

Impromptu

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Andante ♩ = 120 (quasi come una barcarola)

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute, with the instruction '(quasi come una barcarola)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) and then a piano (*p*) dynamic. The third system is marked 'a tempo'. The fourth system includes a 'rit.' (ritardando) marking. The fifth system is also marked 'a tempo'. The score concludes with a final cadence. The bass staff features a consistent rhythmic pattern of eighth notes, often beamed in groups of four.

3 *mp* *rit.* *mp* *p*

5 *a tempo* *mp*

7 *mf* *rit.* *mp* *p*

9 *a tempo* *mp*

11 *poco f* *rit.* -----

Red. Red. Red. Red. Red. Red.

13 *a tempo* *p*

Red. Red. Red. Red.

15 *mf* *mp* *p*

Red. Red. Red. Red. Red.

17 *f* *mp*

Red. Red.

19 *mf* *f*

Red. Red. Red. Red.

21 *rit.* — — — *a tempo*

mf *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

23

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

25 *rit.* — — — *più calmo*

mp *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

27

mf *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

29 *rit.* — — — *lento* *morendo*

p *mp* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*