

Nicolas Sean Mittelstädt

Sinfonie no.9

2. Toccata

0" 2" 4" 6" 8" 10" 12" 14" 16" 18" 20" 22" 24" 26" 28" 30" 32"

Allegro tumultoso

This musical score is for the second movement, 'Toccata', in a major key and 4/4 time. The tempo is marked 'Allegro tumultoso'. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Features a melodic line starting at measure 16, with dynamics ranging from *p* to *f*. It includes trills and triplets.
- Alto Flute:** Mirrors the Flute part with similar dynamics and articulation.
- Bass Flute:** Provides a supporting melodic line.
- Oboe:** Enters at measure 18 with a melodic phrase, marked *f*.
- English Horn:** Remains mostly silent throughout the movement.
- Clarinet in Bb:** Features a melodic line with dynamics from *ppp* to *f*, including trills and triplets.
- Bassoon:** Provides a melodic line with dynamics from *ppp* to *f*.
- Contrabassoon:** Provides a melodic line with dynamics from *ppp* to *f*.
- Horn in F:** Provides harmonic support with dynamics from *mp* to *f*.
- Trumpet in Bb:** Features a melodic line with dynamics from *ppp* to *f*.
- Tenor Trombone:** Provides harmonic support with dynamics from *ppp* to *f*.
- Brass:** A combined part for Trombone and Trumpet with dynamics from *ppp* to *f*.
- Timpani:** Provides rhythmic support with dynamics from *ppp* to *f*.
- Glockenspiel:** Features a melodic line with dynamics from *mp* to *f*.
- Orchestral Bells:** Provides rhythmic support.
- Marimba:** Features a melodic line with dynamics from *mf* to *f*.
- Violin I:** Features a melodic line with dynamics from *p* to *f*, including trills.
- Violin II:** Provides harmonic support with dynamics from *f* to *ppp*.
- Viola:** Provides harmonic support with dynamics from *f* to *mp*, including trills.
- Violoncello:** Provides harmonic support with dynamics from *f* to *f*.
- Double Bass:** Provides harmonic support with dynamics from *f* to *f*.

34" 36" 38" 40" 42" 44" 46" 48" 50" 52" 54" 56" 58" 1'00" 1'02" 1'04"

18

Fl. *f* *mp* *p*

A. Fl. *f*

B. Fl.

Ob. *f* *p*

Eng. Hn.

Cl. *ff* *mp* *f* *mp* *ppp*

Bsn. *mp* *p*

Cbsn. *p* *mp* *p*

Hn. *f* *mf* *ff*

Tpt. *f* *ppp*

Tbn. *f* *ff* *p* *pp* *ppp*

Br. *f* *mf* *p* *p*

Timp. *pp* *f*

Glock.

Orch. Bells

Mar. *f*

Vln. I *pp* *ppp*

Vln. II *f* *pp* *ppp*

Vla. *pp* *pp*

Vc. *ff* *p* *pp*

Db. *ff* *p*

106" 108" 110" 112" 114" 116" 118" 120" 122" 124" 126" 128" 130" 132" 134"

Fl. *ppp*

A. Fl. *ppp* *pp* *p* *mf* *f*

B. Fl. *p* *mf* *f*

Ob. *ppp* *p* *mf*

Eng. Hn. *ppp* *mp* *f* *p*

Cl. *ppp* *pp* *ppp* *p*

Bsn. *ppp* *pp* *ppp* *mp*

Cbsn.

Hn. *f*

Tpt. *p* *f*

Tbn. *p* *f*

B.

Timp.

Glock. *f*

Orch. Bells

Mar. *f*

Vln. I *pp* *f* *tr*

Vln. II *tr*

Vla. *pp* *f*

Vc. *f*

Db. *f*

136" 138" 140" 142" 144" 146" 148" 150" 152" 154" 156" 159" 201" 203" 205" 207" 209" 211" 213" 215" 217" 219" 221" 223" 225" 227"

49

Fl. *pp* *ppp* *p* *mp* *pp* *ppp* *p* *pp* *ppp*

A. Fl. *ppp* *mp* *ppp* *p* *pp* *ppp*

B. Fl. *pp*

Ob. *pp*

Eng. Hn. *pp* *ppp*

Cl. *pp* *ppp* *pp* *p* *ppp*

Bsn. *pp* *ppp*

Cbsn. *pp* *ppp*

Hn. *ppp* *f* *p* *p* *pp* *ppp*

Tpt. *ppp* *f* *p* *ppp* *p* *mp* *pp* *ppp* *mp* *ppp*

Tbn. *mf* *f* *p* *p* *pp* *ppp* *p* *pp* *ppp*

Br. *p* *pp* *mf* *ppp*

Timp.

Glock. *mp*

Orch. Bells

Mar. *p*

Vln. I *p* *mf* *p* *mp* *pp* *p* *pp* *mp* *mf* *p* *ppp*

Vln. II *p* *mf* *p* *pp* *p* *pp* *mp* *mf* *p* *ppp*

Vla. *p* *mf* *p* *pp* *p* *pp* *mp* *mf* *p* *ppp*

Vc. *p* *mf* *p* *pp* *p* *pp* *mp* *mf* *p* *ppp*

Db. *pp* *p* *pp* *ppp* *mp* *mf* *p* *ppp*

229" 231" 233" 235" 237" 239" 241" 243" 245" 247" 249" 251" 253" 255" 257" 259" 301" 303" 305" 307" 309" 311" 313" 315" 317" 319"

75

Fl. *ppp* *p* *p* *ppp*

A. Fl. *pp* *p*

B. Fl.

Ob.

Eng. Hn.

Cl. *pp*

Bsn. *pp*

Cbsn.

Hn.

Tpt.

Tbn.

Br.

Timp.

Glock.

Orch. Bells

Mar.

Vln. I *pp* *mp vib.*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mp vib.* *pp* *p ord.*

Db. *p*

3'21" 3'23" 3'25" 3'27" 3'29" 3'31" 3'33" 3'35" 3'37" 3'39" 3'41" 3'43" 3'45" 3'47" 3'49" 3'51" 3'53" 3'55" 3'57" 3'59" 4'01" 4'03" 4'05" 4'07" 4'09" 4'11" 4'13" 4'15" 4'17" 4'19"

101

Fl. *f mp ff p ppp p ppp*

A. Fl. *p f p ppp*

B. Fl. *p*

Ob. *mp p pp*

Eng. Hn. *p mp pp*

Cl. *p mp pp p pp*

Bsn. *p mp pp*

Cbsn.

Hn. *mp*

Tpt. *p mf pp p mf*

Tbn. *mp*

Br.

Timp. *mp ff pp*

Glock.

Orch. Bells

Mar.

Vln. I *f mp ff mf ff pp*

Vln. II *f mp f mp ff mp ppp*

Vla. *f mp f mp ff mp ppp*

Vc. *f mp f mp ff mp ppp*

Db. *f mp f mp ff mp ppp*

4'21" 4'23" 4'25" 4'27" 4'29" 4'31" 4'33" 4'35" 4'37" 4'39" 4'41" 4'43" 4'45" 4'47" 4'49" 4'51" 4'53" 4'55" 4'57" 4'59" 5'01" 5'03" 5'05"

131

Fl. *f* *ppp*

A. Fl. *p* *ppp*

B. Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *p*

Bsn. *f* *p* *f*

Cbsn.

Hn. *p*

Tpt.

Tbn. *f*

Br. *mf*

Timp. *f*

Glock.

Orch. Bells

Mar.

Vln. I *mp* *pp* *f* *pp* *mf*

Vln. II *p* *f* *pp* *mf*

Vla. *mp* *p* *f* *mf*

Vc. *p* *f* *mf*

Db. *p* *f*

535" 537" 539" 541" 543" 545" 547" 549" 551" 553" 555" 557" 559" 601" 603" 605" 607" 609" 611" 613" 615"

Fl. *p* *pp* *mp* *ff* *mp*

A. Fl. *f* *mp*

B. Fl. *f* *mp*

Ob. *mf* *f* *mp*

Eng. Hn. *mf* *f* *mp*

Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

Cbsn. *p* *f* *mp*

Hn. *mp* *ff* *pp* *ppp*

Tpt. *mp* *ff* *p* *mp*

Tbn. *mp* *ff* *pp* *ppp*

Br. *mp* *ff* *pp* *ppp*

Timp. *p* *fff*

Glock. *p* *fff*

Orch. Bells

Mar. *mp*

Vln. I *ff* *mf* *fff* *p*

Vln. II *f* *mf* *fff* *mp* *p*

Vla. *mf* *fff* *mp* *p*

Vc. *mf* *fff* *mp* *p*

Db. *mf* *fff* *mp* *p*

617" 619" 621" rit. 623" 625" 627" 629" 631" 634" 636" 639" 641" Andante 644" 647" 650" 653" 656" 659"

189

Fl. *p* *ppp* *pp* *p*

A. Fl. *ppp* *pp* *pp* *p*

B. Fl.

Ob. *pp* *pp*

Eng. Hn. *pp* *pp* *pp*

Cl. *pp* *pp* *p*

Bsn. *pp*

Cbsn.

Hn. *p*

Tpt.

Tbn. *p*

Br. *pp*

Timp.

Glock.

Orch. Bells

Mar. rit. Andante

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

702" 705" 708" 711" 714" 717" 720" 723" 726" 729" 732" 735" 738" 741" 744" 747" 751" 755" 759"

207

Fl. *ppp*

A. Fl. *p*

B. Fl.

Ob. *ppp*

Eng. Hn.

Cl. *pp*

Bsn. *ppp*

Cbsn.

Hn. *p* *ppp*

Tpt. *p* *ppp*

Tbn. *p* *ppp*

Br.

Timp. *ppp* *mp* *ppp*

Glock.

Orch. Bells

Mar. *rit.* *Adagio*

Vln. I *p* *pp*

Vln. II

Vla.

Vc.

Db.

804"