

# Bittersweet Duality

Aahana Jain

Piano 1

*mf*

$\text{♩} = 55$

Violoncello

*mf*

5

Pno. 1

*p* *mf*

Vc.

9

Pno. 1

*p*

Vc.

13

Pno. 1

*f*

Vc.

15

Pno. 1

Vc.

Red.

17

Pno. 1

Vc.

Red.

20

Pno. 1

Vc.

*p*

Red.

23

Pno. 1

Vc.

Red.

26

Pno. 1

Vc.

Red. Red. Red. Red. Red. Red.

29

Pno. 1

Vc.

Red. Red. Red. Red.

31

Pno. 1

Vc.

Red. Red. Red. Red.

33

Pno. 1

Vc.

Red. pizz. Red.

*fff*

35

Pno. 1

Vc.

Red.

37

Pno. 1

Vc.

Red.

39

Pno. 1

Vc.

Red.

41

Pno. 1

Vc.

Red.

44

Pno. 1

Vc.

8

*Red.*

*Red.*  
arco

46

Pno. 1

Vc.

8

*Red.*

*Red.*

48

Pno. 1

Vc.

8

*Red.*

*Red.*

*Red.*

*mp*

52

Pno. 1

Vc.

8

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*mf*

61

Pno. 1

Vc.

The musical score for measures 61 and 62 features three staves. The top two staves, labeled 'Pno. 1', are in treble clef and contain a series of eighth notes in the key of D major (F#, C#, G#, D, E, F#, C#, G#). The bottom staff, labeled 'Vc.', is in bass clef and contains a series of eighth notes in the key of D major (F#, C#, G#, D, E, F#, C#, G#). The music concludes with a double bar line at the end of measure 62.