

Exsultet **Canto**

exsultet iam angelica tuba molarum exsultent divina mysteria

et pro tanti regis victoria tuba insonet salutaris

mf

prim. volta senza m.s.)

8

mf

1 2 3 4

1 2 3

Detailed description: This is a musical score for a vocal part, specifically the 'Exsultet Canto'. It consists of six systems of music. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The lyrics 'exsultet iam angelica tuba molarum exsultent divina mysteria' are written below the vocal line. The second system continues the vocal line with the lyrics 'et pro tanti regis victoria tuba insonet salutaris'. The third system features a mezzo-forte (*mf*) dynamic and includes piano accompaniment. The fourth system shows a change in the piano accompaniment. The fifth system continues the vocal line. The sixth system, starting at measure 8, includes a mezzo-forte (*mf*) dynamic and features complex piano accompaniment with fingerings (1, 2, 3, 4) and articulation marks. A large, semi-transparent 'PCC' watermark is overlaid across the center of the page.

14

mp

3 3 5

2 1 4

3 2 1 5 3

21

27

1 4 2 2 4

31

5 2 1 3

36

40

tr

3 5 5 4 5

2 1

dim. *1 1*

52 *cresc. f cresc.* *4 5 3*

59 *3* *Arp.*

66 *a piacere* *cresc.* *4 5 4*

68 *(cresc.)* *8*

74 *p* *pp*