

VI. Coda

Gabriel Carlisle

Allegro

This musical score is for the VI. Coda section, composed by Gabriel Carlisle. The tempo is marked **Allegro**. The score is written for a full orchestra and strings, with a 2/4 time signature. The instruments are arranged as follows:

- Piccolo 1 & 2**: Treble clef, 2/4 time signature.
- Flute 1 & 2**: Treble clef, 2/4 time signature.
- Oboe 1 & 2**: Treble clef, 2/4 time signature.
- Clarinet in Bb 1 & 2**: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#).
- Bass Clarinet**: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#).
- Bassoon 1 & 2**: Bass clef, 2/4 time signature.
- F Horn 1 & 3**: Treble clef, 2/4 time signature, key signature of one sharp (F#).
- F Horn 2 & 4**: Treble clef, 2/4 time signature, key signature of one sharp (F#).
- Bass Drum**: Percussion, 2/4 time signature.
- Cymbals**: Percussion, 2/4 time signature.
- Triangle**: Percussion, 2/4 time signature.
- Sleigh Bells**: Percussion, 2/4 time signature.
- Harp**: Treble and Bass clefs, 2/4 time signature.
- Violins 1 & 2**: Treble clef, 2/4 time signature.
- Violas**: Alto clef, 2/4 time signature.
- Violoncellos**: Bass clef, 2/4 time signature.
- Contrabasses**: Bass clef, 2/4 time signature.

The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Sleigh Bells part features a dynamic crescendo from *p* to *mp* starting in the fourth measure. The string parts (Violins, Violas, Violoncellos, and Contrabasses) play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *mf*.

10

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
BD
Cym.
Trgl.
Sle. Be.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

p
mp dim.
dim.
dim.
dim.
dim.
dim.

24

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
BD
Cym.
Trgl.
Sle. Be.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

47

Picc. 1
f 6 *tr*

Picc. 2
f 6 *tr*

Fl. 1
f

Fl. 2

Ob. 1
f

Ob. 2

Cl. in Bb 1
f

Cl. in Bb 2
f

B. Cl.
f

Bsn. 1
f

Bsn. 2

F Hn. 1 3
f

F Hn. 2 4
f

BD
f

Cym.
f

Trgl.
f

Sle. Be.
f

Hrp.

Vlins. 1
f

Vlins. 2

Vlas.
f

Vcs.
f

Cbs.
f

56

tr

Winds Ostinato

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

BD

Cym.

Trgl.

Sle. Be.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

6

6

mp

72

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

BD

Cym.

Trgl.

Sle. Be.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

hold for two bars

82

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

BD

Cym.

Trgl.

Sle. Be.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.