

Adagio ♩ = 76

Flauta 1,2
p

Oboe 1,2
pp

Clarinete en Sib 1,2
pp

Fagot 1,2
pp

2 Cornos en Fa

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Adagio' with a metronome marking of ♩ = 76. The key signature has three sharps (F#, C#, G#). The score is divided into systems. The first system includes woodwinds: Flute 1 & 2 (Flauta 1,2), Oboe 1 & 2 (Oboe 1,2), Clarinet in B-flat 1 & 2 (Clarinete en Sib 1,2), and Bassoon 1 & 2 (Fagot 1,2). The Flute part has a dynamic of *p*. The Oboe, Clarinet, and Bassoon parts have a dynamic of *pp*. The second system includes 2 Horns in F (2 Cornos en Fa), Violins 1 (Violines 1), Violins 2 (Violines 2), Violas, Violoncellos (Violonchelos), and Contrabasses (Contrabajos). The woodwind parts continue with melodic lines, while the strings are mostly silent, indicated by rests.

9

Fl. 1,2
pp

Ob. 1,2
p

Cl. Sib. 1,2
pp

Fag. 1,2
pp

Cor. Fa

Vlins. 1
p

Vlins. 2
pp

Vlas.
pp

Vcs.
p

Cbs.
p

17

Fl. 1,2

Ob. 1,2

Cl. Sib. 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pp

f

27

Fl. 1,2
Ob. 1,2
Cl. Sib. 1,2
Fag. 1,2
Cor. Fa
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

mp
p
p
p
p
mp
p
mp
p
mp
p
mp
p
mp
p

Detailed description: This is a page of a musical score, starting at measure 27. The score is for a woodwind and string ensemble. The woodwind parts include Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, and Cor Anglais. The string parts include Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (F# and C#) and a common time signature. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are several slurs and accents throughout the piece. The woodwinds have melodic lines with some rests, while the strings provide a rhythmic and harmonic foundation. The overall texture is complex and dynamic.

37

Fl. 1,2 *f* *mp* *p* **rit.**

Ob. 1,2 *mf* *f* *mf* *mf* *p*

Cl. Sib. 1,2 *mf* *f* *mf* *mp* *mp* *p*

Fag. 1,2 *mf* *f* *mf* *mp* *p* *mp* *p*

Cor. Fa *mf* *f* *mf* *mp*

Vlms. 1 *f* *mf* *p* *mp*

Vlms. 2 *mf* *mf* *pp* *mp*

Vlas. *mf* *f* *pp* *mp*

Vcs. *mf* *f* *mf* *pp* *p*

Cbs. *mf* *f* *mf* *mp*

a tempo ♩ = 76

47

Fl. 1,2 *p*

Ob. 1,2 *pp*

Cl. Sib. 1,2 *pp*

Fag. 1,2 *pp*

Cor. Fa

Vlns. 1 *pp* pizz.

Vlns. 2 *p* pizz.

Vlas. *p*

Vcs. *p*

Cbs.

55

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

mp dim.

mp

arco

p

arco

p

mp dim.

mp dim.

pizz.

mp

pizz.

mp

61 **rit.** ----- **rit.** -----

Fl. 1,2

Ob. 1,2

Cl. Sib 1,2

Fag. 1,2

Cor. Fa

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

(dim.)

p

mp

p

pp

(dim.)

p dim.

mp

p

pp

(dim.)

p dim.

mp

p

pp

(dim.)

p dim.

mp

p arco

pp

p dim.

p

pp

arco

p > pp