

16

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns. *mp* *mf*

Vlns. *p* *mp*

Vlns. *p* *mp*

Vlas. *p*

Vcs. *p*

Cbs.

[illegible]

3

27

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pp

p

tr

pp

pp

p

pp

Detailed description: This musical score page contains measures 27 through 31. The woodwind section (Flute, Oboe, Clarinet in Sib, Bassoon, Cor Anglais in Fa, Trumpet in Sib) is mostly silent, with the Cor Anglais playing a short phrase in measure 31. The string section (Violins, Viola, Violoncello, Contrabass) is active throughout. The Violins play a melodic line starting in measure 28, with a trill in measure 30. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Viola plays a melodic line. The percussion section (Timpani) is silent. Dynamics include *pp* (pianissimo) and *p* (piano). The score is written in 2/4 time with a key signature of one flat.

This musical score page contains measures 32 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln.), Violins II & III (Vlms.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.).

- Measure 32:** Flute has a whole rest. Oboe plays eighth notes starting on G4. Clarinet and Bassoon play eighth-note patterns. Horn plays a half note D4. Violin I plays a melodic line. Violins II & III play sixteenth-note figures. Viola and Cello play eighth-note patterns. Double Bass plays a steady eighth-note accompaniment.
- Measure 33:** Similar instrumental textures continue. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- Measure 34:** Flute enters with a quarter note E5. Oboe continues its pattern. Clarinet and Bassoon have rests. Horn plays a half note E4. Violin I has a melodic phrase. Violins II & III play sixteenth-note runs. Viola and Cello continue their patterns. Double Bass has a triplet of eighth notes.
- Measure 35:** Flute has a whole rest. Oboe plays eighth notes. Clarinet and Bassoon have rests. Horn plays a half note D4. Violin I has a melodic phrase. Violins II & III play sixteenth-note runs. Viola and Cello continue their patterns. Double Bass has a triplet of eighth notes.
- Measure 36:** Flute has a whole rest. Oboe plays eighth notes. Clarinet and Bassoon have rests. Horn plays a half note D4. Violin I has a melodic phrase. Violins II & III play sixteenth-note runs. Viola and Cello continue their patterns. Double Bass has a triplet of eighth notes.

This musical score is for measures 45 through 50 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 45-47 are rests. In measure 48, it plays a melodic line starting on G4, marked *mp*. It continues with a rapid sixteenth-note scale in measures 49 and 50, marked with a '5' in a box.
- Ob.** (Oboe): Measures 45-47 are rests. In measure 48, it plays a single note (G4), marked *p*. It then plays a sustained chord (G4-B4) in measures 49 and 50, marked *mp*.
- Cl. Sib.** (Clarinet in B-flat): Measures 45-47 are rests. In measure 48, it plays a single note (F4), marked *p*. It then plays a sustained chord (F4-A4) in measures 49 and 50, marked *mp*.
- Fag.** (Bassoon): Measures 45-47 are rests. In measure 48, it plays a single note (F3), marked *p*. It then plays a sustained chord (F3-A3) in measures 49 and 50, marked *mp*.
- Cor. Fa.** (Cor Anglais): Measures 45-47 are rests. In measure 48, it plays a single note (G4), marked *p*. It then plays a sustained chord (G4-B4) in measures 49 and 50, marked *mp*.
- Tpt. Sib.** (Trumpet in B-flat): Measures 45-47 are rests. In measure 48, it plays a single note (F4), marked *p*. It then plays a sustained chord (F4-A4) in measures 49 and 50, marked *mp*.
- Timb.** (Timpani): Measures 45-47 are rests. In measure 48, it plays a single note (G2), marked *p*. It then plays a sustained chord (G2-B2) in measures 49 and 50, marked *mp*.
- Vln.** (Violin): Measures 45-47 are rests. In measure 48, it plays a single note (G4), marked *p*. It then plays a sustained chord (G4-B4) in measures 49 and 50, marked *mp*.
- Vlns.** (Violins): Measures 45-47 are rests. In measure 48, it plays a single note (G4), marked *p*. It then plays a sustained chord (G4-B4) in measures 49 and 50, marked *mp*.
- Vlns.** (Violins): Measures 45-47 are rests. In measure 48, it plays a single note (G4), marked *p*. It then plays a sustained chord (G4-B4) in measures 49 and 50, marked *mp*.
- Vlas.** (Viola): Measures 45-47 are rests. In measure 48, it plays a single note (G4), marked *p*. It then plays a sustained chord (G4-B4) in measures 49 and 50, marked *mp*.
- Vcs.** (Violoncello): Measures 45-47 are rests. In measure 48, it plays a single note (G3), marked *p*. It then plays a sustained chord (G3-B3) in measures 49 and 50, marked *mp*.
- Cbs.** (Cello): Measures 45-47 are rests. In measure 48, it plays a single note (G3), marked *p*. It then plays a sustained chord (G3-B3) in measures 49 and 50, marked *mp*.

The score includes various musical notations such as rests, notes, chords, and dynamic markings (*mp*, *p*, *mf*). It also features a '5' in a box in measure 49, indicating a five-measure rest or a specific performance instruction.

51

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

10

58

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

tr

tr

tr

tr

tr

tr

mp

p

p

p

p

p

p

pizz.

mp

6

