob. *pp* *mf* *ff* *ff* *a2*

Kl. *mf* *ff* *ff*

Fag. *mf* *ff* *ff* *3* *3* *3*

Hn. I/II *ff* *ff*

Hn. III/IV *ff* *ff*

Tpt. *mf* *mf* *ff* *ff* *a3* *tr*

Pos. *mf* *ff* *ff* *a3*

Tba. *ff* *3* *3*

Pk. *pp* *ff* *p* *f* *ff* *mf*

Schl.

Hrf. *ff* *G*

Vln. I *pizz.* *mf* *arco* *ff*

Vln. II *pizz.* *arco* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff* *3*

Kb. *p* *ff*

molto rit.

Fl.

Ob.

Kl.

Fag.

Hn. I/II

Hn. III/IV

Pos.

Tba.

Pk.

Hrf.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

p

pp

f

ppp

smorzando

molto rit.

arco

divisi

ppp

f

pp