

I.N.I. Christmas Aria: "Glory to God"

(Scripture from Knox Translation)

Michael Joseph Carzon
Supervised by Bálint Karosi, DMA

The musical score is arranged for a chamber ensemble. It features a Soprano vocal line with lyrics, and instrumental parts for Flute, Violin I, Violin II, Viola, Violoncello, and Continuo. The score is in the key of D major (two sharps) and begins in 4/4 time, which changes to 3/4 time in the third measure. The lyrics for the Soprano part are: "Do not be a-fraid; be-hold I bring you good news of a". The instrumental parts for Violoncello and Continuo have figured bass notation below them: 6, 4, 6.

Flute

Soprano
Do not be a-fraid; be-hold I bring you good news of a

Violin I

Violin II

Viola

Violoncello

Continuo

6 4 6

4

Fl.

S.

great re-joy-cing for the whole_peo-ple A Sav-ior has been born for you, the Lord

Vln. I

Vln. II

Vla.

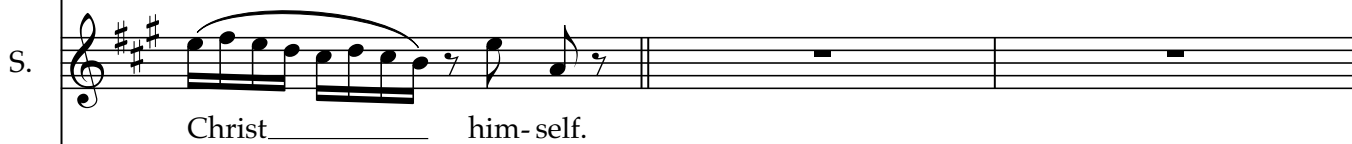
Vc.

Cont.

Allegretto

8

Fl. 

S. 
Christ him-self.

Vln. I 

Vln. II 

Vla. 

Vc. 

Allegretto

Cont. 

11

Fl.

S.

Vln. I

Vln. II

Vla.

Vc.

Cont.

6

5
4

14

Fl.

S.

Vln. I

Vln. II

Vla.

Vc.

Cont.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is written for a chamber ensemble consisting of Flute (Fl.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cont.). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The Flute part begins with a whole rest in measure 14, followed by a half note G5, a quarter note A5, and a quarter note B5. The Soprano part has whole rests in measures 14, 15, 16, and 17. Violin I starts with a quarter rest in measure 14, followed by a rhythmic pattern of eighth notes. Violin II and Viola play a similar eighth-note pattern. The Violoncello and Contrabass parts also begin with quarter rests in measure 14, followed by a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines.

18

Fl. *tr*

S. Glo - ry, glo - ry

Vln. I

Vln. II

Vla.

Vc.

Cont.

This musical score page contains measures 18 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Flute (Fl.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cont.).
- **Flute (Fl.):** Measure 18 starts with a half note G4, followed by a whole note G4 with a trill (*tr*) in measure 19. Measures 20 and 21 feature a sixteenth-note triplet pattern: G4, A4, B4, G4, F#4, E4.
- **Soprano (S.):** Measures 18 and 19 are rests. In measure 20, the vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest in measure 21. The lyrics "Glo - ry," are under the notes in measure 20, and "glo - ry" are under the notes in measure 21.
- **Violin I (Vln. I):** Measures 18 and 19 play a continuous sixteenth-note triplet pattern (G4, A4, B4). In measure 20, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest in measure 21.
- **Violin II (Vln. II):** Measures 18 and 19 play a continuous sixteenth-note triplet pattern (G4, A4, B4). Measures 20 and 21 are rests.
- **Viola (Vla.):** Measures 18 and 19 play a continuous sixteenth-note triplet pattern (G4, A4, B4). Measures 20 and 21 are rests.
- **Violoncello (Vc.):** Measures 18 and 19 play a continuous sixteenth-note triplet pattern (G4, A4, B4). Measures 20 and 21 are rests.
- **Contrabass (Cont.):** Measure 18 starts with a half note G3, followed by a whole note G3 in measure 19. Measures 20 and 21 are rests.

22

Fl. S. Vln. I Vln. II Vla. Vc. Cont.

The musical score is written for seven instruments: Flute (Fl.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cont.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into four measures. The Flute part begins with a melodic line in the first measure, followed by sustained notes. The Soprano part is silent throughout. Violin I and Violin II play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts enter in the second measure with a similar rhythmic accompaniment. The Contrabass part provides a steady bass line with quarter notes and eighth notes.

26

Fl. S. Vln. I Vln. II Vla. Vc. Cont.

Glo - - - ry, Glo-ry! glo - ry

5 4 6

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is for a full orchestra and a soprano. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) has a melodic line with eighth-note patterns. The soprano part (S.) has a vocal line with lyrics: "Glo - - - ry, Glo-ry! glo - ry". The string parts (Violin I, Violin II, Viola, Violoncello) have rhythmic accompaniment. The contrabass part (Cont.) has a bass line. The score is divided into measures by vertical bar lines.

30

Fl.

S.
to God in high hea - ven, Glo-ry, glo - ry to God, glo -

Vln. I

Vln. II

Vla.

Vc.

Cont.

34

Fl.

S.

-ry to God, glo ry to God, to God in high—heaven,

Vln. I

Vln. II

Vla.

Vc.

Cont.

6 6 6 6 4 2 6 6

38

Fl. *tr*

S.

Vln. I *tr*

Vln. II

Vla.

Vc.

Cont.

6 6 6 6 6 7 4 3

Detailed description: This is a page of a musical score, page 11, starting at measure 38. The score is for a full orchestra and a soprano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cont.). The Flute and Violin I parts feature trills (*tr*) at the end of the measures. The Soprano part is mostly silent. The Violoncello part has a sequence of fingerings: 6, 6, 6, 6, 6, 7, 4, 3.

42

Fl.

S.

and peace on earth to men that are God's friends, men that are God's friends,

Vln. I

Vln. II

Vla.

Vc.

Cont.

45

Fl.

S.

men that are_ God's_____ friends, and peace, and peace, and peace, and

Vln. I

Vln. II

Vla.

Vc.

Cont.

48 1.

Fl.

S.

peace _____ to men_ that are God's

Vln. I

Vln. II

Vla.

Vc.

Cont.

6 6 6 6 6 5/6 # 7/6

52 | 2.

Fl.

S. *Cadenza*
are _____ God's *tr*

Vln. I

Vln. II

Vla.

Vc.

Cont. | 2.

4 3

55

Fl.

S.

friends.

Vln. I

Vln. II

Vla.

Vc.

Cont.

6

5
4

Moderato

59

Fl. *Fine* *p* *tr*

Musical staff for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff begins with a double bar line and a fermata. The first measure contains a half note G5, followed by a quarter note G5, a quarter note F#5, and a quarter note E5. The second measure contains a quarter note D5, a quarter note C#5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G#4, and a quarter note F#4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a half note B3. The sixth measure contains a whole note A3. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The word "Fine" is written above the first measure, and "p" is written below the first measure. A trill symbol "tr" is written above the first note of the second measure.

S. You shall *p*

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains several whole rests. In the final measure, there is a quarter note G5, a quarter note F#5, and a quarter note E5. The lyrics "You shall" are written below the staff, and "p" is written below the final note.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and whole rests in the subsequent measures.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and whole rests in the subsequent measures.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and whole rests in the subsequent measures.

Vc. *p*

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole note G2 in the first measure, followed by a half note F#2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The dynamic "p" is written below the first measure.

Moderato
Fine

Cont.

Musical staff for Continuo (Cont.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole note G2 in the first measure, followed by a half note F#2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Below the staff, the numbers 6, 7-6, #, #, 6, 6, 6 are written, indicating figured bass notation.

65

Fl.

S.

call His name___ Em-man - u - el which_means which means

Vln. I

Vln. II

Vla.

Vc.

Cont.

6 6 # 6 7-6 6 4-3#

69

Fl.

S.

which means God with us God with us, God with us,

Vln. I

Vln. II

Vla.

Vc.

Cont.

73

D. C. al Fine

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a slur and a trill (tr) above it. The line concludes with a quarter note G4 and a whole note G4.

S.

God with_ us.

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps. It begins with a whole note G4, followed by a slur and a trill (tr) over a quarter note A4. The rest of the staff contains whole rests. The lyrics "God with_ us." are written below the staff.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of three sharps. The staff contains whole rests throughout the measure.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of three sharps. The staff contains whole rests throughout the measure.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of three sharps. The staff contains whole rests throughout the measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps. The staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingering numbers 6 and 3 are indicated below the final notes.

Cont.

Musical staff for Contrabass (Cont.) in bass clef with a key signature of three sharps. The staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingering numbers #, 4, 3, #, 7-6, 6, 3 are indicated below the notes.

D. C. al Fine

I.N.I.

Christmas Aria: "Glory to God"

Flute

(Scripture from Knox Translation)

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Allegretto

2 5

f

12 *tr*

18 *tr*

24

29

34

39 *tr*

44 3

51 1. 2. 3 *tr*

Fine

60 **Moderato** *p* *tr* 3

2

Flute

67

Musical notation for measures 67-73. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A trill (tr) is indicated above the final note of measure 73. The piece concludes with a double bar line.

74

D. C. al Fine

Musical notation for measures 74-79. The key signature is two sharps (F# and C#). The notation includes dotted quarter notes, eighth notes, and quarter notes. A trill (tr) is indicated above the final note of measure 79. The piece concludes with a double bar line.

I.N.I.

Christmas Aria: "Glory to God"

Soprano

(Scripture from Knox Translation)

Michael Joseph Carzon
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Do not be a-fraid; be-hold I bring you good news of a

4

great re-joicing for the whole peo - ple A Sav-ior has been born

7

for you, the Lord Christ him-self.

9 **Allegretto**

Glo ry, glo-ry

27

Glo - - - ry, Glo-ry! glo-ry to God in high hea - ven,

32

Glo-ry, glo - ry to God, glo - ry to God, glo ry to God,

36

to God in high hea-ven,

Soprano

42

and peace on earth to men that are God's friends, men that are God's friends,

45

men that are God's friends, and peace, and peace, and peace, and

48

peace to men that are God's

52

are God's friends.

Fine

Moderato

56

You shall call His name Em-man-u-el

p

67

which means which means which means God with us

71

God with us, God with us, God with us.

D. C. al Fine

3

I.N.I.

Christmas Aria: "Glory to God"

Soprano

(Scripture from Knox Translation)

Michael Joseph Carzon

Supervised by Bálint Karosi, DMA



Do not be a-fraid; be-hold I bring you good news of a great rejoicing for the



whole peo-ple A Sa-vi-our has been born for you, the Lord Christ him-self.



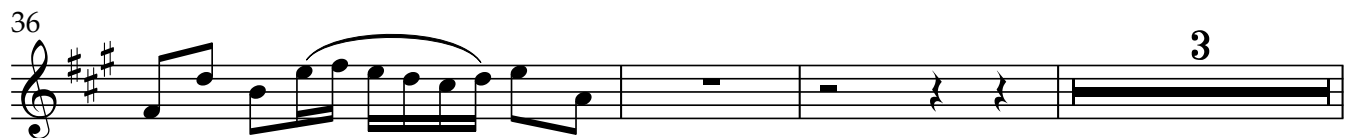
Glo ry, glo-ry



Glo - - - ry, Glo-ry! glo-ry to God in high hea - ven,



Glo-ry, glo - ry to God, glo - ry to God, glo ry to God,



to God in high hea-ven,



and peace on earth to men that are God's friends, men that are God's friends,



men that are God's friends, and peace, and peace, and peace, and



peace to men that are God's



are God's friends. V.S.

Fine

Soprano

Moderato

56

You shall call His name_ Em-man-u-el

p

67

which means which means which means God with us

71

God with us, God with us, God with_ us.

D. C. al Fine

I.N.I.

Christmas Aria: "Glory to God"

Violin I

(Scripture from Knox Translation)

Michael Joseph Carzon
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2 3

9 *Allegretto*
f

13

17

22

26

2

32

5

40

tr 8 1.

52

2. 3

58

Fine Moderato 18 D. C. al Fine

I.N.I. Christmas Aria: "Glory to God"

Violin II

(Scripture from Knox Translation)

Michael Joseph Carzon
Supervised by Bálint Karosi, DMA

Allegretto

2 5

f

11

14

18 2

24 2

30 6

40 8 1.

52 2. 3

58 Fine Moderato 18 D. C. al Fine

I.N.I. Christmas Aria: "Glory to God"

Viola

(Scripture from Knox Translation)

Michael Joseph Carzon
Supervised by Bálint Karosi, DMA

Allegretto

2 5

f

11

15

19

25

31

41

55

58

Fine
Moderato

18

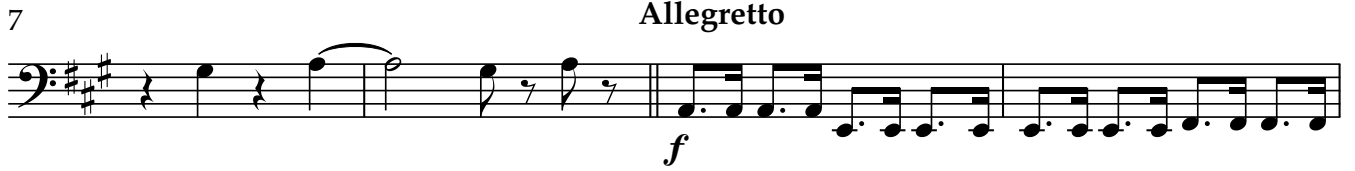
D. C. al Fine

I.N.I. Christmas Aria: "Glory to God"

Violoncello

(Scripture from Knox Translation)

Michael Joseph Carzon
Supervised by Bálint Karosi, DMA



Violoncello

54

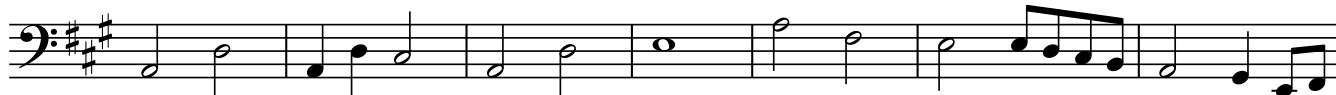


Fine
Moderato

58



65



72

D. C. al Fine



6 3

I.N.I. Christmas Aria: "Glory to God"

Continuo

(Scripture from Knox Translation)

Michael Joseph Carzon
Supervised by Bálint Karosi, DMA

6 $\frac{4}{2}$ 6

7 **Allegretto**

6 6 6 $\frac{5}{4}$

13

6 6 6 $\frac{5}{4}$

20

2 6 6 $\frac{5}{4}$

28

6 6 6 $\frac{6}{4}$ 6 6

35

6 6 $\frac{4}{2}$ 6 6 6 6 6 6

41

6 7 4 3 #

47

6 6 6 6 6 6 6 6 $\frac{5}{6}$ # $\frac{7}{6}$ 1. 2. 2

Continuo

54



Fine 4
Moderato

60



67



6 7-6 6 4-3#

73

D. C. al Fine



4 3#

7-6

6 3