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Musical score for orchestra, page 2, measures 84-85. The score includes parts for Flauta, Oboe, Clarinete en Sib, Fagot, Corno en Fa, Trompeta en Sib, Timbales, Violín, Violines, Violines, Violas, Violoncelos, and Contrabajos. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). Measure 84 starts with rests for most instruments. Measure 85 begins with dynamic *mf* for Oboe, Clarinete, Fagot, and Corno. The Violin has sixteenth-note patterns starting at measure 84. The Violins play eighth-note patterns starting at measure 85. The Violas play eighth-note patterns starting at measure 85. The Violoncelos play eighth-note patterns starting at measure 85. The Contrabajos play eighth-note patterns starting at measure 85. Measures 84-85 are marked with a tempo of 84 BPM.

12

**1**

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib.

Timb.

Vln.

*mf*

Vlns.

*p*

Vlns.

*p*

Vlas.

*p*

Vcs.

*p*

Cbs.

*p*

Musical score for orchestra, page 35, ending 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cor anglais (Cor. Fa.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin (Vln.), Violins (Vlns.), Double Bassoon (Vlas.), Cello (Ces.), and Double Bass (Cbs.). The key signature is A major (three sharps). Measure 35 begins with sustained notes. Measures 36-37 show woodwind entries with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*. Measures 38-39 feature rhythmic patterns with dynamic markings *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*. Measures 40-41 conclude with sustained notes and dynamic markings *mf*, *mp*, *f*.

Fl. 57  
 Ob. **3**  
 Cl. Sib. mp  
 Fag. mp  
 Cor. Fa.  
 Tpt. Sib.  
 Timb.  
 Vln.  
 Vlns. p  
 Vlns. mp  
 Vlns. p  
 Vlns. mp  
 Vlns. p  
 Vlas. p  
 Vcs. mp  
 Cbs. mp  
mp  
mp  
p

74

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcl.

Vcl. 6

Cbs.

mf

mf

mf

mp

mf

8

8

mp

p

mp

p

pizz.

p

mp

pizz.

p

mp

p

89

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

p

mf

p

pp

p

pp

p arco

p arco

pp

pp

pp

103

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib.

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains twelve staves. The first four staves (Flute, Oboe, Clarinet Sib, Bassoon) have rests throughout. The fifth staff (Cor. Fa) shows a continuous eighth-note pattern. The sixth staff (Tpt. Sib) has rests. The seventh staff (Timb.) has rests. The eighth staff (Vln.) features a melodic line with grace notes, grouped by three, followed by dynamic markings *mp* and *mf*. The ninth staff (Vlns.) has rests. The tenth staff (Vlns.) has rests. The eleventh staff (Vlas.) has rests. The twelfth staff (Vcs.) and thirteenth staff (Cbs.) show eighth-note patterns. The bassoon staff (Fag.) is present but has no visible notes.

112

5

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib.

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*mp*

*f*

*mf*

*p*

*3*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Musical score page 124. The score consists of eleven staves:

- Flute (Fl.): Stays silent throughout the measure.
- Oboe (Ob.): Stays silent throughout the measure.
- Clarinet in B-flat (Cl. Sib.): Stays silent throughout the measure.
- Bassoon (Fag.): Stays silent throughout the measure.
- Cor anglais (Cor. Fa.): Stays silent throughout the measure.
- Trompete in B-flat (Tpt. Sib.): Stays silent throughout the measure.
- Timpani (Timb.): Stays silent throughout the measure.
- Violin (Vln.): Playing sixteenth-note patterns. Measure markings: 3 3 3 | 3 3 3 | =mf
- Violas (Vlns.): Playing eighth-note patterns.
- Double Bass (Vcl.): Playing eighth-note patterns.
- Cello (Cbs.): Playing eighth-note patterns.

The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The dynamic instruction *=mf* is placed above the Vln. staff.

139

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

3 3 3

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

**6**

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*mf*

156

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa.

Tpt. Sib.

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*f*

*f*

*mp*

12

167

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln. (armónico)

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Tambourine, Violin (harmonic), Violins, Double Bassoon, Bassoon, and Cello. The key signature is two sharps. The score begins with a section of rests followed by a melodic line starting on staff 5 (Violin) at measure 167. The Violin part features harmonic notation with slurs and grace notes. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. Dynamic markings such as *sf* (fortissimo), *mp* (mezzo-forte), and *mf* (mezzo-forte) are used throughout the piece.

189

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

207

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

5

*mf*

*> mp*

*mf*

*sf*

*mp*

*p*

*p*

*p*

*p*

*p*

223

8

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib.

Timb.

Vln.

*f*

*mf*

Vlns.

*mp*

*mf*

Vlns.

*mp*

*mf*

Vlas.

*mp*

*mf*

Vcs.

*mp*

*mf*

Cbs.

*mp*

*mf*

Musical score for orchestra and choir, page 17, measures 244-250.

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Cor anglais (Cor. Fa.), Trombone (Tpt. Bb), Timpani (Timb.), Violin (Vln.), Violas (Vlns.), Double Bassoon (Cbs.), and Tenor (Ten.).

Measure 244: Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Double Bassoon play eighth-note patterns. Tenor sings a sustained note.

Measure 245: Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Double Bassoon play eighth-note patterns. Tenor sings a sustained note.

Measure 246: Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Double Bassoon play eighth-note patterns. Tenor sings a sustained note.

Measure 247: Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Double Bassoon play eighth-note patterns. Tenor sings a sustained note.

Measure 248: Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Double Bassoon play eighth-note patterns. Tenor sings a sustained note.

Measure 249: Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Double Bassoon play eighth-note patterns. Tenor sings a sustained note.

Measure 250: Flute, Oboe, Clarinet, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Double Bassoon play eighth-note patterns. Tenor sings a sustained note.

268                           $\text{♩} = 106$

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib.

Timb.

Vln.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

282 [9]

Fl. *mf*

Ob. *mf*

Cl. Sib. *mf*

Fag. *mf*

Cor. Fa.

Tpt. Sib.

Timb.

Vln. *mf* *mp* *mf* *mp*

Vlns. *mp* *p* *mp* *p*

Vlns. *mf* *mp* *p* *mp* *p*

Vlas. *mf* *mp* *p* *mp* *p*

Vcs. *mf* *mp* *p* *mp* *p*

Cbs. *mf*

Musical score page 295, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cor anglais (Cor. Fa.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin (Vln.), Violas (Vlns.), Double bassoon (Vlns.), Bassoon (Vlas.), Cello (Vcs.), and Double bass (Cbs.). The score features a mix of sustained notes and rhythmic patterns, with dynamic markings such as *mf*, *mp*, and *p*.

309

Fl. Ob. Cl. Sib. Fag. Cor. Fa. Tpt. Sib. Timb.

Vln. Vlns. Vlns. Vlas. Vcs. Cbs.

Violin dynamics: *mp*, *p*, *mp*, *mf*, *mp*, *f*, *mp*, *f*

320

10

Fl.

Ob.

Cl. Sib.

Fag.

Cor. Fa

Tpt. Sib.

Timb.

Vln.

*mf*

pizz.

Vlns.

*mf*

pizz.

Vlns.

*mf*

pizz.

Vlas.

*mf*

pizz.

Vcs.

*mf*

pizz.

Cbs.

*mf*

22

Musical score for orchestra and piano, page 11, measures 335-340. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor. Fa, Trombone in B-flat, Timpani, Violin, Viola, Cello, Double Bass, and Piano. Measure 335 starts with a piano dynamic. Measures 336-337 show various instruments playing eighth-note patterns. Measure 338 begins with a forte dynamic for the piano. Measures 339-340 continue with eighth-note patterns, with dynamics including *mf*, *f*, *p*, *mp*, *f*, *p*, *mf*, *mp*, *f*, *fp*, and *f*.

354

Fl.

Ob. *mp*

Cl. Sib. *mp*

Fag.

Cor. Fa

Tpt. Sib.

Timb.

Vln. *mf*

Vlns. *mp*

Vlns. *p*

Vlas. *mp*

Vcl. *pizz.*

Cbs. *p*

*mp*

*p*

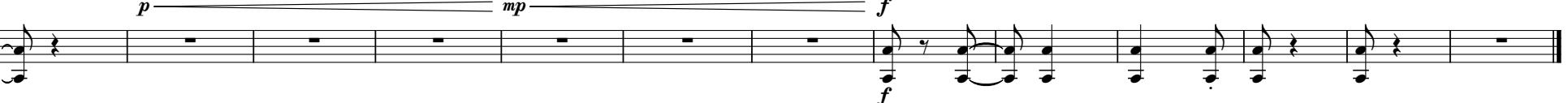
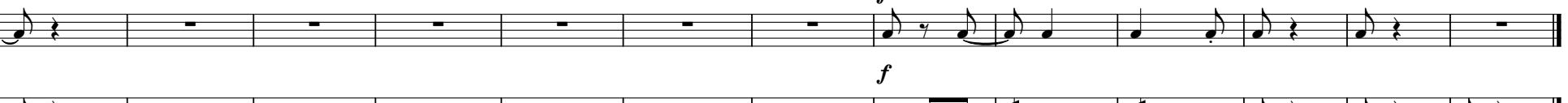
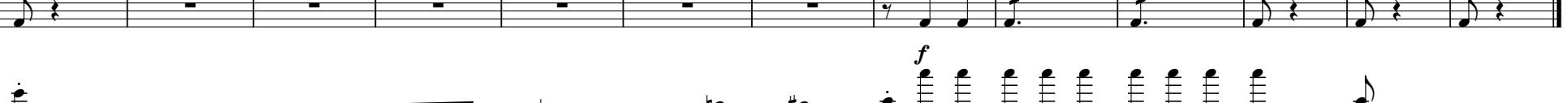
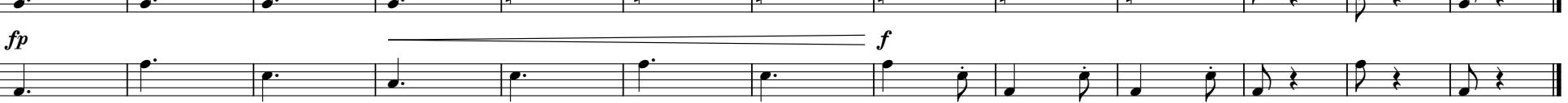
*p*

*p*

Musical score for orchestra and piano, page 370. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor anglais, Trombone, Timpani, Violin, Violas, Cello, Double Bass, and Piano. The piano part features sustained notes and eighth-note patterns. The strings play eighth-note patterns with grace notes. The woodwind section includes sustained notes and eighth-note patterns.

Musical score page 373, system 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Horn in F (Cor. Fa.), Trombone in B-flat (Tpt. Sib.), Timpani (Timb.), Violin (Vln.), Violas (Vlns.), Cello (Vcl.), and Double Bass (Cbs.). The key signature is A major (three sharps). Measure 373 starts with a dynamic of *mp*. The Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Trombone enters with a sustained note. The dynamic changes to *mf* for the Clarinet and Bassoon. The Trombone continues its sustained note. The dynamic changes to *mf* for the Trombone. The Violin begins a sixteenth-note pattern with a dynamic of *mf*. The dynamic changes to *f* for the Violin. The Violas play eighth-note patterns with a dynamic of *mp*. The dynamic changes to *mf* for the Violas. The Cello and Double Bass play eighth-note patterns with a dynamic of *mp*. The dynamic changes to *mf* for the Cello and Double Bass.

J. = 95  
 385

Fl.   
 Ob.   
 Cl. Sib.   
 Fag.   
 Cor. Fa.   
 Tpt. Sib.   
 Timb.   
 Vln.   
 Vlns.   
 Vlns.   
 Vlas.   
 Vcs.   
 Cbs. 

27