

Sonata in C

"Passio"

PCC

Canto

I

Hilana filio David benedictus tu veni in nomine do-

Rex Israel

Hosanna in excelsis

Moderato assai Passio

Passio

con ped.

7

13

commoda

17

p

22

tr

sostenuto

f *p*

2 3 1 4 3

25

esp *tr* *mf legato* *cresc.*

29

f

2 4 2 5 3

(ossia: al *)

32

fp

35

4 2 5 2

37

cresc.

5 2

1

40

mf *cresc.* *p*

8

+

+

8

46

8

rf *f* *fz*

53

con ped.

61

67

Musical score for measures 67-72. The score is written for piano (p) and includes a large, stylized watermark "PCC" across the center. The notation features complex chords and melodic lines in both the treble and bass staves. A trill (tr) is marked in measure 72.

77

Musical score for measures 73-76. The score is written for piano (p) and includes a large, stylized watermark "PCC" across the center. The notation features complex chords and melodic lines in both the treble and bass staves. A trill (tr) is marked in measure 76. Dynamics include *cresc.*, *f*, *sp.*, *tr*, and *mf*.

81

Musical score for measures 77-80. The score is written for piano (p) and includes a large, stylized watermark "PCC" across the center. The notation features complex chords and melodic lines in both the treble and bass staves. A trill (tr) is marked in measure 80. Dynamics include *p*, *cresc.*, and *f*.

84

Musical score for measures 81-83. The score is written for piano (p) and includes a large, stylized watermark "PCC" across the center. The notation features complex chords and melodic lines in both the treble and bass staves. A trill (tr) is marked in measure 83.

88



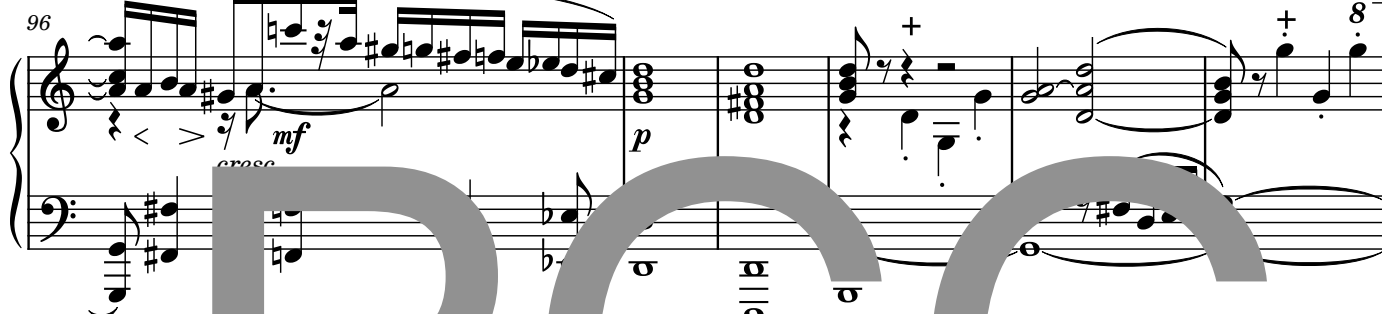
91



93



96



102



109 *col palmo*

cresc. *fff* *poco string.* *p* *piu string.*

117 *doppio* *cresc. - - ff*

123 *ppp* *sibile*

127 *mp* *ppp*

132

136 *ff* *p*

8
Red.

140

144

147

150

155

167

calando *a tempo* *calando*

f *pp* *f* *p*

n troppo

crucifige!

cresc. Arp. *mf* *ppp* *fff* *fff* *pp*

quasi senza tempo

fff *ppp* *dim.*

Red. *Red.* *Red.*

3 3

8 8 8 8

5

206 *tr*

209 8 15

215 *mf*

219 *p* quasi senza tempo *p*

226 *ff* *p*

233 *p* *Red.* *Red. +* *attaca*

con ped.

The image displays a page of a musical score for piano, featuring a large, semi-transparent 'PCC' watermark. The score is written in a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 9 in the top right corner. The score is divided into measures, with measure numbers 206, 209, 215, 219, 226, and 233 visible. The music includes trills (tr), fortissimo (ff), piano (p), and mezzo-forte (mf) dynamics. There are also indications of 'quasi senza tempo' (almost without time) and 'attaca' (attack). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The watermark 'PCC' is prominently displayed across the center of the page, partially obscuring the musical notation.