



# Introduction

"Estampas de España" is meant to be a collaborative work where different composers gather to put music to a selection of paintings by Spanish artists. The objective of the project is to promote Spanish art and culture through the composition of piano pieces. Each piece will be inspired by a different painting.

We also want to give visibility to great women painters.

The final collection should have between 8 and 16 piano pieces. Anyone around the world can participate (all ages, but only young people can obtain a prize).

Once everyone has submitted their composition, the organizers will evaluate the works. Only the best and most suited will be part of the final official collaboration (the rest will be linked in the description of the future video).

After the selection, Ivan Garcia G. and Ferran L. Carrasquer will start the learning process until they come up with a proper recording of the whole set. Later we will organize a concert in a culture house.

# ESTAMPAS DE ESPAÑA

*A cultural project  
that blends music  
and Spanish art*

Organized by  
Ivan Garcia G.



The deadline to choose paintings is on the 12th of May, 2024.

The deadline for submitting compositions is on the 9th of June, 2024.

## Prizes

-First prize: **500 euros** will be given to the composer of the best piano piece.

-Second prize: **200 euros**.

-Up to 3 honorable mentions with a **30 euros** reward will be offered.

You need to be 35 years old (by 9/6/2024) or younger to obtain a prize.



# Bases to participate

- Each person can only submit one piece.
- The duration of each composition must be between 1 and 6-7 minutes (2-4 min. preferred).
- The form of the piece is free, but it shouldn't be too abstract or cryptic. We encourage the use of traditional forms in a creative, concise, and flexible way.
- The style of the piece can be any aesthetic that has existed between the Middle Ages (Ars Nova) and the 1920s (primitivism, expressionism, etc.). It can also be outside that range or be a mixture, but it has to be cohesive and understandable. The style of the piece should depend on what painting one has chosen.
- The performance difficulty of the composition shouldn't be superior to any of these pieces: Bach's fugue in C# minor from the WTC I, Brahms' Op.118 No.6, Prokofiev's Op.2 No.4.
- The piece shouldn't use any extended techniques or overly strange score notation. If the extended technique you want to use isn't difficult, you can still ask if it could get allowed as an exception.
- We encourage the use of a Spanish musical language when the scenes are related to daily life, nature, towns, humble people, Spanish traditions, etc. Using Spanish tunes or references to themes by composers like Albéniz, Granados and Falla is welcome. Take inspiration from them!

## Painting assignment

If you want to participate you will need to send an email to [ivanmusic1791@gmail.com](mailto:ivanmusic1791@gmail.com) and give a small list of 3-5 paintings you would be willing to use for your piece (from most to least desired).

The most experienced composers and people with potential will have priority when choosing a painting, so make sure to leave a few examples of your music so the assignment of paintings is fair.

Every two weeks the submitted proposals will be evaluated and the paintings will be assigned to the participants. There will be an excel link in the list of paintings where you will see what works have been assigned.

## List of paintings:

(You can also suggest different paintings. Send an email for further questions)



SCAN ME

## Selection of pieces

All the compositions will be sent to the same email mentioned before. When deciding what pieces to include in the final collaboration these factors will be evaluated (from most to least important):

- Mastery of craft: form, rhythm, harmony, etc.
- Musicality and understandability: Make it accessible for most musicians.
- Painting-music connection: How well you describe the piece of art through music, how much inspiration you take from the painting, symbolism you use, etc.
- Originality: how new and unique it is.
- How much it adds to the project and how well it fits with the rest of the pieces.

## Legal information

When submitting your own composition (if you are included in the official collaboration) you are giving us the right to use your piece for concerts and recordings that could lead to economic profit. If you are part of the set you can also use it for your own interests.

All works chosen for the collaboration will be under CC BY-SA 3.0 (Creative Commons Attribution-Share Alike 3.0)

**Contact:** [ivanmusic1791@gmail.com](mailto:ivanmusic1791@gmail.com)

**YouTube channel:** Ivan the Benighted