

# Pas de sept

Gabriel Carlisle

**A2**  
Allegretto

Musical score for section A2, Allegretto, featuring multiple staves for Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Celesta, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score includes dynamics such as *mp*, *pizz.*, and *pp*. Measures show various rhythmic patterns and harmonic changes, with a prominent bassoon line in the lower half of the score.

**B**

Fl. 1 and 2

Ob. 1 and 2

B♭ Cl. 1 and 2

Bsn. 1 and 2

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

11

**C**

Musical score for section B, featuring staves for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Cello, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamics like *mp*, *arco*, and *p*. Measures show various rhythmic patterns and harmonic changes, with a prominent cello line in the lower half of the score.

2

22

Fl. 1 and 2

Ob. 1 and 2

B♭ Cl. 1 and 2

Bsn. 1 and 2

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit. **D**

rubato

29

Fl. 1 and 2

Ob. 1 and 2

B♭ Cl. 1 and 2

Bsn. 1 and 2

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

**A2**

*mp*

*pizz.*

*mp* *pizz.*

*mp* *pizz.*

43

Fl. 1 and 2

Ob. 1 and 2

B♭ Cl. 1 and 2

Bsn. 1 and 2

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3