

Flauta

Oboe

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Timbales

Violín

Violines

Violines

Violas

Violonchelos

Contrabajos

♩. = 84

mf

sf

sf

mf

sf

sf

mp

mf

sf

sf

f

sf

sf

p cresc.

f

sf

sf

p cresc.

f

sf

sf

p cresc.

f

sf

sf

mp cresc.

f

sf

sf

mp cresc.

f

sf

sf

12 1

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns. *mf*

Vlns. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

This musical score page contains measures 35 through 40. The instruments are arranged as follows:

- Flute (Fl.):** Measures 35-36 are rests. In measure 37, it plays a half note G4 (marked *mf*). In measure 38, it plays a half note A4 (marked *f*). It has a whole rest in measure 39 and a quarter note G4 in measure 40.
- Oboe (Ob.):** Measures 35-36 are rests. In measure 37, it plays a half note G4 (marked *mf*). In measure 38, it plays a half note A4 (marked *f*). It has a whole rest in measure 39 and a quarter note G4 in measure 40.
- Clarinet in B-flat (Cl. Sib.):** Measures 35-36 are rests. In measure 37, it plays a half note F#4 (marked *mf*). In measure 38, it plays a half note G4 (marked *f*). It has a whole rest in measure 39 and a quarter note F#4 in measure 40.
- Bassoon (Fag.):** Measures 35-36 are rests. In measure 37, it plays a half note E4 (marked *mf*). In measure 38, it plays a half note F4 (marked *f*). It has a whole rest in measure 39 and a quarter note E4 in measure 40.
- Horn in F (Cor. Fa):** Measures 35-36 are rests. In measure 37, it plays a half note D4 (marked *mf*). In measure 38, it plays a half note E4 (marked *f*). It has a whole rest in measure 39 and a quarter note D4 in measure 40.
- Trombone in B-flat (Tpt. Sib.):** Measures 35-36 are rests. In measure 37, it plays a half note C4 (marked *mf*). In measure 38, it plays a half note D4 (marked *f*). It has a whole rest in measure 39 and a quarter note C4 in measure 40.
- Timpani (Timb.):** Measures 35-36 are rests. In measure 37, it plays a half note C3 (marked *mf*). In measure 38, it plays a half note D3 (marked *f*). It has a whole rest in measure 39 and a quarter note C3 in measure 40.
- Violin (Vln.):** Measures 35-36 play eighth notes G4-A4-G4. In measure 37, it plays a half note G4 (marked *mf*). In measure 38, it plays a half note A4 (marked *f*). It has a whole rest in measure 39 and a quarter note G4 in measure 40.
- Violina Seconda (Vlins.):** Measures 35-36 play eighth notes G4-A4-G4. In measure 37, it plays a half note G4 (marked *mf*). In measure 38, it plays a half note A4 (marked *mp*). In measure 39, it plays a triplet of eighth notes G4-A4-B4 (marked *f*). It has a whole rest in measure 40.
- Viola (Vlas.):** Measures 35-36 play eighth notes G4-A4-G4. In measure 37, it plays a half note G4 (marked *mf*). In measure 38, it plays a half note A4 (marked *mp*). In measure 39, it plays a triplet of eighth notes G4-A4-B4 (marked *f*). It has a whole rest in measure 40.
- Cello (Vcs.):** Measures 35-36 play eighth notes G4-A4-G4. In measure 37, it plays a half note G4 (marked *mf*). In measure 38, it plays a half note A4 (marked *mp*). In measure 39, it plays a triplet of eighth notes G4-A4-B4 (marked *f*). It has a whole rest in measure 40.
- Double Bass (Obs.):** Measures 35-36 play eighth notes G4-A4-G4. In measure 37, it plays a half note G4 (marked *mf*). In measure 38, it plays a half note A4 (marked *mp*). In measure 39, it plays a triplet of eighth notes G4-A4-B4 (marked *f*). It has a whole rest in measure 40.

The score includes various musical markings such as dynamics (*mf*, *f*, *mp*), articulation (>), and phrasing slurs. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of each staff.

[illegible]

[illegible]

8

112

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

f

mf

p

mp

p

mp

p

mp

p

mp

p

5

124

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3 3 3

3 3 3

mf

3 3 3

[illegible]

167

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln. (armónico) 8va 8va 8va 8va sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Vlns. sf sf mp

Vlns. sf sf mp

Vlas. sf mp sf mp

Vcs. sf mp sf mf

Cbs. sf sf mf

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

mp

p

p

mp

p

mp

p

207

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

5

mf

mp

mf

sf

mp

p

p

p

p

p

p

268 $\text{♩} = 106$

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf *mp* *mf* *mp* *mf* *mp* *mf* *pp* *mf* *mp* *mf* *pp* *mf* *mp* *mf* *pp* *mf* *mp* *mf* *pp* *mf* *mp* *mf*

3

18

282 9

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Cor. Fa *mf*

Tpt. Sib *mf*

Timb.

Vln. *mf* *mp* *mf* *mp*

Vlns. *mp* *p* *mp* *p*

Vlns. *mf* *mp* *p* *mp* *p*

Vlas. *mf* *mp* *p* *mp* *p*

Vcs. *mf* *mp* *mp* *p*

Cbs. *mf*

Detailed description of the musical score: The score is for measures 282 to 291. Measure 282 is marked with a box containing the number 9. The instruments and their parts are: Flute (Fl.) with a melodic line starting on G4, marked *mf*; Oboe (Ob.) with a melodic line starting on G4, marked *mf*; Clarinet in Sib (Cl. Sib) with a melodic line starting on G4, marked *mf*; Bassoon (Fag.) with a melodic line starting on G4, marked *mf*; Cor Anglais (Cor. Fa) with a melodic line starting on G4, marked *mf*; Trumpet in Sib (Tpt. Sib) with a melodic line starting on G4, marked *mf*; Timpani (Timb.) with a melodic line starting on G4; Violin (Vln.) with a melodic line starting on G4, marked *mf*; Violins (Vlns.) with a melodic line starting on G4, marked *mp*; Viola (Vlns.) with a melodic line starting on G4, marked *mp*; Viola (Vlas.) with a melodic line starting on G4, marked *mp*; Violoncello (Vcs.) with a melodic line starting on G4, marked *mp*; and Contrabass (Cbs.) with a melodic line starting on G4, marked *mf*. The dynamics change throughout the measures: *mf* for measures 282-283, *mp* for measures 284-285, *p* for measures 286-287, *mp* for measures 288-289, and *p* for measures 290-291.

295

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf *mp* *mf* *mp* *mf*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p* *mp*

309

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp *mf* *mp* *mf* *f* *mp* *f*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

6 6 6 6 6 6

320 **10**

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns. *mf* pizz.

Vlns. *mf* pizz.

Vlas. *mf* pizz.

Vcs. *mf* pizz.

22 Cbs. *mf* pizz.

335

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

11

mf

f

mf

f

mf

f

p

f

f

mp

f

p

mf

arco

mf

arco

mp

f

p

mf

arco

mp

f

p

mf

arco

mp

f

fp

f

fp

370

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

[illegible]

385 $\text{♩} = 95$

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p *mp* *f*

p *mp* *f*

f *ff*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

27