

# Berceuse

Andante ♩ = c. 80 (*poco rubato*)

LH

The musical score for the left hand (LH) of the piece "Berceuse" is presented in four systems, each containing two staves (treble and bass clef). The piece is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Andante" with a quarter note equal to approximately 80 beats per minute, and the performance style is "poco rubato".

The score consists of 17 numbered measures, each with a specific chord indicated above the staff:

- 1:  $E\flat$  (Dynamics: *p*)
- 2:  $D\flat^{\circ}$  (Dynamics: *p*)
- 3:  $A\flat/E\flat$  (Dynamics: *p*)
- 4:  $Fm^{(add11)}$  (Dynamics: *p*)
- 5:  $D^{\circ}7$  (Dynamics: *mp*)
- 6:  $E\flat$  (Dynamics: *p*)
- 7:  $Gm$  (Dynamics: *p*)
- 8:  $F^{(add9)}$  (Dynamics: *p*)
- 8:  $Fm7$  (Dynamics: *p*)
- 9:  $Fm7$  (Dynamics: *mf*)
- 10:  $D^{+}$  (Dynamics: *mf*)
- 11:  $G$  (Dynamics: *p*)
- 12:  $F^{\circ}$  (Dynamics: *p*)
- 13:  $C/G$  (Dynamics: *mp*)
- 14:  $Am^{(add11)}$  (Dynamics: *mp*)
- 15:  $F^{\#}7$  (Dynamics: *mp*)
- 16:  $G$  (Dynamics: *p*)
- 17:  $B^{\circ}7$  (Dynamics: *p*)

Each measure includes a "Red." marking with a bracket underneath, indicating a reduction or specific performance instruction. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte).

18 *A(add9)* *Am7* 19 *Am7* 20 *F#+* 21 *B*

*rit.*.....

*mf* *p*

*Red.* *Red.* *Red.* *Red.* *Red.*

22 *a tempo* *C#°7* 23 *C°7* 24 *B°7* 25 *A#°7*

*pp*

*Red.* *Red.* *Red.* *Red.*

26 *rit.*..... *a tempo* *B* 27 *C#°7* 28 *C°7* 29 *B°7*

*pp*

*Red.* *Red.* *Red.* *Red.*

30 *A#°7* 31 *Bm* 32 *C#°7* 33 *F#m7/C*

*rit.*..... *a tempo*

*pp* *p* *mp*

*Red.* *Red.* *Red.* *Red.*

poco rit. .... 37 a tempo

34 B°7 35 E°7/Bb 36 Am D7 G

38 F° C/G 40 Am(add11) 41 F#°7

42 G 43 B°7 44 A(add9) Am7 45 Am7

rit. .... a tempo rit. .... a tempo molto rit. ....

46 F#+ 47 B G/B B G B E°7 B6 50