

Tethers

Nocturne for Two Guitars in G Major

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Classical Guitar 1

Classical Guitar 2

$\text{♩} = 70$
let notes ring

p

Detailed description: This system contains the first two measures of the piece. Both guitars are in G major (one sharp). The time signature is 4/4. Measure 1 features a triplet of eighth notes (G4, A4, B4) in the treble clef of Guitar 1, followed by a quarter note (C5), and then a half note (D5). Measure 2 continues with a quarter note (E5), a half note (F#5), and a quarter note (G5). The bass clef of both guitars contains a whole note chord (G2, B1, D2) in measure 1 and a whole note chord (G2, B1, D2, F#2) in measure 2. The dynamic is marked 'p' (piano).

Guit. 1

Guit. 2

3

Detailed description: This system contains measures 3 and 4. Measure 3 continues the melodic line in Guitar 1 with a quarter note (A5), a half note (B5), and a quarter note (C6). Measure 4 continues with a quarter note (D6), a half note (E6), and a quarter note (F#6). The bass clef of both guitars contains a whole note chord (G2, B1, D2, F#2) in measure 3 and a whole note chord (G2, B1, D2, F#2) in measure 4. The dynamic is marked 'p' (piano).

Guit. 1

Guit. 2

5

Detailed description: This system contains measures 5 and 6. Measure 5 continues the melodic line in Guitar 1 with a quarter note (G5), a half note (A5), and a quarter note (B5). Measure 6 continues with a quarter note (C6), a half note (D6), and a quarter note (E6). The bass clef of both guitars contains a whole note chord (G2, B1, D2, F#2) in measure 5 and a whole note chord (G2, B1, D2, F#2) in measure 6. The dynamic is marked 'p' (piano).

Guit. 1

Guit. 2

7

Detailed description: This system contains measures 7 and 8. Measure 7 continues the melodic line in Guitar 1 with a quarter note (F#5), a half note (G5), and a quarter note (A5). Measure 8 continues with a quarter note (B5), a half note (C6), and a quarter note (D6). The bass clef of both guitars contains a whole note chord (G2, B1, D2, F#2) in measure 7 and a whole note chord (G2, B1, D2, F#2) in measure 8. The dynamic is marked 'p' (piano).

Guit. 1

Guit. 2

9

rit.

fp

freely, with heavy vibrato

mf

Detailed description: This system contains measures 9 and 10. Measure 9 features a triplet of eighth notes (G4, A4, B4) in the treble clef of Guitar 1, followed by a quarter note (C5), and then a half note (D5). Measure 10 continues with a quarter note (E5), a half note (F#5), and a quarter note (G5). The bass clef of both guitars contains a whole note chord (G2, B1, D2, F#2) in measure 9 and a whole note chord (G2, B1, D2, F#2) in measure 10. The dynamic is marked 'fp' (fortissimo piano) in measure 9 and 'mf' (mezzo-forte) in measure 10. The tempo is marked 'rit.' (ritardando) in measure 9. The instruction 'freely, with heavy vibrato' is written above the final notes of measure 10.

21

Guit. 1

Guit. 2

1 3 2 3

3 0 2 1

1

22

Guit. 1

Guit. 2

B

gliss.

3 2 0 0

3

3 2 0 0

3

24

Guit. 1

Guit. 2

3 2 0 0

3 1 4

2

3

4

3 2 0 0

3 1 4

2

3

4

26

Guit. 1

Guit. 2

3 2 0 0

3 2 0 0

3 2 0 0

3 2 0 0

28

Guit. 1

Guit. 2

3 2 0 0

3 2 0 0

4

5

3 2 0 0

3 2 0 0

4

5

30 C *i m p m i p i*

Guit. 1

Guit. 2

subtle

pp

32 *m i p m i p i*

Guit. 1

Guit. 2

p

34

Guit. 1

Guit. 2

mp

f

36 *let ring*

Guit. 1

Guit. 2

a m i

p

pp

rit.

38

Guit. 1

Guit. 2

f

f

40 **D** A TEMPO

Guit. 1

Guit. 2

42

Guit. 1

Guit. 2

44 rit. A TEMPO

Guit. 1

Guit. 2

46

Guit. 1

Guit. 2

48

Guit. 1

Guit. 2

p

50

Guit. 1

Guit. 2

sp

ff

52

Guit. 1

Guit. 2

accel.

ff

54

Guit. 1

Guit. 2

E

static

m

i

p

etc.

f

56

Guit. 1

Guit. 2

p

ff

58

Guit. 1

Guit. 2

70

Guit. 1

Guit. 2

fp

fp

72

molto rit.

Guit. 1

Guit. 2

fp

74

F *A TEMPO*

Guit. 1

Guit. 2

mp

mp

rit.

76

Guit. 1

Guit. 2

7

12