

Symphony no.1

Movment 1

Uri Lipp

Andante

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Triangle

Cymbal

Harp

Andante

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The key signature is one sharp (F#). The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two F horn parts (F Hn. 1 3 and F Hn. 2 4), two B-flat trumpet parts (B♭ Tpt. 1 and B♭ Tpt. 2), two tuba parts (Tbn. 1 and Tbn. 2), and a euphonium (Tba.). The percussion section includes a timpani (Timp.), snare drum (Sn. Dr.), triangle (Trgl.), and cymbals (Cym.). The string section includes first and second violins (Vlns. 1 and Vlns. 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). In measure 45, Fl. 1 plays a melodic line with eighth and sixteenth notes, while other woodwinds and strings provide harmonic support. Measures 46 and 47 continue this musical texture, with some instruments like the B-flat trumpets and snare drum having specific rhythmic patterns.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

51

This musical score page contains measures 51 through 53. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3 & 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Triangle, Cymbals, Harp), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 51 features a rhythmic pattern in the B♭ Clarinets and Bassoons, with the Bassoons and Horns 1-3 playing a triplet. Measure 52 continues the woodwind patterns, with the Trombones and Tuba providing a steady accompaniment. Measure 53 concludes the section with a final chordal texture across the woodwinds and strings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 71 through 75. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) is mostly silent, indicated by whole rests. The French Horns (1-3 and 2-4) play a rhythmic pattern of eighth notes in measures 71 and 75, while the other horns are silent. The brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba) is also mostly silent, with the first trombone playing a single note in measures 71 and 75. The percussion section includes Snare Drum, Triangle, and Cymbal, all of which are silent. The Harp is also silent. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is active throughout, playing a complex rhythmic pattern of eighth and sixteenth notes.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

83 $\text{♩} = 75$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vla.
Vcs.
Cbs.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 2

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

165

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

The musical score for page 34, starting at measure 165, features a variety of instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 & 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is mostly silent, with only the Tuba playing a long, low note. The brass section (B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 & 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is also mostly silent. The percussion section (Timpani, Snare Drum, Triangle, and Cymbal) includes a timpani roll and snare drum. The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) plays a complex, fast-moving pattern. The harp is silent.

166

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Trgl.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 166 and 167. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), and four horns (F Hn. 1 3, F Hn. 2 4). The brass section consists of two B♭ trumpets (B♭ Tpt. 1, 2), two tubas (Tbn. 1, 2), and a euphonium (Tba.). The percussion section includes a snare drum (Sn. Dr.), triangle (Trgl.), cymbals (Cym.), and a harp (Hrp.). The string section has five parts: Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). In measure 166, the oboes and B♭ clarinets play a melodic line with a slur. The bassoons and tubas play a lower melodic line. The B♭ trumpets and tubas play a rhythmic pattern with triplets. The strings play a complex rhythmic pattern with triplets. In measure 167, the woodwinds and brass continue their melodic lines, while the strings play a sustained harmonic background.

Symphony no.1

Movment 2

Uri Lipp

Larghetto

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Cymbal

Larghetto

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 15 through 20 of a musical score. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba) is mostly silent, indicated by rests. The percussion section includes Snare Drum (rests), Cymbals (playing a rhythmic pattern of eighth notes and a sustained cymbal), and Timpani (rests). The string section is active: Violins 1 & 2 (rests), Viola (melodic line with slurs), Violoncello (melodic line with slurs), and Contrabass (rhythmic eighth-note patterns). The score is written in 2/4 time with a key signature of one sharp (F#).

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 21 through 24. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2), brass (F Horns 1, 2, 3, 4; B♭ Trumpets 1 & 2; Trombones 1 & 2; Tuba), percussion (Timpani, Snare Drum, Cymbal), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). In measure 21, the B♭ Clarinet 1 and 2, and Snare Drum have activity. In measure 22, the B♭ Clarinet 2 and Cymbal are active. In measure 23, the B♭ Clarinet 2, Snare Drum, and Cymbal are active. In measure 24, the B♭ Clarinet 2, Snare Drum, and Cymbal are active. The Viola part has a long melodic line across measures 21 and 22. The Violoncello and Contrabass parts have active lines in measures 23 and 24.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Cym.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score contains measures 40 through 43. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) and string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) are active in measures 40 and 41. The brass section (French Horns 1 & 3, French Horns 2 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and percussion (Snare Drum, Cymbal, and Timpani) are active in measures 42 and 43. The score is written for a symphony orchestra with a standard woodwind and brass complement.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 44 through 50. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) has mostly rests, with some melodic entries in measures 45 and 46. The brass section (French Horns 1 & 3, 2 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba) features more active parts, including harmonic support and melodic lines. The percussion section (Snare Drum, Cymbal, Timpani) provides rhythmic texture. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a continuous melodic and harmonic line throughout the measures.

51

This musical score page contains measures 51 through 55. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both are silent throughout the measures.
- Oboes 1 and 2 (Ob. 1, Ob. 2): Both are silent throughout the measures.
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2): Both are silent throughout the measures.
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2): Both are silent throughout the measures.
- French Horns 1 and 2 (F Hn. 1, F Hn. 2): Both are silent throughout the measures.
- B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2): Both are silent throughout the measures.
- Trombones 1 and 2 (Tbn. 1, Tbn. 2): Tbn. 1 plays a melodic line in measures 51-54, while Tbn. 2 plays a single note in measure 51 and is silent thereafter.
- Tuba (Tba.): Plays a melodic line in measures 51-54.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes in measures 51-54.
- Snare Drum (Sn. Dr.) and Cymbals (Cym.): Both are silent throughout the measures.
- Violins 1 and 2 (Vlins. 1, Vlins. 2): Both play sustained notes with long hairpins in measures 51-54.
- Viola (Vlas.): Plays a sustained note with a long hairpin in measures 51-54.
- Vcello (Vcs.): Plays a sustained note with a long hairpin in measures 51-54.
- Contrabass (Cbs.): Plays a sustained note with a long hairpin in measures 51-54.

Measures 55 and 56 show the beginning of new musical entries for the strings and woodwinds.

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 56 through 60. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1 & 3, 2 & 4, Bb Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Snare Drum, Cymbal), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). Measures 56-57 show the woodwinds and strings with various rests and melodic fragments. Measure 58 features a prominent melodic line in the Bb Clarinet 1 and 2, and the French Horns. Measures 59-60 show a more active woodwind section with eighth-note patterns, while the strings continue with a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

61

This musical score page contains measures 61 through 64. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (Bb Cl. 1, 2), two bassoons (Bsn. 1, 2), and two F horn parts (F Hn. 1 & 3, 2 & 4). The brass section consists of two B-flat trumpet parts (Bb Tpt. 1, 2), two tuba parts (Tbn. 1, 2), and a tuba (Tba.). The percussion section includes a timpani (Timp.), snare drum (Sn. Dr.), and cymbals (Cym.). The string section features two violin parts (Vlins. 1, 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). Measures 61 and 62 show the woodwinds and strings beginning their parts, while measures 63 and 64 continue the orchestration with various melodic and harmonic lines across the instruments.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 109 through 112. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, three F horns, two B-flat trumpets, two tenor horns, a tuba, timpani, snare drum, cymbal, two violins, viola, violoncello, and double bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 109 and 110 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. The strings provide a steady accompaniment. Measure 111 shows a change in the woodwind and brass parts, while the strings continue. Measure 112 concludes the section with a final chordal texture across all instruments.

114

This musical score page contains measures 114 through 117. The instrumentation includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (Bb Cl. 1, 2), two bassoons (Bsn. 1, 2), two F horn parts (F Hn. 1, 2), two B-flat trumpet parts (Bb Tpt. 1, 2), two tubas (Tbn. 1, 2), a tuba (Tba.), timpani (Timp.), snare drum (Sn. Dr.), cymbals (Cym.), two violins (Vlins. 1, 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 114 and 115 show the woodwinds and brasses playing active parts, while the strings provide a steady accompaniment. In measure 116, the woodwinds and brasses have rests, and the strings continue their accompaniment. Measure 117 features a key change to D major, indicated by a double sharp sign (D#) at the end of the measure.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

149

This musical score page contains measures 149, 150, and 151. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 149 and 150 are marked with a repeat sign. In measure 149, Flutes 1 and 2 play a rapid sixteenth-note scale. Oboes 1 and 2, and B♭ Clarinets 1 and 2 play a half-note chord. Bassoons 1 and 2 play a half-note chord. French Horns 1-3 and 2-4 play a half-note chord. B♭ Trumpets 1 and 2 play a half-note chord. Trombones 1 and 2 play a half-note chord. Tuba plays a half-note chord. Timpani plays a half-note chord. Snare Drum and Cymbals play a half-note chord. Violins 1 and 2 play a half-note chord. Viola plays a half-note chord. Violoncello and Contrabass play a half-note chord. In measure 150, Flutes 1 and 2 play a half-note chord. Oboes 1 and 2, and B♭ Clarinets 1 and 2 play a half-note chord. Bassoons 1 and 2 play a half-note chord. French Horns 1-3 and 2-4 play a half-note chord. B♭ Trumpets 1 and 2 play a half-note chord. Trombones 1 and 2 play a half-note chord. Tuba plays a half-note chord. Timpani plays a half-note chord. Snare Drum and Cymbals play a half-note chord. Violins 1 and 2 play a half-note chord. Viola plays a half-note chord. Violoncello and Contrabass play a half-note chord. In measure 151, Flutes 1 and 2 play a half-note chord. Oboes 1 and 2, and B♭ Clarinets 1 and 2 play a half-note chord. Bassoons 1 and 2 play a half-note chord. French Horns 1-3 and 2-4 play a half-note chord. B♭ Trumpets 1 and 2 play a half-note chord. Trombones 1 and 2 play a half-note chord. Tuba plays a half-note chord. Timpani plays a half-note chord. Snare Drum and Cymbals play a half-note chord. Violins 1 and 2 play a half-note chord. Viola plays a half-note chord. Violoncello and Contrabass play a half-note chord.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

symphony no.1

Uri Lipp

movment 3

Larghetto

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

13

This musical score page contains measures 13 through 17. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3 and 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Snare Drum, Cymbal, Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 13-17 show a complex orchestral texture with active parts for the woodwinds, brass, and strings, while the percussion remains mostly silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

18

This musical score page contains measures 18 through 21. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3 and 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Tympani, Snare Drum, Cymbals), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 18 and 19 show the woodwinds and strings with various rhythmic patterns, while measures 20 and 21 feature more complex textures with brass and woodwind entries. The strings provide a steady accompaniment throughout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, labeled '6' in the top left, contains measures 37 through 46. The score is for a large orchestra. Measures 37-42 show the woodwind and brass sections with rests. In measure 43, the woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭, Bassoons 1 & 2, Horns 1-3, Horns 2-4, Trumpets in B♭, Trombones 1 & 2, and Tuba) begin playing. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also active throughout. The percussion section (Snare Drum, Cymbal, and Timpani) has rests in measures 37-42 and enters in measure 43. The key signature has one sharp (F#), and the time signature is 4/4.

46

This musical score page contains measures 46 through 51. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2), brass (F Horns 1 & 3, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Tympani, Snare Drum, Cymbals), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is written in G major (one sharp) and 4/4 time. Measures 46-47 show the woodwinds and strings with various rhythmic patterns. Measures 48-51 feature more complex woodwind and brass entries, including a rapid sixteenth-note passage for the B♭ Trumpets in measure 51. The percussion section remains mostly silent, with the snare drum and cymbals having rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

52

This musical score page contains measures 52 through 56. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3 and 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Snare Drum, Cymbal), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 52-53 show the woodwinds and strings with various rhythmic patterns, while measures 54-55 are primarily rests for the woodwinds. Measure 56 features a more active woodwind section. The percussion section provides a steady rhythmic foundation throughout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

61

This musical score page contains measures 61 and 62. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), and two English horns (F Hn. 1, 2). The brass section consists of two B♭ trumpets (B♭ Tpt. 1, 2), two tubas (Tbn. 1, 2), a tuba (Tba.), and a timpani (Timp.). Percussion includes snare drum (Sn. Dr.) and cymbal (Cym.). The string section includes two violins (Vlns. 1, 2), viola (Vlas.), cello (Vcs.), and double bass (Cbs.).

Measures 61 and 62 show a complex orchestral texture. The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The percussion is active, with the snare drum and cymbal playing a steady pattern. The double bass plays a prominent bass line.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The woodwind section includes Flutes 1 and 2 (both in treble clef, key of D major), Oboes 1 and 2 (treble clef, key of D major), B♭ Clarinets 1 and 2 (treble clef, key of D major), Bassoon 1 (bass clef, key of D major), Bassoon 2 (bass clef, key of D major), French Horns 1-3 and 2-4 (treble clef, key of D major), B♭ Trumpets 1 and 2 (treble clef, key of D major), Trombones 1 and 2 (bass clef, key of D major), and Tuba (bass clef, key of D major). The brass section includes Tuba (bass clef, key of D major). The percussion section includes Snare Drum and Cymbal. The string section includes Violins 1 and 2 (treble clef, key of D major), Viola (bass clef, key of D major), Violoncello (bass clef, key of D major), and Contrabass (bass clef, key of D major). The score shows various melodic and harmonic lines for each instrument, with some instruments having rests in certain measures.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 17, contains measures 82 through 86. The score is for a large orchestra. Measures 82-83 feature a complex woodwind and string texture. In measure 82, Flute 1 plays a rapid sixteenth-note scale, while Bassoon 2 plays a similar pattern in the bass. Other woodwinds and strings provide harmonic support. In measure 83, the texture shifts, with more woodwinds playing sustained notes. Measures 84-86 show a continuation of the orchestral texture, with various instruments contributing to the overall sound. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1 & 3 and 2 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Snare Drum, Cymbals, Violins 1 & 2, Viola, Violoncello, and Contrabass.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 108 and 109. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 and 2-4) is mostly silent, with some notes in measures 108 and 109. The brass section (B♭ Trumpets 1 & 2, Tenor Trombones 1 & 2, Baritone, and Tuba) plays a melodic line in measure 108, which continues into measure 109. The percussion section (Tympani, Snare Drum, and Cymbals) is mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern in measure 108, which continues into measure 109.

110

This musical score page contains measures 110, 111, and 112. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measure 110 features a complex woodwind and woodwind-like texture with rapid sixteenth-note passages in Flute 1, Bassoon 1, and Bassoon 2. Measures 111 and 112 show a shift in texture, with more sustained lines in the woodwinds and brass, and a more active string section. The percussion section includes a triplet of eighth notes on the snare drum in measure 110, followed by a sustained timpani roll in measure 111.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

134

This musical score page contains measures 134 through 138. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Cymbal, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings are active throughout the measures, while the brass and percussion sections have more sparse parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

139

This musical score page contains measures 139 through 142. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-3 & 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Tympani, Snare Drum, Cymbals), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 139 and 140 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 141 and 142 show a shift in the woodwind parts, with some instruments playing sustained notes while others continue with rhythmic patterns. The percussion is mostly inactive, with cymbals playing a single note in measures 141 and 142.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

174

This musical score page contains measures 174 through 177. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, F Horns 1-3 and 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Tympani, Snare Drum, Cymbals), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with measures 174-177. The woodwinds and strings play active parts, while the brass instruments have more rests. The percussion section includes a snare drum and cymbals.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

178

This musical score page contains measures 178, 179, and 180. The instrumentation includes:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2 (Flutes and Oboes): Mostly rests, with some melodic fragments in measure 179.
- B♭ Cl. 1, B♭ Cl. 2 (Bass Clarinets): Rests in measures 178 and 179; measure 180 features a complex, fast-moving melodic line.
- Bsn. 1, Bsn. 2 (Bassoons): Measure 178 has a rhythmic pattern; measures 179 and 180 are mostly rests.
- F Hn. 1 & 3, F Hn. 2 & 4 (French Horns): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes and melodic lines.
- B♭ Tpt. 1, B♭ Tpt. 2 (Trumpets): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes and melodic lines.
- Tbn. 1, Tbn. 2 (Tenor Trombones): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes.
- Tba. (Tuba): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes.
- Timp. (Timpani): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes.
- Sn. Dr. (Snare Drum): Measure 178 has a rhythmic pattern; measures 179 and 180 are rests.
- Cym. (Cymbal): Measure 178 has a rhythmic pattern; measures 179 and 180 are rests.
- Vlns. 1, Vlns. 2 (Violins): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes and melodic lines.
- Vlas. (Viola): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes and melodic lines.
- Vcs. (Violoncello): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes and melodic lines.
- Cbs. (Double Bass): Measure 178 has a rhythmic pattern; measures 179 and 180 feature sustained notes and melodic lines.

The score is written for a full orchestra, with measures 178, 179, and 180. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

183

This musical score page contains measures 183 through 185. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2), brass (French Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Snare Drum, Cymbal), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 183 features a complex woodwind and bassoon section with rapid sixteenth-note passages. Measures 184 and 185 show a more sustained texture with brass and string accompaniment, and a melodic line in the French Horns.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 2

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Symohony no.1

Uri Lipp

Movment 4

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbal

Adagio

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

10 **Andante**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Andante

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

21

This musical score page contains measures 21, 22, and 23. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has four flats (B♭, E♭, A♭, D♭). Measures 21 and 22 are marked with a repeat sign. In measure 21, the Flutes and Oboes play a rapid sixteenth-note scale. The B♭ Clarinet 1 plays a melodic line. The French Horns 1-3 and 2-4 play a descending eighth-note scale. The Trombones 1 and 2 play a descending eighth-note scale. The Tuba plays a half note. The Timpani plays a half note. The Cymbals are silent. In measure 22, the Flutes and Oboes continue their scale. The B♭ Clarinet 1 plays a half note. The French Horns 1-3 and 2-4 play a half note. The Trombones 1 and 2 play a half note. The Tuba plays a half note. The Timpani plays a half note. The Cymbals are silent. In measure 23, the Flutes and Oboes play a rapid sixteenth-note scale. The B♭ Clarinet 1 plays a half note. The French Horns 1-3 and 2-4 play a half note. The Trombones 1 and 2 play a half note. The Tuba plays a half note. The Timpani plays a half note. The Cymbals are silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 35 through 42. The woodwind section (flutes, oboes, clarinets, bassoons) is mostly silent, with some activity in measures 35-36. The brass section (horns, trumpets, tubas) features a rhythmic pattern starting in measure 35, with tubas playing a steady eighth-note accompaniment. The percussion section includes timpani and cymbals. The string section (violins, viola, cello) provides harmonic support, with violins and violas playing a rhythmic pattern in measures 35-36 and then moving to a more melodic line in measures 37-42. The cello plays a steady eighth-note accompaniment throughout.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

62

This musical score page contains measures 62, 63, and 64. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, F Horns 1-3 and 2-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has four flats (B♭, E♭, A♭, D♭). Measures 62 and 63 are marked with a repeat sign. The score shows various musical notations including rests, eighth notes, sixteenth notes, and sixteenth-note beams. The woodwinds and strings have more active parts in measure 64, while the brass instruments have more rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), two F horns (Hn. 1 3, 2 4), two B♭ trumpets (Tpt. 1, 2), two tenor tubas (Tbn. 1, 2), and a tuba (Tba.). The brass section includes two tenor tubas (Tbn. 1, 2) and a tuba (Tba.). The percussion section includes a timpani (Timp.) and a cymbal (Cym.). The string section includes two violins (Vlns. 1, 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). Measures 69 and 70 show various woodwind and brass entries, while measures 71 and 72 feature a more active string section with complex rhythmic patterns and triplets.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and the percussion section (Timpani and Cymbal) are shown with whole rests in all three measures. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is shown with complex rhythmic patterns. The strings play eighth and sixteenth notes, often in groups of three, with various accidentals (sharps, flats, naturals) and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 109 through 118 of a musical score. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 and 2-4) is mostly silent, with some activity in measures 110-111. The brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba) has melodic lines in measures 110-111. The percussion section (Timpani, Cymbals) has a rhythmic pattern in measures 110-111. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) has a melodic line in measures 110-111. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 141 through 146. The key signature has four flats (B♭, E♭, A♭, D♭). The score is arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Violins 1 and 2, Viola, Cello, and Double Bass. Measures 141-142 show various woodwinds and strings with rests. In measure 143, the B♭ Clarinets and Bassoons enter with a rhythmic pattern. The Trombones and Tuba play a sustained note. In measure 144, the Flutes and Oboes enter with a melodic line. The Cymbals play a pattern in measure 145. The Violins and Viola play a rhythmic pattern in measure 146. The Cello and Double Bass play a sustained note.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

176

This musical score page contains measures 176 through 179. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2), brass (F Horns 1-3, F Horns 2-4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Cymbals), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The score features a variety of musical textures, including sustained notes, melodic lines, and dense rhythmic patterns, particularly in the string section.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 42, contains measures 189 through 191. The score is for a large orchestra. Measures 189 and 190 are marked with a common time signature of 4/4. In measure 189, the woodwinds (flutes, oboes, and clarinets) play a rhythmic pattern of eighth notes with triplets. The brass section (bassoons, horns, and tubas) provides a harmonic foundation with sustained notes. The percussion section includes timpani and cymbals. In measure 190, the woodwinds continue their pattern, while the brass and percussion maintain their roles. Measure 191 is marked with a common time signature of 4/4 and features a change in the woodwind and string parts. The violins and violas play a rhythmic pattern of eighth notes with triplets, while the cellos and double basses provide a harmonic foundation with sustained notes. The woodwinds continue their pattern, and the brass and percussion maintain their roles.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical score for measures 205 through 208. The score is written for a large orchestra. Measures 205 and 206 feature a rhythmic pattern of eighth and sixteenth notes in the B♭ Clarinet 1 and 2 parts, while other woodwinds and brass are mostly silent. In measure 207, the B♭ Trumpets 1 and 2 play a melodic line with eighth notes and slurs. The Timpani part has a specific rhythmic pattern. The Cymbals play a steady pulse. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a harmonic foundation with sustained notes and moving lines. The key signature has four flats (B♭ major or D minor), and the time signature is common time (C).

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 212 through 218. The score is for a large orchestra. Measures 212-214 show active parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and the first three Horns in F. Measures 215-218 show the strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) and the Tuba and Trombones 1 and 2. The percussion section (Tympani, Cymbals, and Snare) is also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 219 through 222 of a symphony. The score is written for a large orchestra. Measures 219 and 220 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. In measure 221, the woodwinds and strings begin to play. In measure 222, the full orchestra joins in with a complex, rhythmic passage. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.