

Variations

on Brahms Wiegenlied

Nazariy Annyuk

Tema

Andante tranquillo ♩ = 65

The Tema section consists of three systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a piano (p) dynamic. The second system includes a mezzo-piano (mp) dynamic. The third system includes piano (p) and pianissimo (pp) dynamics. Each system has six measures, with the first measure of each system containing a 'Red.' marking. The music features a mix of chords and moving lines, with some measures containing rests.

var. 1 Maestoso ♩ = 120

Var. 1 consists of two systems of music, each with a treble and bass staff. The key signature remains three flats. The first system starts with a mezzo-piano (mp) dynamic and includes mezzo-forte (mf) markings. The second system starts with a forte (f) dynamic and includes a ritardando (rit.) marking. Each system has six measures, with the first measure of each system containing a 'Red.' marking. The music is characterized by dense chords and a slower tempo compared to the Tema.

var. 2 piú calmo ♩ = 88

36

mp *fantasioso*

Red. 6 Red. 6 Red. 6

38

Red. 6 Red. 6 Red. 6

40

Red. 6 Red. 6 Red. 6

42

rit. *a tempo*

p *mf*

Red. 6 Red. 6 Red. 6

45

mp

Red. 6 Red. 6 Red. 6

48

Red.

50

var. 3 Invenzione
vivo ♩ = 72

p *mf*

Red.

53

Red.

56

Red.

59

rit.

Red.

var. 4**Adagio ma non tanto** ♩ = 80

62

mp

67

mf *mp* *p* rit. ---

var. 5 *à la mazur*

♩ = 105

72

mf *mp*

77

mf *f*

83

mf *sf*

89

Musical score for measures 89-94. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present in measure 91.

var. 6**con moto e tempestoso** ♩ = 85

95

Musical score for measures 95-98. The key signature has two flats. The right hand has a melodic line starting with a *p* (piano) dynamic in measure 95, followed by a *mp* (mezzo-piano) dynamic in measure 96. The left hand features a complex pattern of triplets and sixteenth notes. A *Red.* (ritardando) marking is placed below the first triplet in measure 95. The tempo is marked *con moto e tempestoso* with a quarter note equal to 85 beats per minute.

99

Musical score for measures 99-101. The key signature has two flats. The right hand continues the melodic line. The left hand features a complex pattern of triplets and sixteenth notes. A *Red.* (ritardando) marking is placed below the first triplet in measure 99.

102

Musical score for measures 102-105. The key signature has two flats. The right hand continues the melodic line. The left hand features a complex pattern of triplets and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 103. A *Red.* (ritardando) marking is placed below the first triplet in measure 102.

106

accel. - - - - -

Musical score for measures 106-109. The key signature has two flats. The right hand continues the melodic line. The left hand features a complex pattern of triplets and sixteenth notes. A *mp* (mezzo-piano) dynamic marking is present in measure 107. A *Red.* (ritardando) marking is placed below the first triplet in measure 106.

var. 7**allegretto deciso** ♩ = 95

110

p *mf*

And.

114

1. 2.

118

var. 8

f *marziale*

124

mf *mp*

132

var. 9

mf *giocoso*

140

f *mf*

148

rit. - - -

var. 10
poco meno ♩ = 90

mp *delicato*

156

mf

164

var. 11

mp *p* *mp* *ancora più delicato*

171

mp

178

rit. - - -

p *pp*

var. 12

184

Andante con moto ♩ = 96

pp poco agitato

cresc.

Musical score for Variation 12, measures 184-190. The piece is in 3/4 time, key of B-flat major. The left hand plays a steady eighth-note accompaniment, while the right hand features a melodic line with slurs and a crescendo marking.

191

(cresc.)

mp

cresc.

Musical score for Variation 12, measures 191-197. The right hand continues the melodic development with slurs, and the left hand provides harmonic support. A crescendo marking is present in the right hand.

198

(cresc.)

mf

mp

Musical score for Variation 12, measures 198-204. The right hand features a melodic line with slurs, and the left hand provides harmonic support. A crescendo marking is present in the right hand.

var. 13

205

rit. - - - -

a tempo ♩ = 96

mp con grazia

Musical score for Variation 13, measures 205-208. The piece is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs, and the left hand provides harmonic support. A ritardando marking is present in the right hand.

209

Musical score for Variation 13, measures 209-215. The right hand features a melodic line with slurs, and the left hand provides harmonic support.

212

mf

215

218

mp *dim.* *rit.*

var. 14
a tempo ♩ = 96

221

(dim.) *p molto agitato*

224

227

Measures 227-229 of a piano piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music features a complex, rhythmic melody in the right hand with many beamed sixteenth and thirty-second notes, and a more active bass line in the left hand.

230

Measures 230-232. The right hand continues with rapid, beamed sixteenth-note patterns. The left hand has a more melodic line. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 230.

233

Measures 233-235. The right hand features a series of chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 234, followed by a *cresc.* (crescendo) marking. The left hand provides harmonic support with chords and moving lines.

236

Measures 236-237. Measure 236 has a *(cresc.)* marking. Measure 237 is marked *var. 15* and *f furioso* (forte furioso), indicating a change in tempo and dynamics. The right hand has a more active, melodic line, while the left hand has a more rhythmic, chordal accompaniment.

238

Measures 238-239. Both hands feature rapid, beamed sixteenth-note patterns. A *Red.* (ritardando) marking is present at the end of measure 238. The right hand has a more melodic line, while the left hand has a more rhythmic, chordal accompaniment.

240

Measures 240-241. The right hand continues with rapid, beamed sixteenth-note patterns. The left hand has a more melodic line. A *Red.* (ritardando) marking is present at the end of measure 240.

242

Measures 242-243. Treble and bass staves. Measure 242 features a complex melodic line in the treble with many beamed sixteenth notes and a more rhythmic bass line. Measure 243 continues the treble melody with some rests and a descending bass line. Both measures have a 'Red.' marking with a bracket underneath the bass staff.

Red. _____

Red. _____

244

Measures 244-245. Measure 244 has a treble staff with a series of chords and a bass staff with a simple melodic line. Measure 245 features a 'sf' (sforzando) dynamic marking on the treble staff and a 'Red.' marking with a bracket underneath the bass staff.

sf

Red. _____

246

Measures 246-248. Measure 246 starts with a 'sf' dynamic marking. Measures 247 and 248 show a continuation of the complex textures with various articulations like accents and slurs. A 'Red.' marking with a bracket is present under the bass staff in measure 246.

sf

Red. _____

249

Measures 249-250. Both measures feature 'sf' dynamic markings. The music is dense with many beamed notes and complex chordal structures. 'Red.' markings with brackets are present under the bass staff in both measures.

sf

Red. _____

sf

Red. _____

251

Measures 251-252. Measure 251 begins with a 'ff' (fortissimo) dynamic marking. Measure 252 is marked 'rit.' (ritardando) and ends with a double bar line. The bass staff in measure 252 has a 'v' (accrescendo) marking.

ff

rit.

var. 16 e coda**Allegretto con brio** ♩. = 120

253

Measures 253-258. The right hand plays a series of eighth-note chords. The left hand has a melodic line starting in measure 254, marked *mf risoluto*. A crescendo hairpin spans from measure 253 to 258.

259

Measures 259-264. The right hand continues with eighth-note chords. The left hand has a melodic line starting in measure 259, marked *mf risoluto*. A crescendo hairpin spans from measure 259 to 264.

265

Measures 265-270. The right hand continues with eighth-note chords. The left hand has a melodic line starting in measure 265, marked *mp cresc.*. A crescendo hairpin spans from measure 265 to 270.

271

Measures 271-275. The right hand continues with eighth-note chords. The left hand has a melodic line starting in measure 271, marked *mf cresc.*. A crescendo hairpin spans from measure 271 to 275. The word *(cresc.)* is written above the first measure of the left hand.

276

Measures 276-281. The right hand continues with eighth-note chords. The left hand has a melodic line starting in measure 276, marked *f grandioso*. A crescendo hairpin spans from measure 276 to 281.

Coda. _____ Coda. Coda. Coda. _____ Coda. Coda. Coda. _____ Coda. Coda. _____

282

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

287

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

292

Red. _____ Red. _____ Red. _____ Red. _____

297

Red. _____ Red. _____