

Dedicated to Johnson Ho
Special thanks to Vince Meyer for his ideas and making the audio

Fugue from String Sextet in G flat major, movement 2

Ng Tsz Kiu

Fuga: Andante Maestoso quasi pathetique $\text{♩} = 106$

Musical score for the first six measures of the fugue. The score consists of six staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is G major (one sharp). Measure 1: All instruments rest. Measure 2: Violoncello I enters with a single note. Measure 3: Violoncello II enters with eighth-note patterns. Measure 4: Violoncello I continues with eighth-note patterns. Measure 5: Violoncello I plays eighth-note patterns, and Violoncello II continues. Measure 6: Violoncello I plays eighth-note patterns, and Violoncello II continues.

Musical score for measures 6 through 11 of the fugue. The score consists of six staves for Vn. I, Vn. II, Va. I, Va. II, Vc. I, and Vc. II. The key signature changes to A major (no sharps or flats). Measure 6: All instruments rest. Measure 7: Violoncello I enters with eighth-note patterns. Measure 8: Violoncello II enters with eighth-note patterns. Measure 9: Violoncello I continues with eighth-note patterns. Measure 10: Violoncello II continues with eighth-note patterns. Measure 11: Violoncello I continues with eighth-note patterns, and Violoncello II continues.

10

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

14

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

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18

Vn. I *f* *mf* *mp*

Vn. II *f* < *mp*

Va. I *f* < *mf*

Va. II *f* < *mp*

Vc. I *f* < *mp* *mf*

Vc. II *f* < > *mf*

22

Vn. I *mf dim.* *mp*

Vn. II

Va. I - - *mp*

Va. II - - <

Vc. I < *mp* *mf*

Vc. II < < *mp*

26

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

Musical score for orchestra, page 30, measures 30-31. The score includes parts for Vn. I, Vn. II, Va. I, Va. II, Vc. I, and Vc. II. The key signature is A major (three sharps). Measure 30 starts with Vn. I playing eighth-note patterns. Vn. II and Va. I play eighth-note patterns with dynamic markings "cresc.". Va. II and Vc. I play eighth-note patterns with dynamic markings "cresc.". Vc. II rests. Measure 31 begins with a dynamic marking **p** followed by "cresc.". Vn. I continues eighth-note patterns. Vn. II rests. Va. I plays eighth-note patterns with a dynamic marking "cresc.". Va. II and Vc. I play eighth-note patterns with a dynamic marking "cresc.". Vc. II rests.

34

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

38

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

42

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

mf

f

mf

f

mf

f

sf

46

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

sf

(h)

sf

sf

sf

sf

50

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

ff

ff

ff

fff

sff

54

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

ff

58

This musical score page shows six staves for string instruments. The instrumentation includes two Violin parts (Vn. I and Vn. II), two Cello parts (Va. I and Va. II), and two Double Bass parts (Vc. I and Vc. II). The key signature is three sharps. Measure 58 begins with a dynamic of *p*. The first violin has eighth-note pairs with grace notes. The second violin follows with eighth-note pairs. The cellos play eighth-note pairs. The double basses play eighth-note pairs. Measures 59 and 60 continue with similar patterns, with dynamics *pp* and *p* respectively.

62

This musical score page continues the string section from the previous page. The instrumentation remains the same: two Violins (Vn. I and Vn. II), two Cellos (Va. I and Va. II), and two Double Basses (Vc. I and Vc. II). The key signature changes to four sharps. Measure 62 starts with a dynamic of *p*. The violins play eighth-note pairs. The cellos play eighth-note pairs. The double basses play eighth-note pairs. Measures 63 and 64 continue with similar patterns, with dynamics *mp* and *p* respectively.

66

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

70

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

74

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

78

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

82

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

86

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

90

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

94

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

98

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

102

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

106

This musical score page contains six staves for string instruments. The first staff (Vn. I) has a treble clef and a key signature of one flat. It starts with a rest followed by eighth-note patterns. The second staff (Vn. II) has a treble clef and a key signature of one flat. The third staff (Va. I) has a bass clef and a key signature of one flat. The fourth staff (Va. II) has a bass clef and a key signature of one flat. The fifth staff (Vc. I) has a bass clef and a key signature of one flat. The sixth staff (Vc. II) has a bass clef and a key signature of one flat. Measure 106 begins with a dynamic of **fff**. Measures 107 and 108 show various rhythmic patterns and dynamics, including **ff** and **fff**.

110

This musical score page continues the six-staff arrangement for strings. The instrumentation remains the same: Vn. I, Vn. II, Va. I, Va. II, Vc. I, and Vc. II. Measure 110 starts with a dynamic of **ff**. Measures 111 and 112 feature continuous eighth-note patterns with various slurs and grace notes, maintaining a fast tempo.

114

Vn. I *agitato* *ff*

Vn. II *agitato* *ff*

Va. I *agitato* *fff*

Va. II *agitato* *ff*

Vc. I *agitato* *ffff*

Vc. II *sff* *agitato* *ffff*

118

Vn. I *f*

Vn. II *f*

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

122

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

This musical score page contains six staves for string instruments. The first staff (Vn. I) starts with a rest followed by eighth-note patterns. The second staff (Vn. II) has eighth-note patterns. The third staff (Va. I) has sixteenth-note patterns. The fourth staff (Va. II) has eighth-note patterns. The fifth staff (Vc. I) has eighth-note patterns. The sixth staff (Vc. II) has eighth-note patterns. Dynamic markings include *f*, *mf*, *ff*, and *sf*.

126

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

This musical score page contains six staves for string instruments. The first staff (Vn. I) has eighth-note patterns. The second staff (Vn. II) has eighth-note patterns. The third staff (Va. I) has eighth-note patterns. The fourth staff (Va. II) has eighth-note patterns. The fifth staff (Vc. I) has eighth-note patterns. The sixth staff (Vc. II) has eighth-note patterns. Dynamic markings include *mf*, *mp*, and slurs.

130

A musical score for six string instruments: Vn. I, Vn. II, Va. I, Va. II, Vc. I, and Vc. II. The key signature is four sharps. The tempo is 130. The instrumentation consists of two violins, two violas, and two cellos. The music features eighth-note patterns with grace notes and dynamic markings such as *mp*, *pp*, and *p*. Measures 1 through 4 are shown.

134

A continuation of the musical score from measure 130. The instrumentation remains the same: Vn. I, Vn. II, Va. I, Va. II, Vc. I, and Vc. II. The key signature changes to three sharps. The tempo is 134. The score shows measures 5 through 8, with the cellos (Vc. I and Vc. II) silent in most measures.

138

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

pp

mp

p

mp

142

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

p

146

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

150

Vn. I

mf

Vn. II

mp

Va. I

mp

Va. II

mp

Vc. I

f

Vc. II

mp

154

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

158

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

162

This musical score page shows five staves for string instruments. The key signature is three sharps. The first staff (Vn. I) has a treble clef and rests throughout. The second staff (Vn. II) starts with a quarter note followed by eighth-note pairs. The third staff (Va. I) has a bass clef and rests throughout. The fourth staff (Va. II) features eighth-note pairs with slurs. The fifth staff (Vc. I) has a bass clef and eighth-note pairs. The sixth staff (Vc. II) has a bass clef and eighth-note pairs.

166

This musical score page shows the same five staves. The key signature changes to four sharps. The first staff (Vn. I) rests throughout. The second staff (Vn. II) has eighth-note pairs. The third staff (Va. I) rests throughout. The fourth staff (Va. II) has eighth-note pairs. The fifth staff (Vc. I) has eighth-note pairs. The sixth staff (Vc. II) has eighth-note pairs. A dynamic marking "mf" is placed above the Va. I staff.

170

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

This musical score page contains six staves for string instruments. The key signature is three sharps. Measure 170 starts with a rest for Vn. I, followed by eighth-note patterns for Vn. II, Va. I, Va. II, Vc. I, and Vc. II. Measures 171-172 show more eighth-note patterns with dynamics *f*, *mf*, and *f*. Measures 173-174 continue with eighth-note patterns and dynamics *mf*, *mf*, *f*, and crescendos marked with >*mf*.

174

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

This continuation of the musical score shows the progression from measure 174 to 178. The instrumentation remains the same: Vn. I, Vn. II, Va. I, Va. II, Vc. I, and Vc. II. The key signature changes to four sharps in measures 175-176. Measures 174-176 feature eighth-note patterns with dynamics *f*, *mf*, and *mf*. Measures 177-178 show eighth-note patterns with dynamics *f*, *mf*, and crescendos marked with >*mf*.

178

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

182

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

186

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

190

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

194

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

Ritenuto

198

Vn. I

Vn. II

Va. I

Va. II

Vc. I

Vc. II

A tempo

202

Vn. I *mp poco a poco cresc.* *mf* *f*

Vn. II *mp poco a poco cresc.* *mf* *f*

Va. I *mp poco a poco cresc.* *mf* *f*

Va. II *mp poco a poco cresc.* *mf* *f*

Vc. I *mp poco a poco cresc.* *mf* *f*

Vc. II *mp poco a poco cresc.* *mf* *f*

Ritenuto A tempo

206

Vn. I Vn. II Va. I Va. II Vc. I Vc. II

lamentoso

mp *lamentoso*

mp *lamentoso*

mp *lamentoso*

mp *lamentoso*

mp *lamentoso*

210 *rit.* - - - **Meno mosso**

Vn. I *p*

Vn. II *p*

Va. I *p*

Va. II *p*

Vc. I *p*

Vc. II *p*

pizz. *pp*

pp soledad

pp soledad

Musical score for orchestra, page 15, measures 215-220. The score includes parts for Vn. I, Vn. II, Va. I, Va. II, Vc. I, and Vc. II. The key signature is A major (three sharps). The music consists of six measures. Measures 215-216: Vn. II plays eighth-note patterns. Measures 217-218: Vn. II continues eighth-note patterns. Measures 219-220: Vn. II rests. Measure 221: Vn. II rests.

219

rit. Meno mosso $\text{♩} = 40$

Vn. I arco

Vn. II ***ppp***

Va. I ***ppp***

Va. II

Vc. I ***ppp***

Vc. II ***ppp***