

Winter's Passing - Ballet in One Act

For Chamber Orchestra

Composed by Gabriel Carlisle

Duration: 00:30:26

Instrumentation

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

3 Percussionists
 Triangle
 Bass Drum
 Cymbal

1 Harp

Solo Violin
Solo Cello

12 Violins 1
10 Violins 2
8 Violas
6 Violoncellos
4 Double Basses

Contents

All Movements Performed ATTACCA

- I. *Overture: Allegro* (Pg. 1)
- II. *Entrée des Flocons de Neige: Andante* (Pg.
- III. *Corps de Ballet: Allegro* (Pg.
- IV. *Variation: Adagio* (Pg.
- V. *Scène: Moderato* (Pg.
- VI. *Waltz: Valse di Tempo* (Pg.
- VII. *Danse de la Jeunesse: Allegro Moderato* (Pg.
- VIII. *Pas de Deux: Adagio* (Pg.
- IX. *Scène: Andante* (Pg.
- X. *Corps de Ballet: Allegro* (Pg.
- XI. *Corps de Ballet: Adagio* (Pg.
- XII. *Finale: Adagio-Grave* (Pg.

Program Note

Ballet has always intrigued me ever since I was young. I found a love for it, especially in its music. Therefore, I composed my very own ballet. The story of the ballet focuses on two snowflakes who are birthed at the dawn of winter. These snowflakes eventually fall in love; however, as spring awakens, the snowflakes begin to melt away. Upon the finale, the two snowflakes melt together as they dance one last time. The story is meant to showcase love even in the face of impending doom. I see that in today's culture many choose to give up on everything when faced with a crisis. But when there's nothing left, division is the last thing one needs, for that causes isolation. And in isolation, there is only the human mind and imagination. The score was composed with all of this in mind, and I hope the musician will also understand the emotion that comes with this work. I hope you enjoy it. Thank you.