

Redeemer

Nicole Coleman-Mullen

Choral Arrangement by
Sean Christopher Stork

Gospel ballad ♩ = 120

Soprano

Who taught the sun where to
(The ve - ry same) God that

Piano

B $\flat$ 2(no3) E $\flat$ 2,6 F B $\flat$

6

Sop.

stand in the morn - ing? And who told the o - cean you can on - ly come so
spins things in or - bit runs to the wea - ry, the worn and

6

Pno.

E $\flat$ F B $\flat$ E $\flat$

11

Sop.

far? And who showed the moon where to hide 'til
weak. And the same gen - tle hands that hold me when I'm

11

Pno.

F E $\flat$ D

16

Sop.

ev - 'ning? Whose words a - lone can catch a fall - ing star? Well, I
bro - ken, they con - quered death to bring me vic - to - ry.

16

Pno.

E $\flat$ B $\flat$ E $\flat$ F F $\sharp$ F

Redeemer

2

Sop. know my Re - dee - mer lives. I know my Re - dee - mer lives.

S Oo Oh Ah

A Oo Oh Ah

T Oo Oh Ah

B Oo Oh Ah

21

Pno. B^b E^b/B^b B^b F E^b D E^b

28

Sop. — All of cre - a - tion tes - ti - fies, this life wi - thin me cries I know my Re -

S — Oo Ah Oh

A — Oo Ah Oh

T — Oo Ah Oh

B — Oo Ah Oh

28

Pno. F D G m F E^b

34

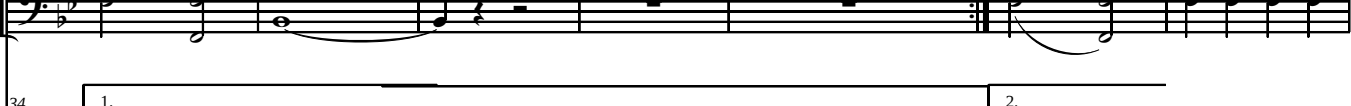
1.

Sop. 
 dee - mer lives. _____ The ve - ry same dee - mer _____ He

S 
 (oo) _____ My Re - dee - mer

A 
 (oo) _____ My Re - dee - mer

T 
 (oo) _____ My Re - dee - mer

B 
 (oo) _____ My Re - dee - mer

Pno. 
 F B^b E^b2 F

2.

41

S 
 lives to take a - way _____ my shame. _____ And He _____ lives for - ev - er. I'll _____ pro claim _____

A 
 lives to take a - way _____ my shame. _____ And He lives for - ev - er. I'll _____ pro - claim _____

T 
 lives to take a - way _____ my shame. _____ And He _____ lives for - ev - er. I'll _____ pro - claim _____

B 
 lives to take a - way _____ my shame. _____ And He _____ lives for - ev - er. I'll _____ pro - claim _____

Pno. 
 B^b E^b F G m E^b F

Redeemer

4

48

S — that the pay-ment for — my sin was the pre-cious life — He gave. But now He's a-live — and

A — that the pay-ment for — my sin was the pre-cious life — He gave. But now He's a-live — and

T — that the pay-ment for — my sin was the pre-cious life — He gave. But now He's a-live — and

B — that the pay-ment for — my sin was the pre-cious life — He gave. But now He's a-live — and

Pno.

D E^b D E^b B^b

54

Sop. there's an emp - ty grave. Yes, I know my Re - dee - mer lives.

S there's an emp - ty grave. Yes, I know my Re - dee - mer lives.

A there's an emp - ty grave. Yes, I know my Re - dee - mer lives.

T there's an emp - ty grave. Yes, I know my Re - dee - mer lives.

B there's an emp - ty grave. Yes, I know my Re - dee - mer lives.

Pno.

E^b F C F/C C G

60

Sop. — I know my Re - dee - mer lives. All of cre - a - tion tes - ti - fies, this

S — I know my Re - dee - mer lives. All of cre a - tion tes - ti - fies, this

A — I know my Re - dee - mer lives. All of cre - a - tion tes - ti - fies, this

T — I know my Re - dee - mer lives. All of cre - a - tion tes - ti - fies, this

B — I know my Re - dee - mer lives. All of cre - a - tion tes - ti - fies, this

Pno. F E F G

67

Sop. life with-in me cries. I know my Re - dee - mer lives. He lives!

S life with-in me cries. I know my Re - dee - mer lives. He lives!

A life with-in me cries. I know my Re - dee - mer lives. He lives!

T life with-in me cries. I know my Re - dee - mer lives. He lives!

B life with-in me cries. I know my Re - dee - mer lives. He lives!

Pno. E A m G F G C