

Chromaticism

I.

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Extremely free, always staying near ♩=52

The musical score is written for piano and consists of five systems of music. The first system (measures 1-7) features a piano (p) melody with 'molto rubato' and a bass line with sustained chords. The second system (measures 8-13) includes a mezzo-forte (mf) section and a piano (p) section. The third system (measures 14-17) features a mezzo-forte (mf) section with a 'rit.' (ritardando) marking and a right-hand (R.H.) section marked 'a tempo'. The fourth system (measures 18-22) includes a mezzo-forte (mf) section and a forte (f) section. The fifth system (measures 23-27) features a piano (p) section with a 'più f' (pizzicato) marking and a crescendo (cresc.) section. The score includes various musical notations such as notes, rests, and dynamic markings.

*These notes are especially free. Use as much rubato as possible on them.

** Linger on the beginning of each of these phrases. The left hand should be played very freely; don't rush the eighth notes.

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28 *ff* *dim.* 5" *poco rit.* ----- *a tempo* *mp* *Ped.*

33 *acc. e cresc.* - *poco* - *a* - *poco* *f* *♩. = 64*

39 *ff*

44 *rit.*

48 *mp* *p* *pp* *rit.* *♩. = 52* *8va*