

Romance in E Major

Op. 0 No. 3

Jqh73o

Piano

$\text{♩} = 100$

ppp *pp* *mf*

Red. Red.

4

mf *pp* *f*

Red. Red. Red.

8

mf *pp*

Red. Red. Red.

11

mf *pp*

Red. Red. Red.

15

p

Red.

19

mf *p* *mp* *ppp*

Red.

23

pp *mp* *ppp* *8va*

Red.

27

f *mp* *p*

Red.

31

mf

Red.

35

f *mf*

Red. Red.

38

mp *mf* *pp*

Red. Red.

42

f *p* *pp* *ppp*

Red. Red.

46

8va-----

f

Red. Red.

50

mf *ff* *mp*

Red. Red. Red.

54

f

p

Red. Red.

58

mf *ff* *mf* *ff*

8^{va}

Red. Red.

62

8^{va} *tr*

pp *p*

Red. Red.

66

f

8^{va}

pp

Red. Red.

70

ppp *pp*

Red. Red.

74 *8va*

mf *mp* *mf*

ppp *p*

Red.

78 *8va*

f

Red.

81

ff *pp*

Red.

85

fff *ff* *p*

Red.

♩ = 95

89

rit. rit.

fff

ff

f

Red.

The musical score consists of three measures. Measure 89 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic is marked *fff* and there is a *rit.* marking above the staff. Measure 90 continues the pattern with a *rit.* marking above the staff. Measure 91 features a *f* dynamic and a final chord. The score ends with a double bar line. A *Red.* marking is present below the first measure.