

$\text{♩} = 112$

Violin 1

Violin 2

Viola

Violoncello

8

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

15

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

22

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

30

Vln. 1

Vln. 2

Vla.

Vc.

trmmmm

arco

arco

38

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

45

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of one flat. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The score shows a sequence of eighth and sixteenth notes in the strings, with some rests. Dynamic markings include *pp* (pianissimo) for the violins and *ff* (fortissimo) for the cello. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato).

Vln. 1 *arco pp*

Vln. 2 *arco pp*

Vla. *ff*

Vc. *ff* *pizz.*

mf

53

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The score continues with string textures, featuring some sustained notes and rhythmic patterns. A *ff* (fortissimo) dynamic marking is present for the cello, along with an *arco* instruction.

Vln. 1

Vln. 2

Vla.

Vc. *ff* *arco*

61

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) part is in bass clef. This section features more complex string textures with some sustained notes and dynamic markings of *mf* (mezzo-forte) for the violins, viola, and cello.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

70

Vln. 1
Vln. 2
Vla.
Vc.

3 3 3 3 3 3

Detailed description: This system covers measures 70 to 74. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 70-71 show rhythmic patterns in all parts. Measures 72-74 feature a prominent melodic line in the Violin 1 part, which is sustained across the measures. The Violin 2, Viola, and Violoncello parts provide harmonic support with rhythmic patterns, including triplets in measures 72-74.

75

Vln. 1
Vln. 2
Vla.
Vc.

mp
mf
mp
mf

3 3

Detailed description: This system covers measures 75 to 78. The Violin 1 part begins with a melodic line in measure 75 and then transitions to a rapid sixteenth-note scale in measures 76-78. The Violin 2 part has a melodic line in measure 75 and then rests. The Viola part has a melodic line in measure 75 and then rests. The Violoncello part has a melodic line in measure 75 and then rests. Dynamics are marked as *mp* (mezzo-piano) for Violin 1, *mf* (mezzo-forte) for Violin 2, Viola, and Violoncello. Triplets are indicated in measures 75-76.

79

Vln. 1
Vln. 2
Vla.
Vc.

ff
ff
ff
ff

Detailed description: This system covers measures 79 to 82. The Violin 1 part has a melodic line in measure 79 and then rests. The Violin 2 part has a melodic line in measure 79 and then rests. The Viola part has a melodic line in measure 79 and then rests. The Violoncello part has a melodic line in measure 79 and then rests. Dynamics are marked as *ff* (fortissimo) for all parts. The music concludes in measure 82 with a final chord.

87

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 87 to 95. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat). The music consists of melodic lines with various articulations such as slurs and accents. The dynamics are not explicitly marked in this system.

96

Vln. 1
Vln. 2
Vla.
Vc.

mp
mf
mp
mf

Detailed description: This system covers measures 96 to 101. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat. Measures 96-100 contain triplets in all parts. Measure 101 features a long note in the Violoncello. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *mf* marking is also present below the staff for measures 96-101.

102

Vln. 1
Vln. 2
Vla.
Vc.

pp
tr
p
pp
pizz.
p
f

Detailed description: This system covers measures 102 to 106. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat. Measures 102-105 contain triplets in all parts. Measure 106 features a double bar line and a fermata. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). Trills (*tr*) are indicated in the Violin 1 and Violin 2 parts. The Viola part includes a *pizz.* (pizzicato) marking. The Violoncello part includes a *pizz.* marking and a *f* marking at the end.

108

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 108 through 114. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Vln. 1 part has a melodic line with eighth and sixteenth notes. The Vln. 2 part provides harmonic support with similar rhythmic patterns. The Vla. part plays a steady eighth-note accompaniment. The Vc. part has a bass line with eighth notes. There are no dynamic markings in this system.

115

Vln. 1
Vln. 2
Vla.
Vc.

pp
p
mp arco
p

This system contains measures 115 through 121. The instrumentation remains the same. Dynamic markings are introduced: *pp* (pianissimo) for Vln. 1, *p* (piano) for Vln. 2, *mp* (mezzo-piano) for Vla. (with the instruction 'arco'), and *p* (piano) for Vc. The Vln. 1 part continues its melodic line, while the other parts maintain their accompaniment patterns.

122

Vln. 1
Vln. 2
Vla.
Vc.

mp
mf

This system contains measures 122 through 128. Dynamic markings are *mp* (mezzo-piano) for Vln. 1 and *mf* (mezzo-forte) for Vc. The Vln. 1 part has a melodic line with some chromatic movement. The Vln. 2 part continues with its accompaniment. The Vla. part maintains its eighth-note accompaniment. The Vc. part has a bass line with eighth notes.

129

Vln. 1 arco *ff*

Vln. 2 *f*

Vla. *ff*

Vc. *ff*

135

Vln. 1

Vln. 2

Vla.

Vc.

141

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

148

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 44$
arco
Singing

Violin 1

mp
pizz.

Violin 2

mp
pizz.

Viola

mf
pizz.

Violoncello

mf

arco

mf

10

Vln. 1

p
arco

Vln. 2

p

Vla.

p

Vc.

mf

arco

p