

Poème

Nazariy Annyuk

Lento $\text{♩} = 50$

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a 4/8 time signature, and the lower staff is in bass clef with a 4/8 time signature. The music is marked *p misterioso*. It features a 3-measure rest in the upper staff, followed by a *languido* section with a 3-measure rest, and an *accel.* section with a 5-measure rest. The lower staff has a *poco agitato* section with a 3-measure rest. The piece concludes with a *Red.* (ritardando) marking.

Second system of the musical score, starting at measure 4. It consists of two staves. The upper staff is in treble clef with a 4/8 time signature, and the lower staff is in bass clef with a 4/8 time signature. The music is marked *mf* and *sf*. It features a 6-measure rest in the upper staff, followed by a *3* (triple) rest, and an *allarg.* (allargando) section with a 3-measure rest. The lower staff has a *3* (triple) rest. The piece concludes with a *Red.* (ritardando) marking.

a tempo (poco piú) $\text{♩} = 55$

Third system of the musical score, starting at measure 7. It consists of two staves. The upper staff is in treble clef with a 4/8 time signature, and the lower staff is in bass clef with a 4/8 time signature. The music is marked *p misterioso*. It features a 3-measure rest in the upper staff, followed by a 3-measure rest, and a 3-measure rest. The lower staff has a 3-measure rest. The piece concludes with a *Red.* (ritardando) marking.

Fourth system of the musical score, starting at measure 9. It consists of two staves. The upper staff is in treble clef with a 4/8 time signature, and the lower staff is in bass clef with a 4/8 time signature. The music is marked *mp*. It features a 3-measure rest in the upper staff, followed by a 3-measure rest, and a 3-measure rest. The lower staff has a 3-measure rest. The piece concludes with a *Red.* (ritardando) marking.

calando $\text{♩} = 60$ piú animato

Fifth system of the musical score, starting at measure 11. It consists of two staves. The upper staff is in treble clef with a 4/8 time signature, and the lower staff is in bass clef with a 4/8 time signature. The music is marked *f energico* and *poco precipitato*. It features a 5-measure rest in the upper staff, followed by a 6-measure rest. The lower staff has a 6-measure rest. The piece concludes with a *Red.* (ritardando) marking.

13 *mp* 3 *mf* 6 **accel.** *Red.* 3 6

15 **allarg.** 6 *f* **con anima** ♩ = 80 *mp* **allarg.** 6 *Red.* 6 *Red.*

18 6 6 **più lento** ♩ = 56 *P dolente* 3 3 3

21 3 3 3 *p cresc.* 3 3 3

24 *mf* **esitando** 5 *a tempo* *P fantasioso cresc.* 3 3 *Red.* 3 *Red.*

accel. ----- **allarg.** -----

27 *mf cresc.*

Red.

disperatamente ♩ = 82 **allarg.** -----

30 *ff dim.* *f* *mf*

Red.

----- **lento** ♩ = 50

33 *pp* *p*

Red.

accel. ----- **piacevole** ♩ = 75

36 *mp* *mf*

Red.

rall. ----- tempo ♩ = 75

39

mp *mf*

Red. Red. Red. Red.

42

f

Red. Red. Red. Red.

45

sf

allarg. Red. Red. Red.

48

p sognando *affettuoso e rubato pp*

Red. Red. Red. Red.

51

a tempo *p* *mp*

(Red.) Red.

l'istesso tempo

54

p *mp* *p*

3 3 3 5

Red. *Red.* *Red.*

accel.

57

mf cresc.

6 3 3

(*Red.*) *Red.* *Red.* *Red.* *Red.*

piú presto e nervoso ♩ = 80

60

(*cresc.*) *ff*

3 3 3 3 3

(*Red.*) *Red.* *Red.*

rit.

furioso ♩ = 85

62

fff

3 3 3 3 3

Red. *Red.*

64

3 3 3 3 3 3 3 3

Red. Red.

67

f 3 3 3 3 3 3 3 3

Red.

70

sf mp 3

Red.

rall. - - - - -

72

dim. 5 6

Red.

lento ♩ = 55

allargando al fine

74

P nuvoloso dim. morendo

Red.