

Adagio ♩ = 76

Flauta 1,2

Flute 1,2 staff. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A long slur covers the first six measures. Dynamics include *p* (piano) and *pp* (pianissimo).

Oboe 1,2

Oboe 1,2 staff. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Clarinete en Sib 1,2

Clarinet in Bb 1,2 staff. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Fagot 1,2

Bassoon 1,2 staff. Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

2 Cornos en Fa

Two Horns in F staff. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains whole rests for all measures.

Violines 1

Violins 1 staff. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains whole rests for all measures.

Violines 2

Violins 2 staff. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains whole rests for all measures.

Violas

Viola staff. Alto clef, key signature of two sharps, 3/8 time signature. The staff contains whole rests for all measures.

Violonchelos

Violoncello staff. Bass clef, key signature of two sharps, 3/8 time signature. The staff contains whole rests for all measures.

Contrabajos

Double Bass staff. Bass clef, key signature of two sharps, 3/8 time signature. The staff contains whole rests for all measures.

9

Fl. 1,2 *pp* *p*

Ob. 1,2 *p*

Cl. Sib. 1,2 *pp*

Fag. 1,2 *pp* *p*

Cor. Fa

Vlms. 1 *p*

Vlms. 2 *pp*

Vlas. *pp*

Vcs. *p*

Cbs. *p*

[illegible]



37

Fl. 1,2 *f*

Ob. 1,2 *mf* *f*

Cl. Sib. 1,2 *mf* *f* *mf* *mp* *mp* *p*

Fag. 1,2 *mf* *f* *mf* *mp* *p* *mp* *p*

Cor. Fa *mf* *f* *mf* *mp*

Vlins. 1 *f* *mf* *p* *mp*

Vlins. 2 *mf* *mf* *pp* *mp*

Vlas. *mf* *f* *pp* *mp*

Vcs. *mf* *f* *mf* *pp* *p*

Cbs. *mf* *f* *mf* *mp*

*rit.*

a tempo ♩ = 76

47

Fl. 1,2 *p*

Ob. 1,2 *pp*

Cl. Sib 1,2 *pp*

Fag. 1,2 *pp*

Cor. Fa

Vlns. 1 *pp* pizz.

Vlns. 2 *p* pizz.

Vlas. *p*

Vcs. *p*

Cbs.

55

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*mp dim.*

*mp*

*arco*

*p*

*arco*

*p*

*3*

*3*

*3*

*3*

*dim.*

*mp dim.*

*mp dim.*

*pizz.*

*mp*

*pizz.*

*mp*

61 rit. rit.

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*(dim.)*

*p*

*mp*

*p*

*pp*

*(dim.)*

*p dim.*

*mp*

*p*

*pp*

*(dim.)*

*p dim.*

*mp*

*p*

*pp*

*(dim.)*

*p dim.*

*mp*

*p*

*pp*

*p*

*p*

*pp*

*arco*

*p*

*pp*

*arco*

*p*

*pp*

*p > pp*