

Trio pour clarinete, alto et piano.

I. Romance

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♩ = 45

Clarinette en Sib

Alto

Piano

5

Clar. en Sib

Alt.

Pia.

9

Clar. en Sib

Alt.

Pia.

13

Clar. en Sib

Alt.

Pia.

17

Clar. en Sib

Alt.

Pia.

rall.

f

20

♩ = 45

Clar. en Sib

Alt.

Pia.

24

Clar. en Sib

Alt.

Pia.

28

Clar. en Sib

Alt.

Pia.

32

Clar. en Sib

Alt.

Pia.

36

Clar. en Sib

Alt.

Pia.

41

Clar. en Sib

Alt.

Pia.

45

Clar. en Sib

Alt.

Pia.

50

Clar. en Sib

Alt.

Pia.

54

Clar. en Sib

Alt.

Pia.

58

Clar. en Sib

Alt.

Pia.

62

Clar. en Sib

Alt.

Pia.

This system contains measures 62 through 73. The Clarinet in B-flat (Clar. en Sib) part is in the treble clef with a B-flat key signature. The Alto Saxophone (Alt.) part is in the alto clef with a B-flat key signature. The Piano (Pia.) part consists of two staves in bass clef with a B-flat key signature. All parts contain whole rests for every measure in this system.

74

Clar. en Sib

Alt.

Pia.

This system contains measures 74 through 85. The Clarinet in B-flat (Clar. en Sib) part is in the treble clef with a B-flat key signature. The Alto Saxophone (Alt.) part is in the alto clef with a B-flat key signature. The Piano (Pia.) part consists of two staves in bass clef with a B-flat key signature. All parts contain whole rests for every measure in this system.

86

Clar. en Sib

Alt.

Pia.

This system contains measures 86 through 91. The Clarinet in B-flat (Clar. en Sib) part is in the treble clef with a B-flat key signature. The Alto Saxophone (Alt.) part is in the alto clef with a B-flat key signature and contains a triplet of eighth notes in measures 86, 87, and 88. The Piano (Pia.) part consists of two staves in bass clef with a B-flat key signature. All parts contain whole rests for every measure in this system.