

♩=58

Violin I

mf *f* *mf* *f* *mf*

Violin II

mp *mf* *p* *mp* *mf* *f*

Viola

mp

Violoncello

p *mp*

5

Vln. I

f

Vln. II

mp

Vla.

Vc.

mf *f* *mf* *f* *ff*

9

Vln. I

mp *p*

Vln. II

mp

Vla.

Vc.

p pizz. arco *f p*

13

Vln. I

Vln. II

mp

Vla.

p

Vc.

arco

mf *f* *p* *ppp*

rall.

17 *a tempo*

Vln. I
mp *mf* *p* *mp* *mf*

Vln. II
p *mp* *p*

Vla.
pp *f*

Vc.
pp

21

Vln. I
f *ff* *mf* *ff*

Vln. II
f

Vla.
mf *f* *ff*

Vc.
mp *mf* *f*

25

1. 2. **Poco più mosso** **rall.**

Vln. I *p* *p* 3 3 3

Vln. II *p* *p* 3 3

Vla. *mf* *mf* *p* *mp* *f*

Vc. *p* *p* *pp*

29

Vln. I *pp*

Vln. II *pp* *mf* 3 3

Vla. *f* 3 3 3 3 *p*

Vc. pizz. *mf* *f* *mf* *f* *mf*

32

Vln. I *pizz.* *arco*
mf *mp* *mp*

Vln. II *pizz.* *arco*
mf *mp*

Vla. *pizz.* *arco*
mf *mp*

Vc. *arco*
mf *mp*

35

Vln. I *pp* *f > mp* *p > pp <*

Vln. II *pp* *f > mp* *p > pp <*

Vla. *arco* *mf* *ff > mp* *p > pp <*

Vc. *f > mp* *p > pp <*

38

Vln. I

Vln. II

Vla.

Vc.

f *ff* *mp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

pizz. *mf* *f* *mf* *f* *mf* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

pizz. *pp* *ppp* *mf*

pizz. *pp* *ppp* *mp*

pizz. *pp* *ppp* *mp*

arco *ppp* *ppp* *mp*

arco *ppp* *mp*

arco *ppp* *mp*

arco *ppp* *mp*

Tempo primo

46

Vln. I
f \rightrightarrows *mf* *f* \rightrightarrows *mf* *f*

Vln. II
mf \rightrightarrows *p* *mp* \rightrightarrows *mf* *f* *mp*

Vla.

Vc.
mf \rightrightarrows *f*

Detailed description: This block contains the musical notation for measures 46 through 49. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 46 starts with Vln. I playing a half note G4, followed by a half note A4. Vln. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a half note G3. Vc. plays a half note G2. Measure 47: Vln. I plays a half note B4. Vln. II plays eighth notes G4, A4, B4, C5. Vla. plays a half note A3. Vc. plays a half note A2. Measure 48: Vln. I has a whole rest. Vln. II plays eighth notes B4, C5, D5, E5. Vla. plays a half note B3. Vc. plays a half note B2. Measure 49: Vln. I plays a half note C5. Vln. II plays a quarter note C5, quarter note D5, quarter note E5, quarter note F5. Vla. plays a half note C4. Vc. plays a quarter note C3, quarter note D3, quarter note E3, quarter note F3. Dynamics include *f*, *mf*, *p*, *mp*, and *f*.

50

Vln. I
mp \rightrightarrows *p*

Vln. II
mp

Vla.

Vc.
mf \rightrightarrows *f* \rightrightarrows *ff* \rightrightarrows *p* pizz.

Detailed description: This block contains the musical notation for measures 50 through 53. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 50: Vln. I plays a half note G4. Vln. II plays a half note G4. Vla. plays a half note G3. Vc. plays a half note G2. Measure 51: Vln. I plays a half note A4. Vln. II plays a half note A4. Vla. plays a half note A3. Vc. plays a half note A2. Measure 52: Vln. I plays a half note B4. Vln. II plays eighth notes B4, C5, D5, E5. Vla. plays a half note B3. Vc. plays a half note B2. Measure 53: Vln. I plays a half note C5. Vln. II plays eighth notes C5, D5, E5, F5. Vla. has a whole rest. Vc. plays a quarter note C3, quarter note D3, quarter note E3, quarter note F3. Dynamics include *mp*, *p*, *mf*, *f*, *ff*, and *p*. The instruction "pizz." is present in measure 53.

55

Vln. I

Vln. II

Vla.

Vc.

f *p* *mf*

mp

p

arco arco

Detailed description: This system contains measures 55 through 58. The first violin (Vln. I) has a melodic line in measures 55 and 56, then rests in 57 and 58. The second violin (Vln. II) plays a rhythmic pattern of eighth notes in measures 55 and 56, then a melodic line in 57 and 58. The viola (Vla.) has a sustained note in measures 55 and 56, then a melodic line in 57 and 58. The violin (Vc.) plays a melodic line in measures 55 and 56, then rests in 57 and 58. Dynamics include *f*, *p*, *mf*, and *mp*. The word "arco" is written above the Vc. staff in measures 57 and 58.

59

rall. a tempo

Vln. I

Vln. II

Vla.

Vc.

f *p* *ppp* *pp*

mp *mf* *p* *mp*

p *mp* *p*

pp

Detailed description: This system contains measures 59 through 62. The first violin (Vln. I) rests in measures 59 and 60, then plays a melodic line in 61 and 62. The second violin (Vln. II) plays a rhythmic pattern of eighth notes in measures 59 and 60, then a melodic line in 61 and 62. The viola (Vla.) has a sustained note in measures 59 and 60, then a melodic line in 61 and 62. The violin (Vc.) plays a melodic line in measures 59 and 60, then rests in 61 and 62. Dynamics include *f*, *p*, *ppp*, *pp*, *mp*, *mf*, and *p*. The tempo marking "rall. a tempo" is placed above the Vln. I staff in measure 61.

64

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *ff*
f
f *mf* *f*
mp *mf* *f*

Detailed description: This system contains measures 64 through 67. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. Vln. I plays a melodic line with dynamics *mf*, *mf*, and *ff*. Vln. II plays a sustained accompaniment with dynamics *f*. Vla. plays a melodic line with dynamics *f*, *mf*, and *f*. Vc. plays a bass line with dynamics *mp*, *mf*, and *f*.

68

Vln. I
Vln. II
Vla.
Vc.

rall.
ff > *pp* *p* > *ppp*
mf *ff* > *pp* *p* > *ppp*
mf *ff* > *pp* *p* > *ppp*
pizz.
ff > *p* *ff* > *mp* *p*

Detailed description: This system contains measures 68 through 71. It features the same four staves as the previous system. The key signature changes to two sharps. Vln. I has a dynamic marking *ff* > *pp* and a *rall.* marking above the staff. Vln. II and Vla. have dynamic markings *mf*, *ff* > *pp*, *p*, and *ppp*. Vc. has dynamic markings *ff* > *p*, *ff* > *mp*, and *p*, and includes a *pizz.* marking.